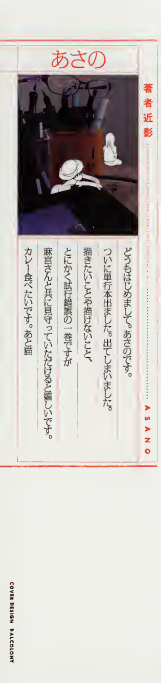
あさの
著者近影
ASANO
どうもはじめまして。あさのです。
ついに単行本出ました。出ていました。
特にたいしたネタ描けないとか
とにかく話が結構長いので一冊ですが
藤宮さんと兵に話やっていただけると嬉しいです。
カレー食べたいです。あと鍋

VOLUME
1
PRESENTED BY
ASANO
藤咲
麻宮さんの妹
あさの
THE WORLD IS A BOOK AND THOSE WHO DO NOT TRAVEL READ ONLY ONE PAGE.

MANGA TIME KR COMICS
麻宮さんの妹
VOLUME
1
PRESENTED BY ASANO
あさの
芳文社

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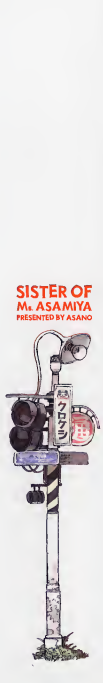
C9979 ¥590E
9784832240629
1929979005900
雑誌 52205-67
定価：本体590円+税
1
SISTER OF
Ms. ASAMIYA

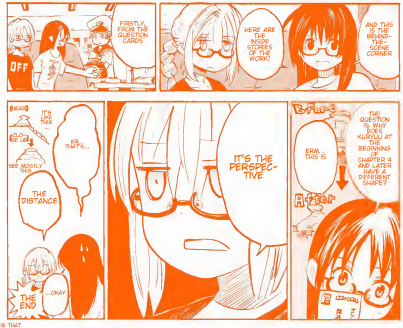

SISTER OF
Ms. ASAMIYA
PRESENTED BY ASANO
THE WORLD IS A BOOK AND THOSE WHO DO NOT TRAVEL READ ONLY ONE PAGE.

ASAMIYA-SAN'S LITTLE SISTER

麻宮さんの妹 THE 楽屋裏

BEHIND THE SCENES

GOOD WORK~
ALRIGHT, GOOD WORK
OFF
FIRSTLY FROM THE QUESTION CARDS~
HERE ARE THE INSIDE STORIES OF THE WORK!
AND THIS IS THE BEHIND-THE-SCENES CORNER



TUNE TO PAGE 1

MANGA TIME KR COMICS

麻宮さんの妹 ① あさの

VOLUME 1

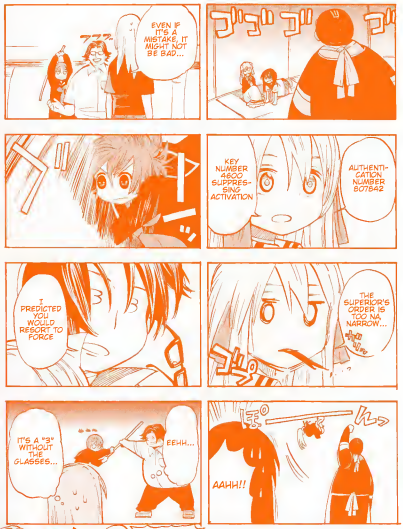
BELIEVE THAT LIFE IS WORTH LIVING AND YOUR BELIEF WILL HELP CREATE THE FACT.

SISTER OF Mr. ASAMIYA

PRESENTED BY ASANO

芳文社

33 TAKE 1


EVEN IF IT'S A MISTAKE, IT MIGHT NOT BE BAD...
ゴゴゴゴゴ
KEY NUMBER A600 SUPPRESSING ACTIVATION
AUTHENTICATION NUMBER B07BA2
I PREDICTED YOU WOULD RESORT TO FORCE
THE SUPERIOR'S ORDER IS TOO NARROW...
IT'S A "9" WITHOUT THE GLASSES...
EEHH...
AAHH!!
WE DON'T WANT SUCH A MANGA!

「麻宮さんの妹」

あさの

SISTER OF Ms.ASAMIYA

The real voyage of discovery consists not in seeking new landscapes but in having new eyes.

MANGA TIME KR COMICS

1

PROPERTY OF ASANO

CONTENTS

It is a Wonderful World

Chapter / *Page*

第7話 153
第6話 131
第5話 109
第4話 083
第3話 057
第2話 029
第1話 003

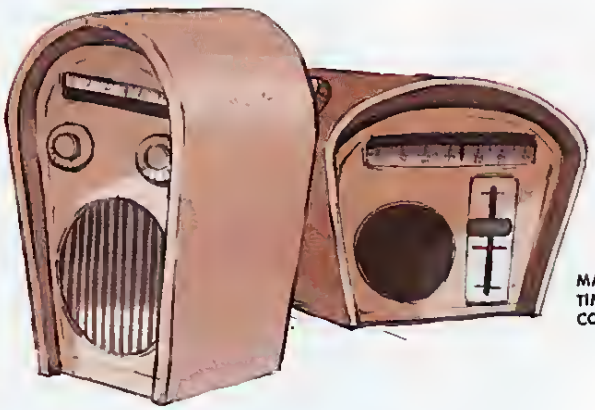
CHAPTER ONE ~ CHAPTER SEVEN

PRESENTED BY ASANO

SISTER OF
Ms.ASAMIYA

VOLUME ONE

Believe that life is worth living and your belief will help create the fact.

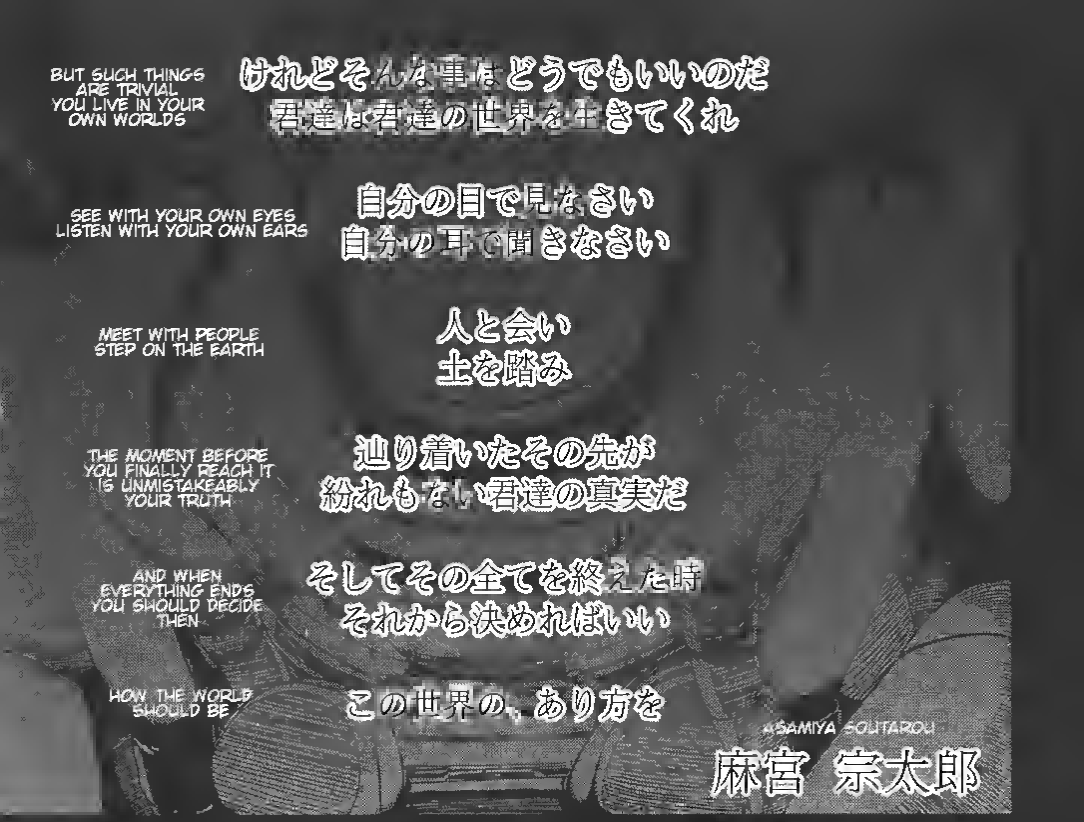


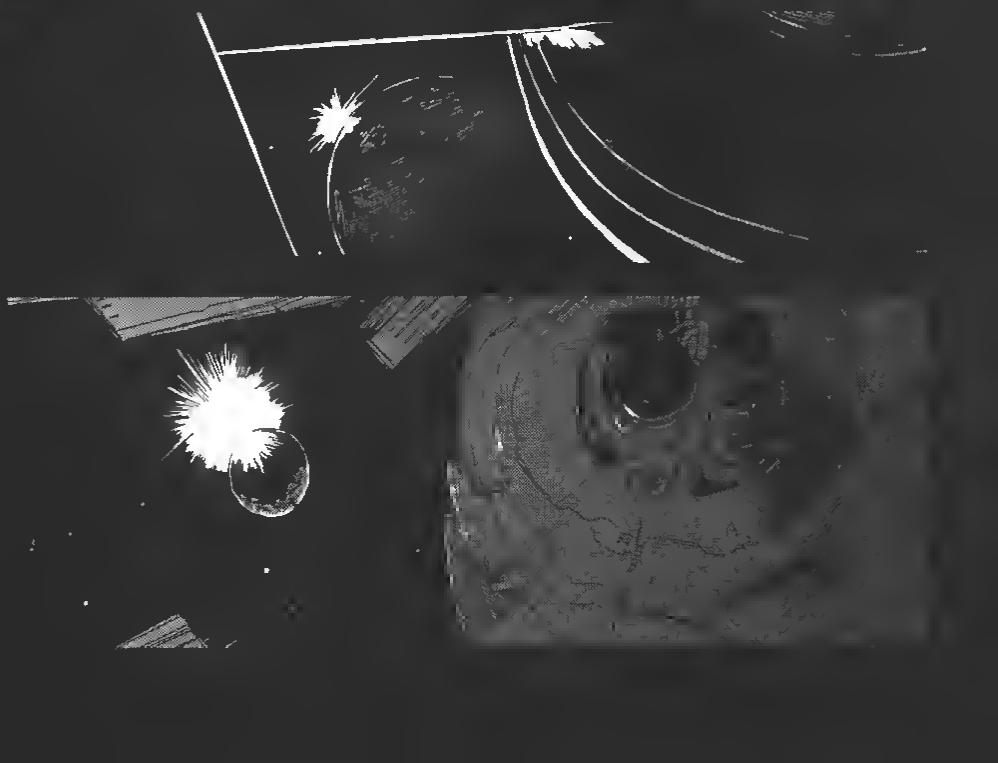
MANGA TIME KR COMICS

The real voyage of discovery consistsnot in seeking new landscapes but in having new eyes.

HOUBUNSHA

ASAMIYA SAN NO IMOUTO 1

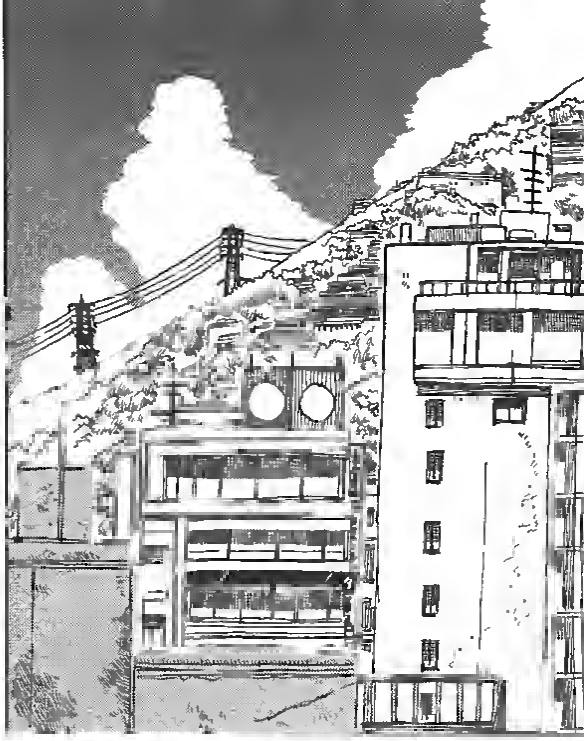

けれどそんな事はどうでもいいのだ
君達は君達の世界を生きてくれ
自分の目で見なさい
自分の耳で聞きなさい
人と会い
土を踏み
辿り着いたその先が
紛れもない君達の真実だ
そしてその全てを終えた時
それから決めればいい
この世界の、あり方を
麻宮 宗太郎
BUT SUCH THINGS ARE TRIVIAL YOU LIVE IN YOUR OWN WORLDS
SEE WITH YOUR OWN EYES LISTEN WITH YOUR OWN EARS
MEET WITH PEOPLE STEP ON THE EARTH
THE MOMENT BEFORE YOU FINALLY REACH IT IS UNMISTAKEABLY YOUR TRUTH
AND WHEN EVERYTHING ENDS YOU SHOULD DECIDE THEN
HOW THE WORLD SHOULD BE
ASAMIYA SOUTAROU



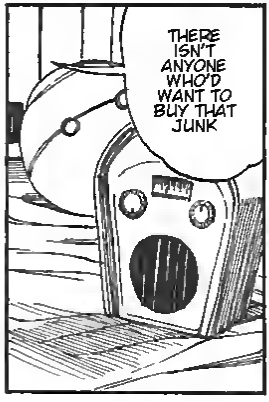
第1話

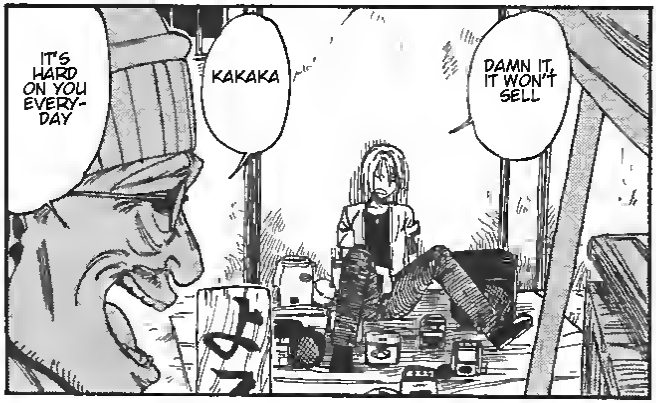
ガタン
ゴトン
ガタン
ガタン
ガタン
SketchBook
...KURYUU IS BLESSED WITH GOOD WEATHER TODAY...

OUT... DOORS...
FURTHER-MORE... IF YOU'RE GOING...
OOH
IT'S A TOWN!

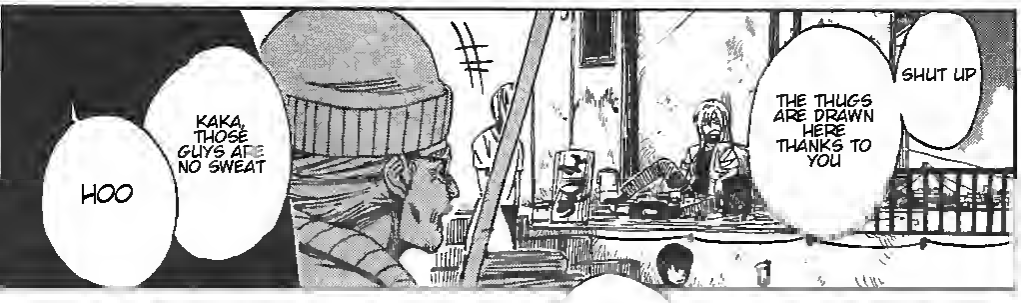


IT'S NOT GOOD...
...HAAH


THERE ISN'T ANYONE WHO'D WANT TO BUY THAT JUNK

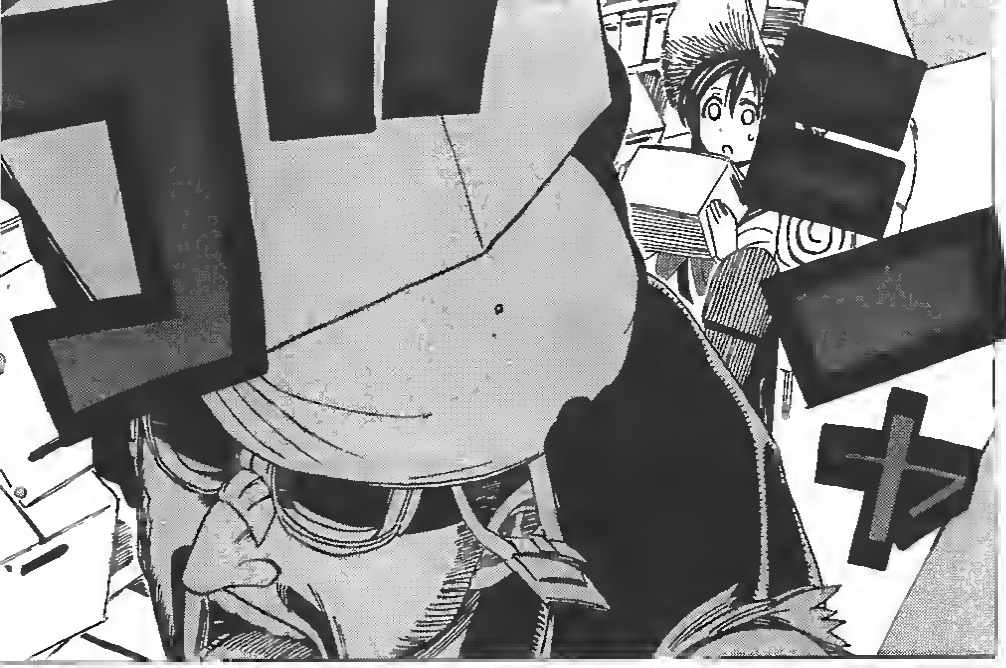

IT'S HARD ON YOU EVERY-DAY
KAKAKA
DAMN IT, IT WON'T SELL

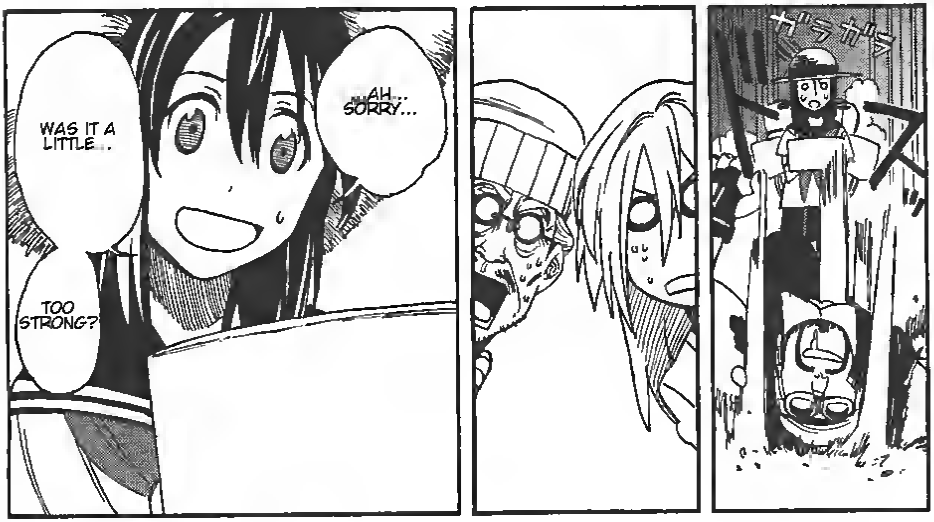
20% OFF
刀剣
銃器
ISN'T THAT A SMARTER IDEA, KYOKO?
WHY DON'T YOU SELL WEAPONS TO THE MILITARY TOO?
BESIDES, THE ECONOMY IS BAD WHEREVER YOU GO


HOO
KAKA, THOSE GUYS ARE NO SWEAT
THE THUGS ARE DRAWN HERE THANKS TO YOU
SHUT UP

ジーロリンゴ
WHY DID THIS HAPPEN TO ME?
YOU OUGHT TO TAKE RESPONSIBILITY
IT'S THANKS TO THE WEAPONS I BOUGHT FROM YOU THAT I'M IN THIS SORRY STATE NOW
IS THAT SO OLD MAN I'M VERY MUCH OBLIGED TO YOU THE OTHER DAY

TCH
IT'S JUST A BRAT...
HOW MUCH IS THIS?
EXCUSE ME~
カレーライス
OI KID, WE'RE BUSY RIGHT NOW SO DON'T BUTT IN
IF YOU DON'T WANT TO GET HURT, THEN GO HOME
ガ
グラグラ
NOW, OLD MAN! GET YOUR MONEY OUT!!
HII!!
OR DO YOU WANT TO SUF-FER TOO? WELL?
メキッ
UMM, CAN I HAVE A MOMENT?
AAH!?

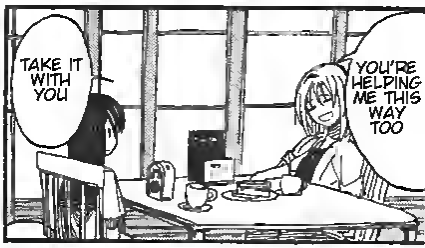



AH... SORRY...
WAS IT A LITTLE...
TOO STRONG?
ガラガラ

MY... YOU SAVED ME
飯屋

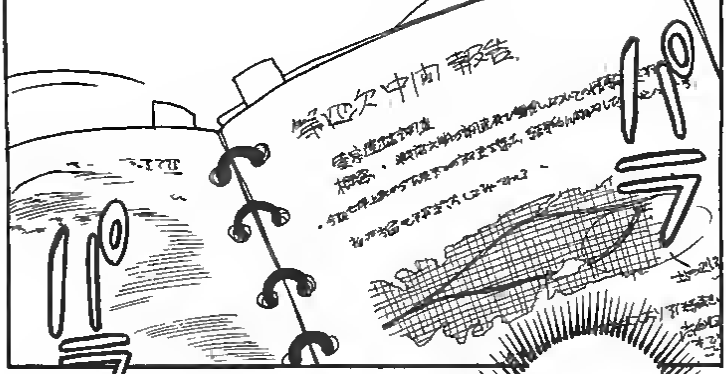
NO...
YOU DID GIVE ME THIS RADIO...
AH, IT'S FINE IT'S FINE, DON'T WORRY ABOUT IT

AH, YES, I THOUGHT I'D GO ALL THE WAY TO THE PEAK OF KURYUU
EHH
YOUR JOURNEY MUST BE REALLY GREAT, AND DIFFICULT RIGHT?
EH? HOW DO YOU KNOW?


TAKE IT WITH YOU
YOU'RE HELPING ME THIS WAY TOO

BY THE WAY, YOU'RE CARRYING QUITE THE LUGGAGE, ARE YOU ON A JOURNEY?

HAHAHA, YOU'RE OVER-REACTING
EHHH!? HOW DO YOU KNOW THAT!?
THAT'S BECAUSE YOU CAME FROM UNSHUU, RIGHT?
A SKETCH-BOOK?
IT'S BECAUSE I HAVE THIS...
AH...
WHAT'S MORE SURPRISING IS THAT YOU'VE MANAGED TO COME ALL THE WAY HERE BY YOURSELF
I, TOO, AM TRAVELLING AS A MERCHANT, I KNOW YOUR ACCENT
HMM
IT ORIGINALLY BELONGED TO MY FATHER THOUGH
SketchBook
I'M RELYING ON IT AS I TRAVEL!



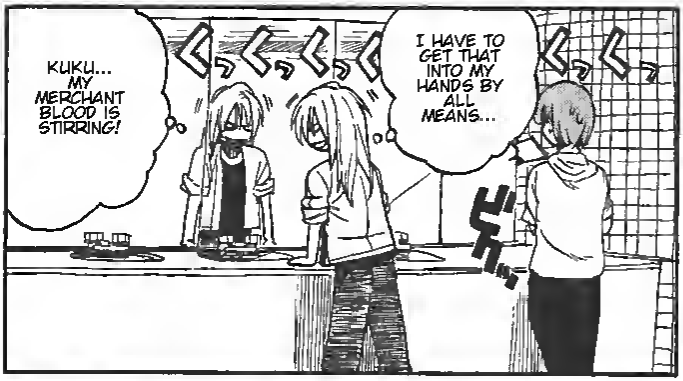
WHY...?
WHY DOES THIS GIRL POSSESS SUCH A THING?

...WHAT... IS THIS...?

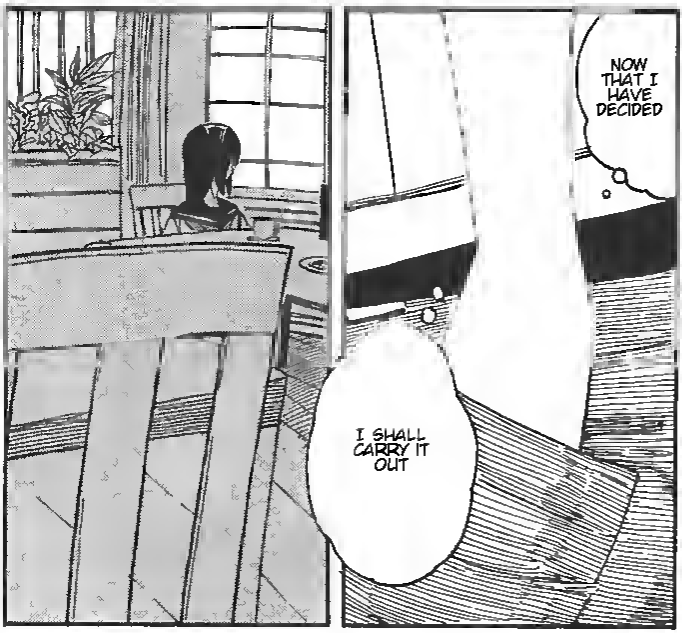
THERE ARE NORMAL SKETCHES TOO, BUT MOST OF IT ARE MAPS AND BLUEPRINTS...
AND THESE ARE THE MOST ACCURATE MAPS THAN I HAVE EVER SEEN!

CALM DOWN...
CALM DOWN!
...
?
カチャ カチャ
AH, YES
MAY I GO TO THE TOILET FOR A WHILE?
THAT SKETCHBOOK... WHETHER IT'S JUST AN ORDINARY TRAVEL DIARY OR CLOSER TO RESEARCH NOTES...
IT'S CONTENTS ARE NOT SOMETHING EVEN I CAN UNDERSTAND EASILY...

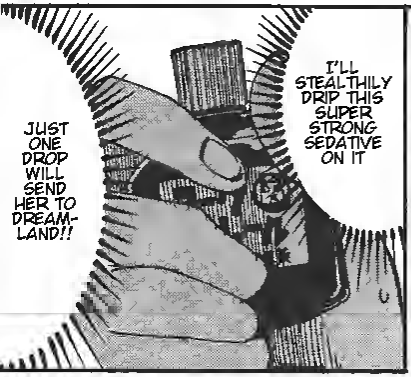
IF SO, IT'S QUITE THE TREASURE!
COULD THOSE BLUEPRINTS BE TECHNOLOGY FROM BEFORE THE WAR?

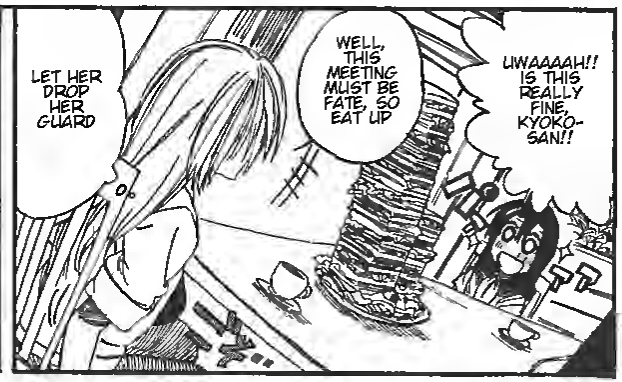

KUKU... MY MERCHANT BLOOD IS STIRRING!
I HAVE TO GET THAT INTO MY HANDS BY ALL MEANS...

IF I USED THEM CORRECTLY, I COULD BECOME RICH QUICKLY...
I MIGHT EVEN BECOME A BILLIONAIRE!!


NOW THAT I HAVE DECIDED
I SHALL CARRY IT OUT

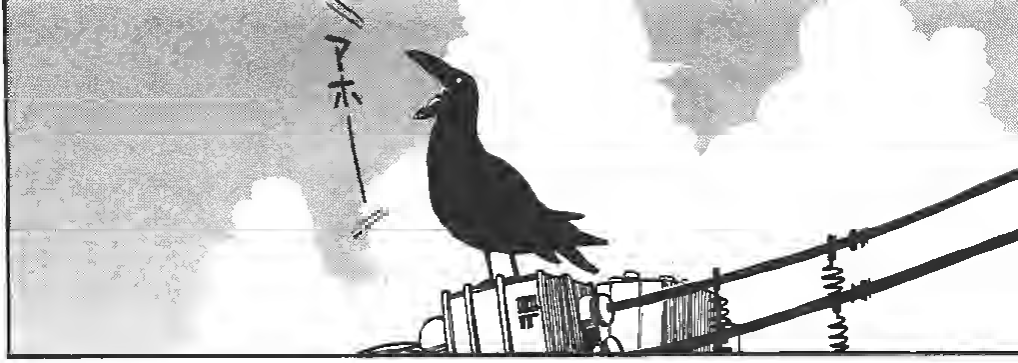
ゴト
SPE
SPECIAL TEN-MAN SANDWICH...


I'LL STEAL THILY DRIP THIS SUPER STRONG SEDATIVE ON IT
JUST ONE DROP WILL SEND HER TO DREAM-LAND!!


LET HER DROP HER GUARD
WELL, THIS MEETING MUST BE FATE, SO EAT UP
UWAAAAH!! IS THIS REALLY FINE, KYOKO-SAN!!

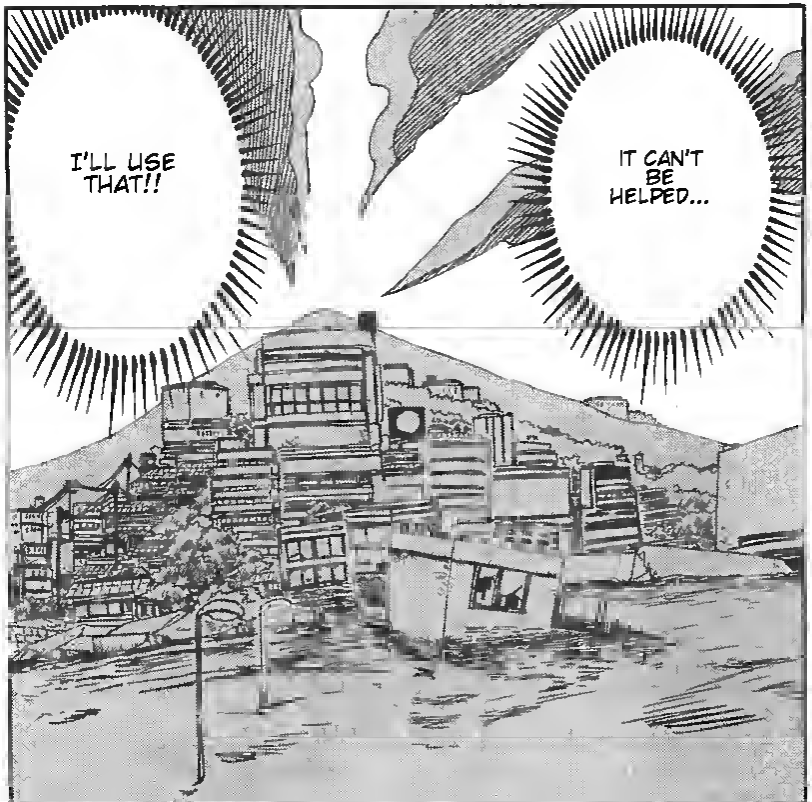
O
O
N, NEVER MIND, THERE ARE MORE OPPORT-UNITIES!
ORDER SOME-THING! THEN FIND A CHANCE!

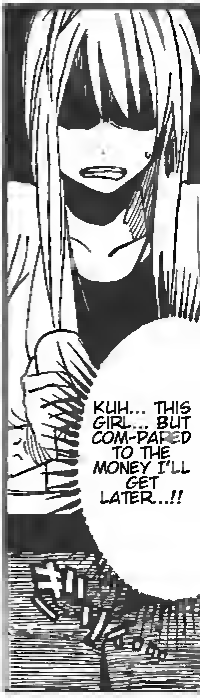
YOU ALR-EADY ATE ALL OF IT!!!
IT WAS DELICIOUS~


アホ

ARE, ARE YOU ALRIGHT KYOKO-SAN!?

I'M SORRY, I ATE TOO MUCH!
ヒュウウウ…
ONE HOUR LA-TER


I'LL USE THAT!!
IT CAN'T BE HELPED...


KUH... THIS GIRL... BUT COM-PARED TO THE MONEY I'LL GET LATER...!!

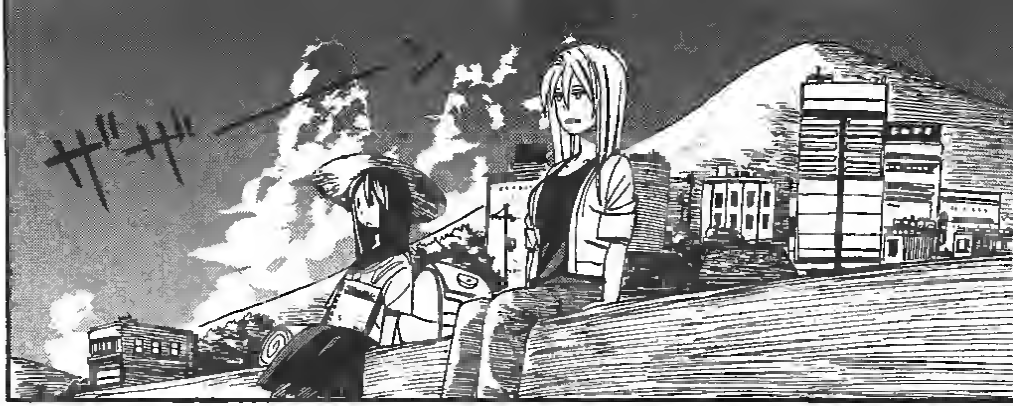
WAAH... AWESOME, SUCH A PLACE EXISTS!
KYOKO-SAN!
FU FU FU
KYO-KO-SAN?
HUH?
UN-FOR-GIVA-BLE!!
ボス
HUUH!? THAT LITTLE GIRL!?
NOW'S YOUR CHANCE FOR REVENGE
THAT GIRL IS THE ONE WHO TOOK DOWN YOUR BOSS
GOT IT, YOU GUYS?
DON'T REGRET!
NOW

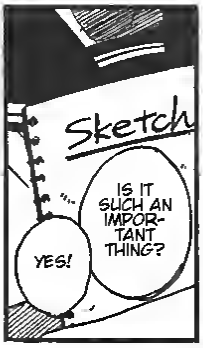
ORAAA!! THE BOSS'S ENEMY!!
EEHH WHAT IS IT SO SUDDENLY!?
IDIOT!! PULL YOURSELF TOGETHER!!
THAT, THAT'S NO ORDINARY GIRL!!
WHAT !!?

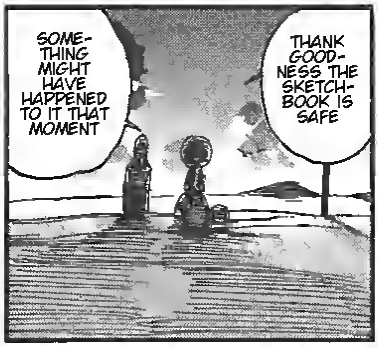
HI!
HRMGH!!
SHUT UP!! WE'LL MAKE YOU PAY!!
OOO
HAA!!
OO!!!
B-
THIS
BUHH!!
HII!!

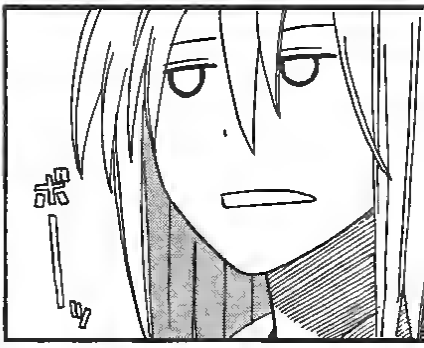
I WONDER... WHAT HAPPENED?
WHEW...
AH!!
Sketch Book
Sketch Book

IDIOT!!
I TOLD YOU
THAT THE SKETCH-BOOK IS IMPORT-ANT...
WHEW
HII
HIII.....? WHAT'S WITH HER!?
SHE'S ABSURDLY STRONG! RUN!




Sketch
YES!
IS IT SUCH AN IMPOR-TANT THING?

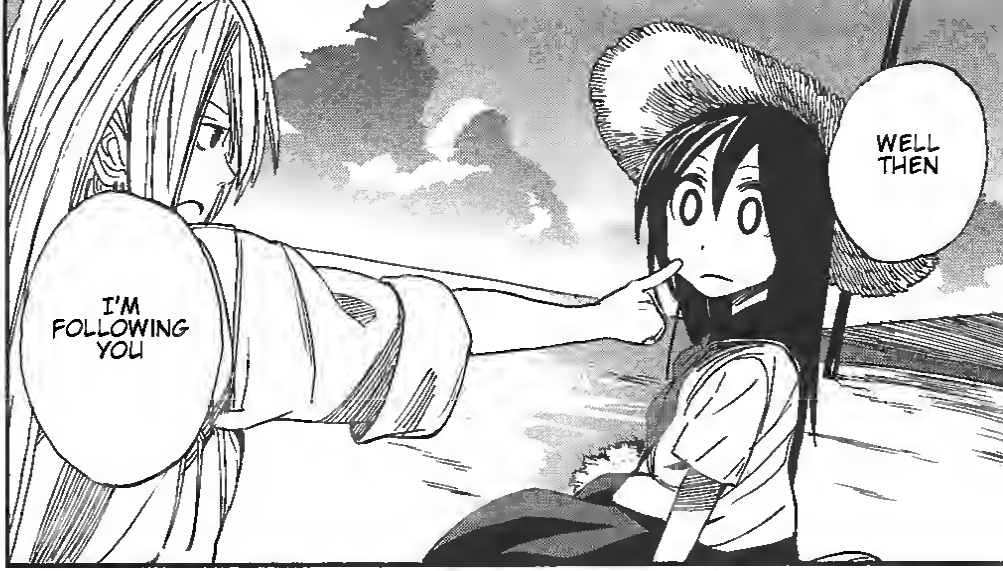

SOME-THING MIGHT HAVE HAPPENED TO IT THAT MOMENT
THANK GOOD-NESS THE SKETCH-BOOK IS SAFE

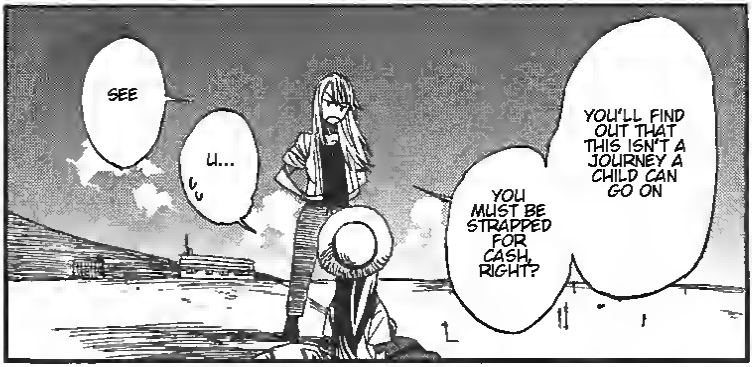

ホー

tchBook

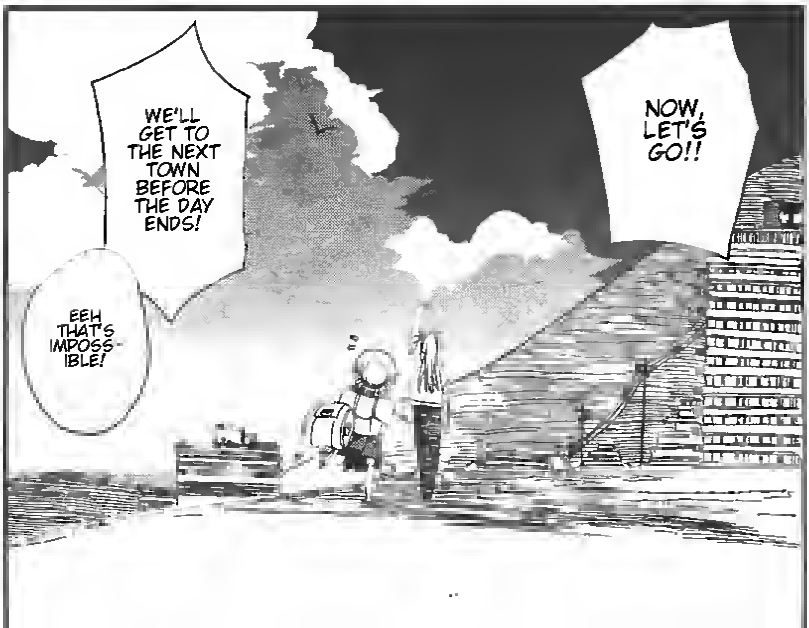
IT IS FATHER'S ONLY POSSESSION
AND WITHOUT IT, I CAN'T GO TRAVELLING
THANK GOODNESS

IF THAT'S SO THEN TREAT IT WITH MORE CARE!!
AHH!!
GEEZ!!
BEFORE THAT HAPPENS, YOU MUST... AHH! THIS IS IRRITATING ME!!
WITHOUT YOUR SKETCH-BOOK, YOU CAN'T TRAVEL, AND WHAT THEN?
WHAT ARE YOU GOING TO DO IF IT WAS LOST OR STOLEN!!?
YOU'RE TOO NAIVE!! SHOWING SOMETHING SO IMPORT-ANT TO STRAN-GERS WITHOUT THINKING
YOUR NAME... I HAVEN'T HEARD IT YET
YES, UM...
...HAA... STAND UP
EH?
ASAMIYA AOI
...AOI HUH...
ASAMIYA

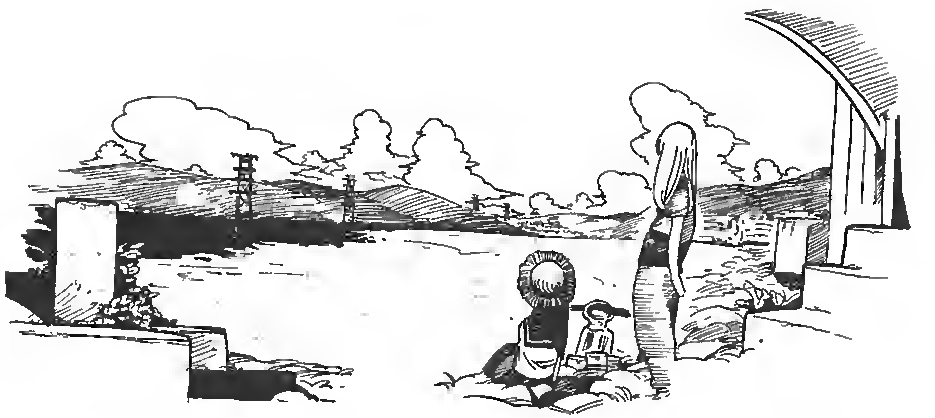

WELL THEN
I'M FOLLOWING YOU


SEE
U...
YOU MUST BE STRAPPED FOR CASH, RIGHT?
YOU'LL FIND OUT THAT THIS ISN'T A JOURNEY A CHILD CAN GO ON

EEEEEHHH!?
DON'T "EHH" ME


NOW, LET'S GO!!
WE'LL GET TO THE NEXT TOWN BEFORE THE DAY ENDS!
EEH THAT'S IMPOSS-IBLE!

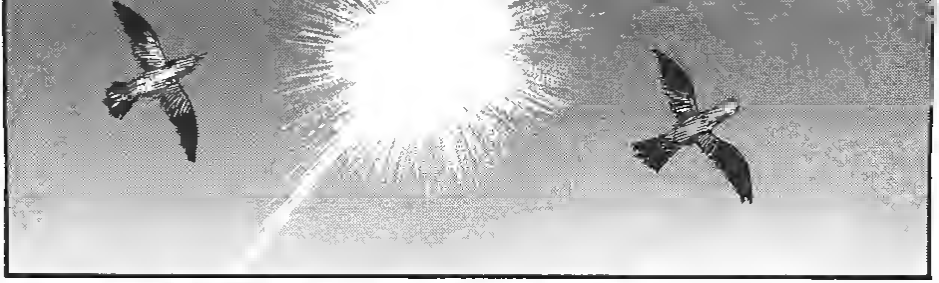
THAT'LL ENSURE MY CHANCES OF STEA-LING THAT
?



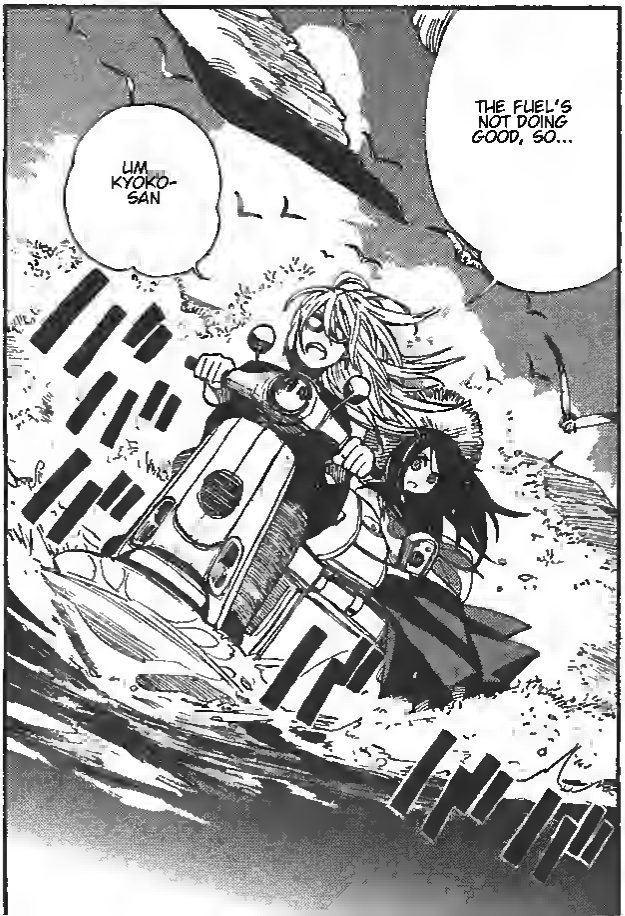
【麻宮さんの妹】

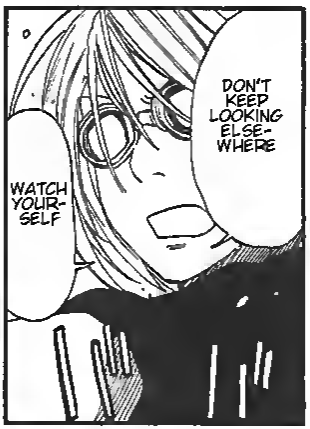
WELL THEN
I'M GOING

第2話



OO!!

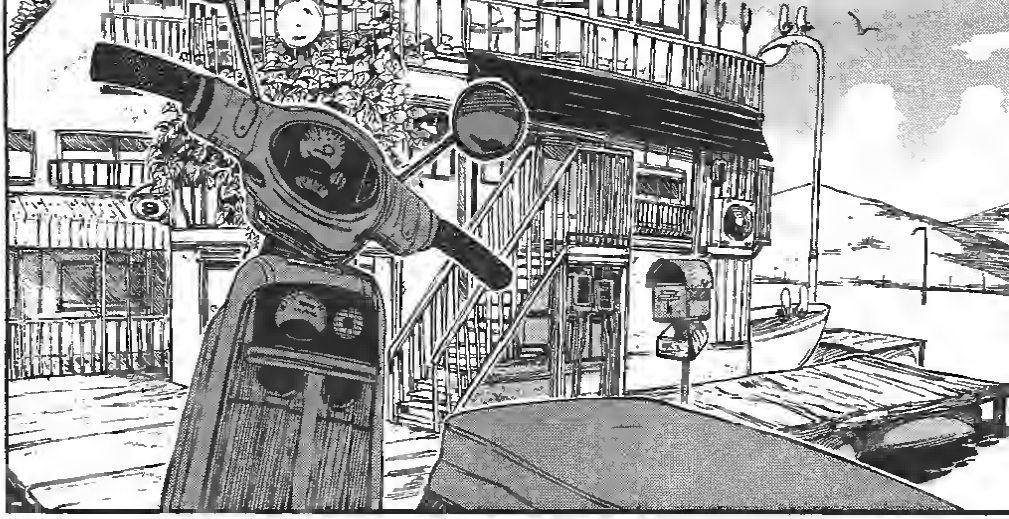

UM, KYOKO-SAN
THE FUEL'S NOT DOING GOOD, SO...


DON'T KEEP LOOKING ELSE-WHERE
WATCH YOUR-SELF

AH, OK! I'M FINE
TODAY WE BRING YOU ARTISTS FROM THE 60S

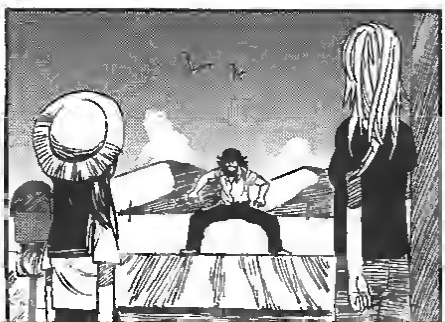
LOOK THERE, KYOKO-SAN
?
AH, EH
IF YOU DON'T WANT TO END UP HAVING TO SWIM-
THERE ARE TWO OF US, SO OUR LUGGAGE IS BEING A PAIN
THERE'S A PLACE HERE?
IT'S A BIRD THAT LIVES ONLY WHERE THERE ARE HUMANS
WHITE CROW?
IT'S A WHITE CROW!

OHH!!
PLEASE LOOK!! OVER THERE!!

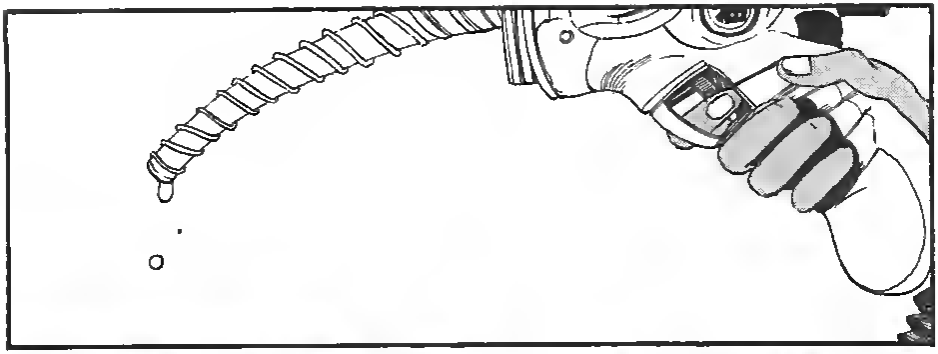


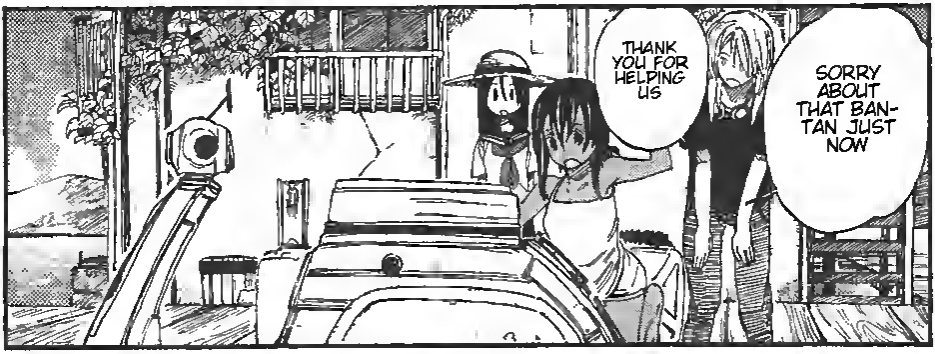
IT LOOKS LIKE SOMEONE LIVES HERE
OI!
OI!

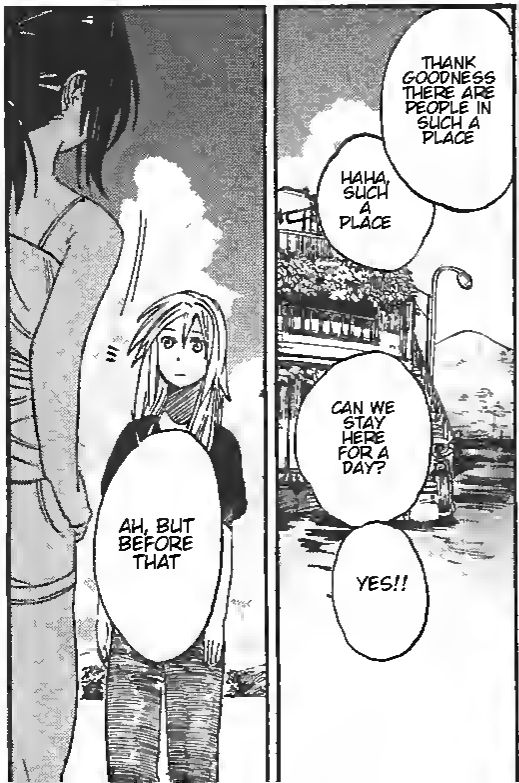
THERE REALLY IS ONE HERE



HURRY UP AND LEAVE!
Y... YOU TWO
?
HORRI-BLE?
YOU WILL BE
FOOL, WHAT ARE YOU SAYING! YOU'LL RUN INTO SOMETHING HORRIBLE IF YOU DON'T QUICKLY LEAVE!!
WHAT'S THIS ALL OF A SUDDEN? YOU'RE BEING RUDE
HEY...
ARE YOU SLACKING OFF?
NO... THAT'S...
AH...
SWI-
BUUHH

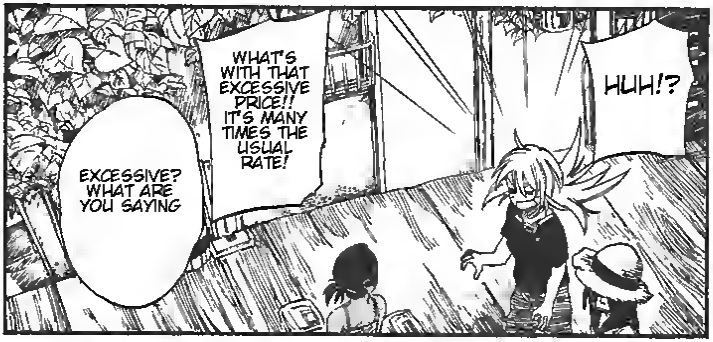


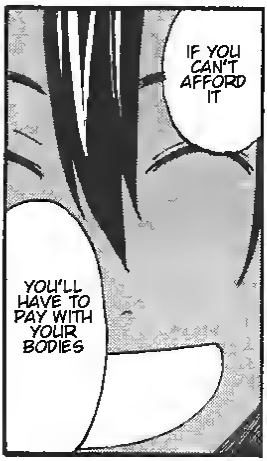

SORRY ABOUT THAT BAN-TAN JUST NOW
THANK YOU FOR HELPING US

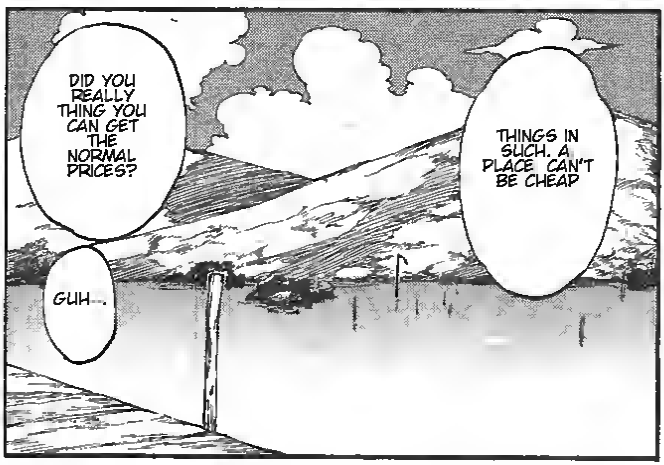

AH, BUT BEFORE THAT
CAN WE STAY HERE FOR A DAY?
YES!!
HAHA, SUCH A PLACE
THANK GOODNESS THERE ARE PEOPLE IN SUCH A PLACE

YES! I THOUGHT WE WERE ALMOST DONE FOR
YOU SEEM TO BE ON A JOURNEY

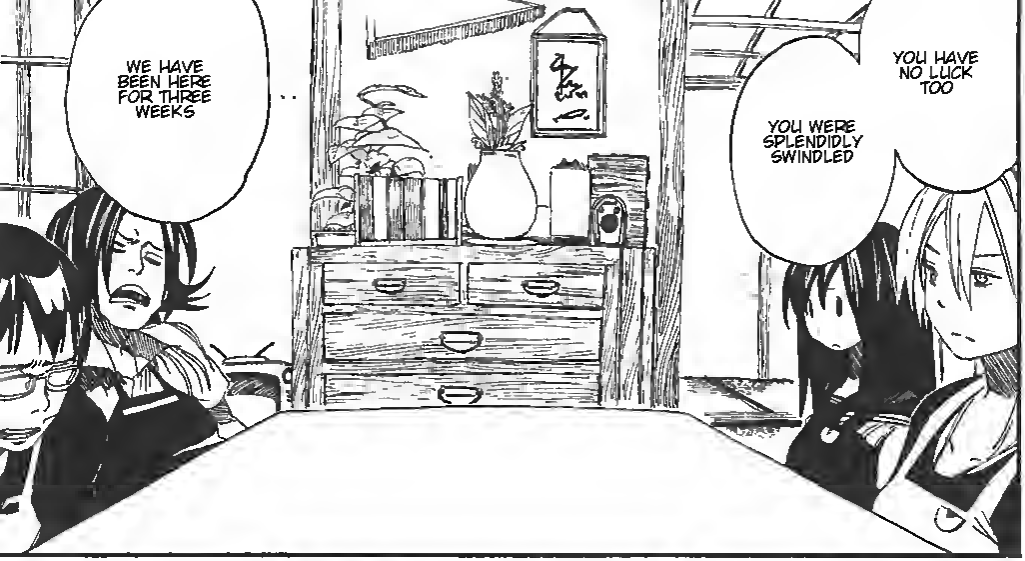
IS TWO HUNDRED THOUSAND
THE FUEL PRICE


WHAT'S WITH THAT EXCESSIVE PRICE!! IT'S MANY TIMES THE USUAL RATE!
HUH!?
EXCESSIVE? WHAT ARE YOU SAYING

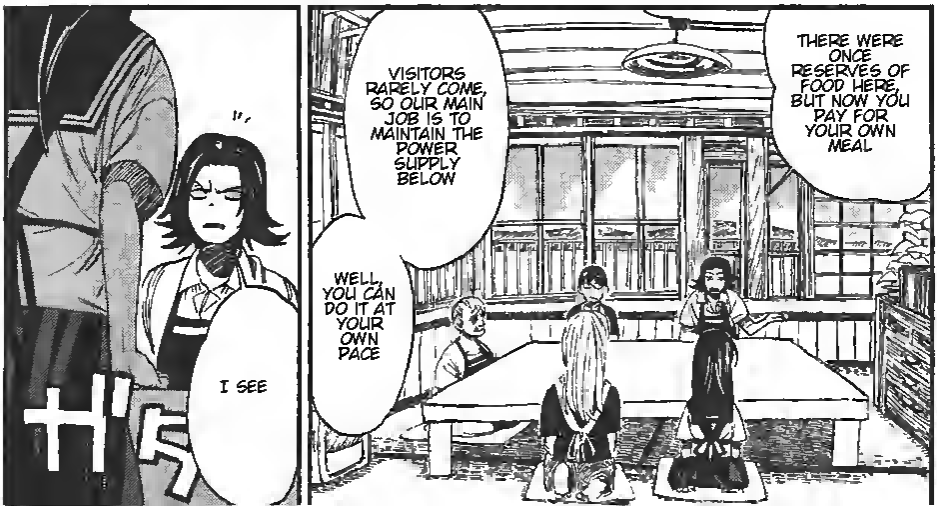

IF YOU CAN'T AFFORD IT
YOU'LL HAVE TO PAY WITH YOUR BODIES


DID YOU REALLY THING YOU CAN GET THE NORMAL PRICES?
THINGS IN SUCH A PLACE CAN'T BE CHEAP
GUH...

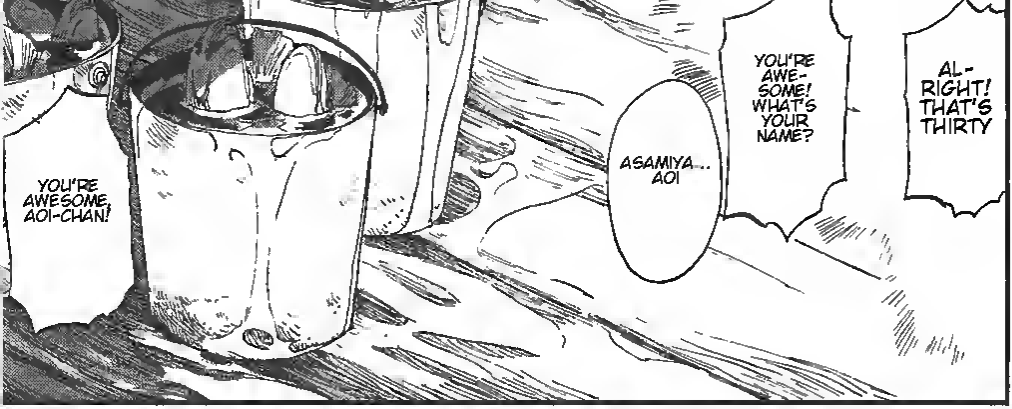
FUFUFU, IT FITS THE TWO OF YOU REALLY WELL
WE GOT SWIN-DLED...
IF THERE'S ANYTHING YOU DON'T KNOW, THEN PLEASE ASK YOUR SENIORS HERE!
I'LL LEAVE THE REST TO YOU
SEE YOU THEN
THE LEAD SONG IS BY A FAMOUS GUITARIST FROM "SEA'S HOME"
THE NEXT BROADCAST ARE THE TOP ARTISTS FROM THE 60S


WE HAVE BEEN HERE FOR THREE WEEKS
..
YOU HAVE NO LUCK TOO
YOU WERE SPLENDIDLY SWINDLED

THIS OLD MAN HAS BEEN HERE FOR EVEN LONGER
OUR LUGGAGE HAS BEEN SEIZED, SO WE CAN'T ESCAPE
I AM KARUIZAWA
I AM BANDO
WE'RE MUSICIANS WHO THOUGHT OF MAKING IT BIG IN KURYUU


I SEE
VISITORS RARELY COME, SO OUR MAIN JOB IS TO MAINTAIN THE POWER SUPPLY BELOW
WELL, YOU CAN DO IT AT YOUR OWN PACE
THERE WERE ONCE RESERVES OF FOOD HERE, BUT NOW YOU PAY FOR YOUR OWN MEAL

CAN IT BE DONE?
YES!
WELL
THAT'S EASY TO SAY, BUT..
I UNDERSTAND THE SITUATION
WE SHOULD DO SOMETHING ABOUT THE FOOD AND POWER PROBLEMS!
PLEASE LEAVE IT TO ME!!
ALRIGHT!
IT'S COMING!
IT'S HERE!!!
GOOO
DO YOUR BEST!
IT'S CAUGHT!
PREPARE THE NET!!
THE NET!


YOU'RE AWESOME, AOI-CHAN!
ASAMIYA... AOI
YOU'RE AWE-SOME! WHAT'S YOUR NAME?
AL-RIGHT! THAT'S THIRTY

EH?

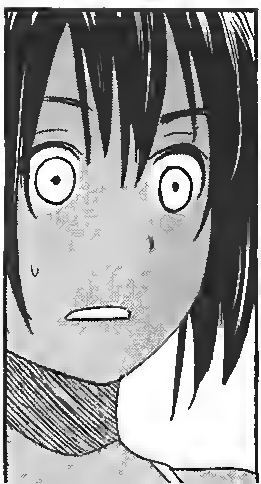
IF EVERYTHING GOES WELL FROM HERE ON...

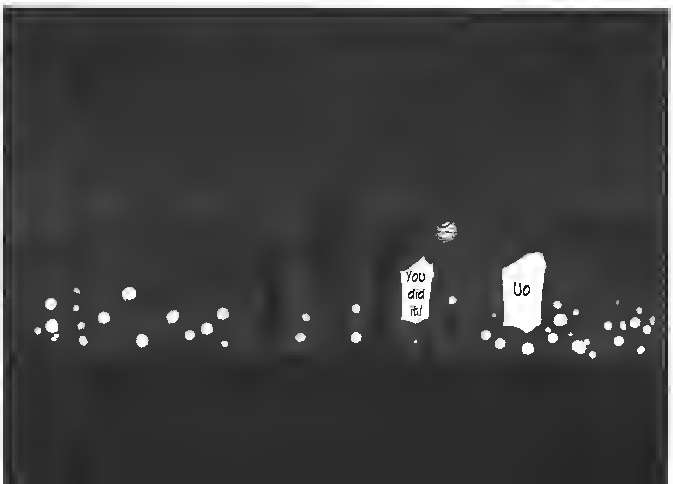
CAN YOU SAY THAT ONCE MORE?
DO WHAT TO THE ELECTRIC SYSTEM?

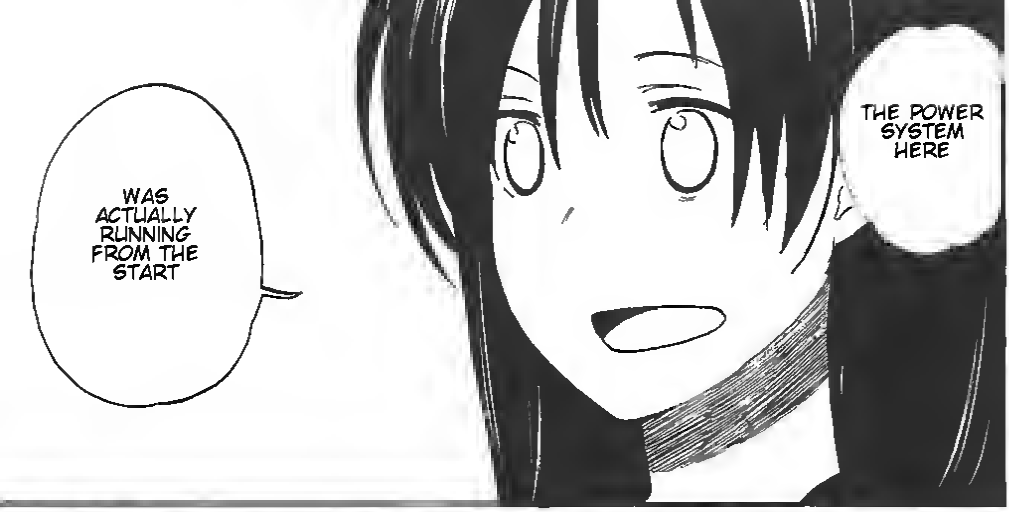
IF IT GOES WELL, THEN WE'LL HAVE ELECTRICITY
I WOULD LIKE YOU TO SHOW ME THE UNDER-GROUND ELECTRICITY INSTALLATION

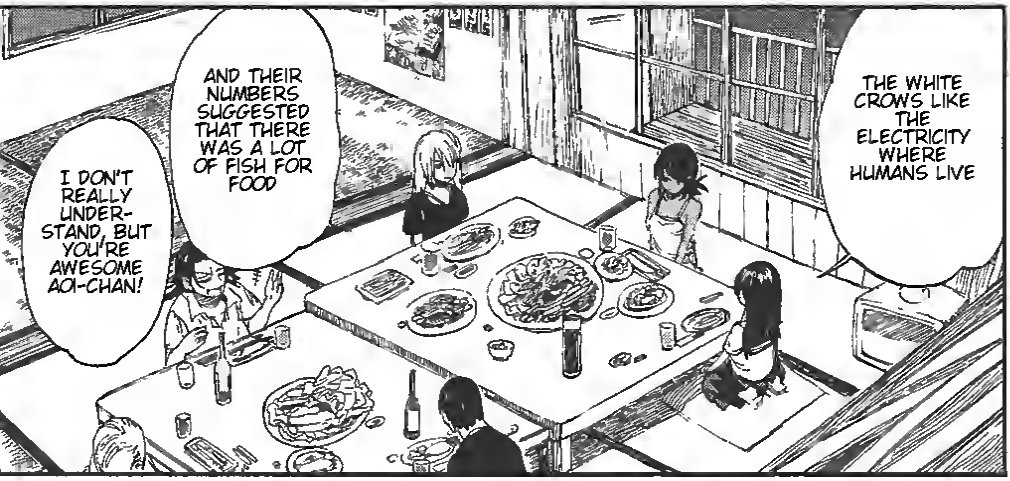
ジジ…
バチチッ

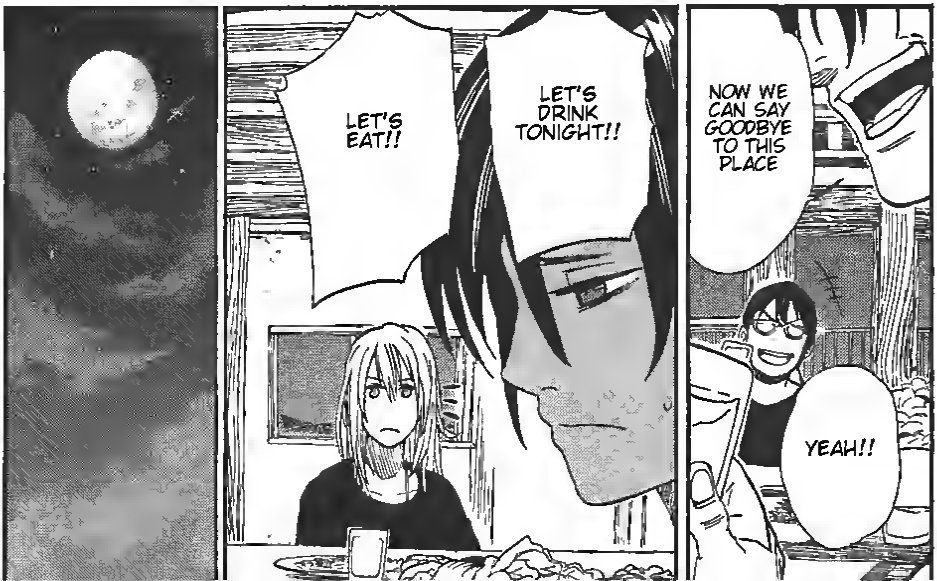
AWE-SOME!! IT'S UP!!
UOO!!




You did it!
Uo


THE POWER SYSTEM HERE
WAS ACTUALLY RUNNING FROM THE START

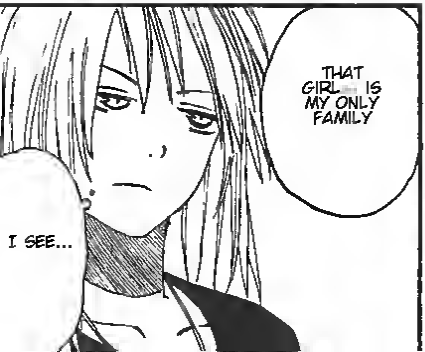

THE WHITE CROWS LIKE THE ELECTRICITY WHERE HUMANS LIVE
AND THEIR NUMBERS SUGGESTED THAT THERE WAS A LOT OF FISH FOR FOOD
I DON'T REALLY UNDERSTAND, BUT YOU'RE AWESOME AOI-CHAN!

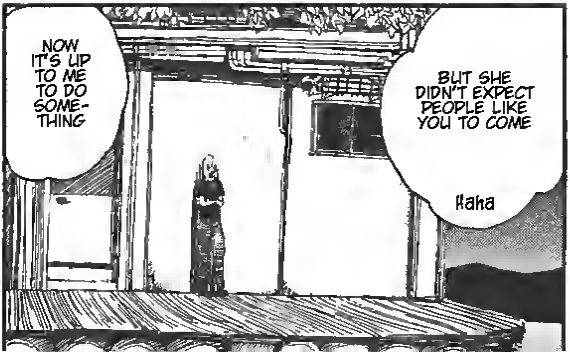

LET'S EAT!!
LET'S DRINK TONIGHT!!
NOW WE CAN SAY GOODBYE TO THIS PLACE
YEAH!!

NEXT TO YOU?
CAN I SIT
Sketch
NO, IT WAS MY FAULT. BY THE WAY, YOU DRAW REALLY WELL
NO... THAT'S...
AH, IT'S SAKAGI
U... UMM
OH... SORRY, SAKAGI-SAN
WA!! UWAA!?

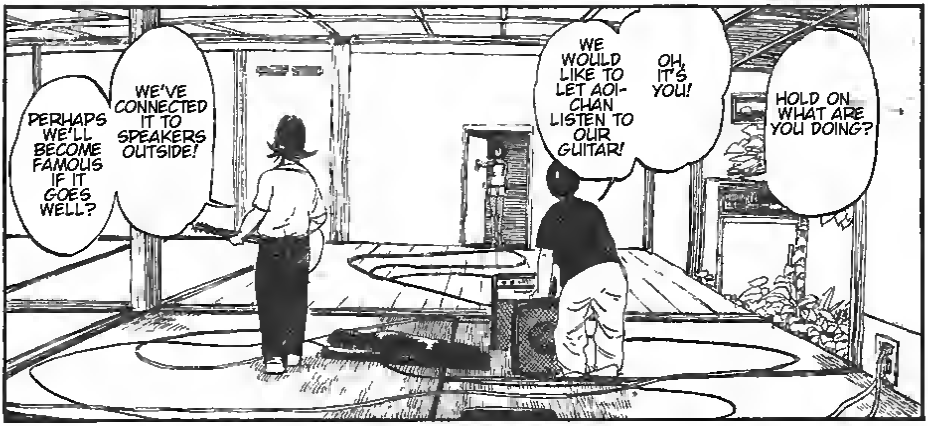
I... HAVE BEEN LIVING ON THIS LAND FOR A LONG TIME
WE'VE DONE A HORRIBLE THING TO YOU ALL
EH?

THAT KID... SAYO, IN ORDER TO GATHER PEOPLE FOR MY SAKE
SHE MADE PEOPLE STAY HERE AGAIN
AFTER MANY THINGS, I FINALLY RETURNED BACK TO THIS HOME
BUT THERE WAS NO ONE LEFT...

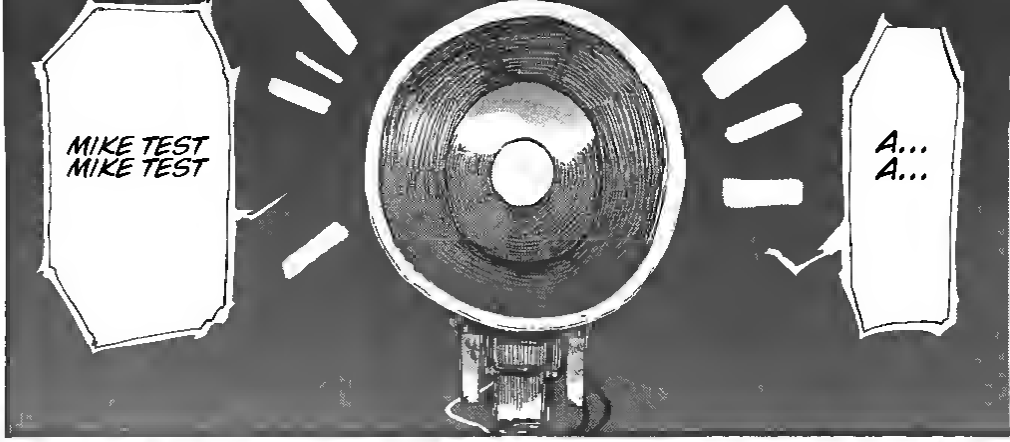

THAT GIRL... IS MY ONLY FAMILY
I SEE...


NOW IT'S UP TO ME TO DO SOME-THING
BUT SHE DIDN'T EXPECT PEOPLE LIKE YOU TO COME
Haha

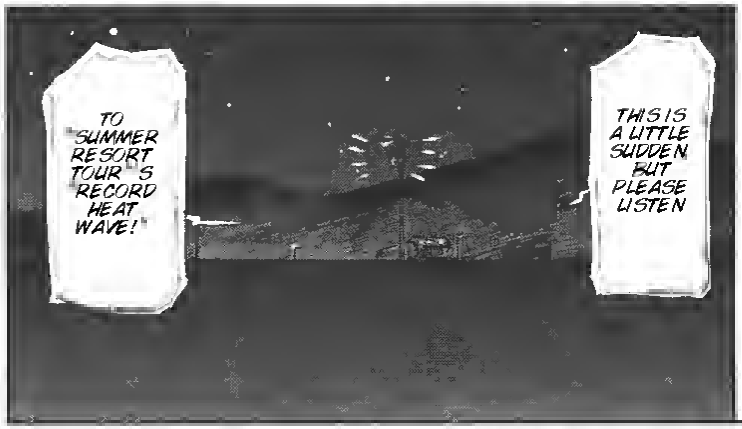
SAKAKI-SAN
I... DON'T HAVE THE ABILITY TO HELP YOU
BUT... ARE YOU REALLY NOT ABLE TO DO ANYTHING?
IS THIS HAND
UNABLE TO DO ANYTHING


HOLD ON WHAT ARE YOU DOING?
OH, IT'S YOU!
WE WOULD LIKE TO LET AOI-CHAN LISTEN TO OUR GUITAR!
WE'VE CONNECTED IT TO SPEAKERS OUTSIDE!
PERHAPS WE'LL BECOME FAMOUS IF IT GOES WELL?

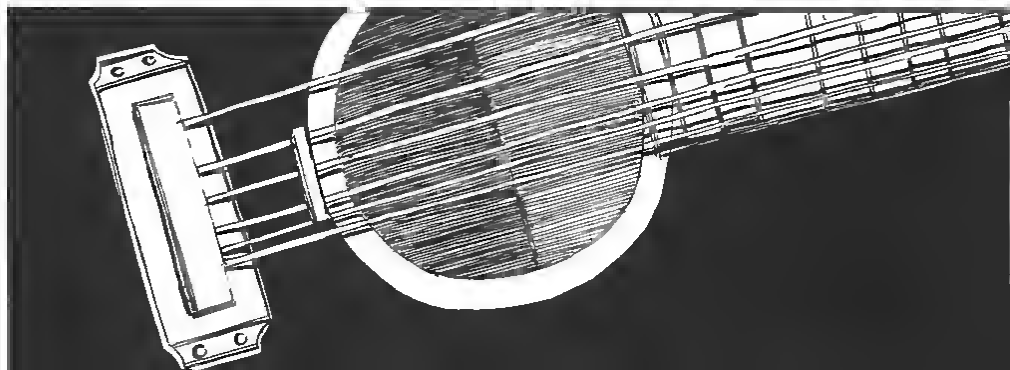
OJII-CHAN...
HUH!? DON'T MESS AROUND
DOING AS YOU PLEA-
ポン

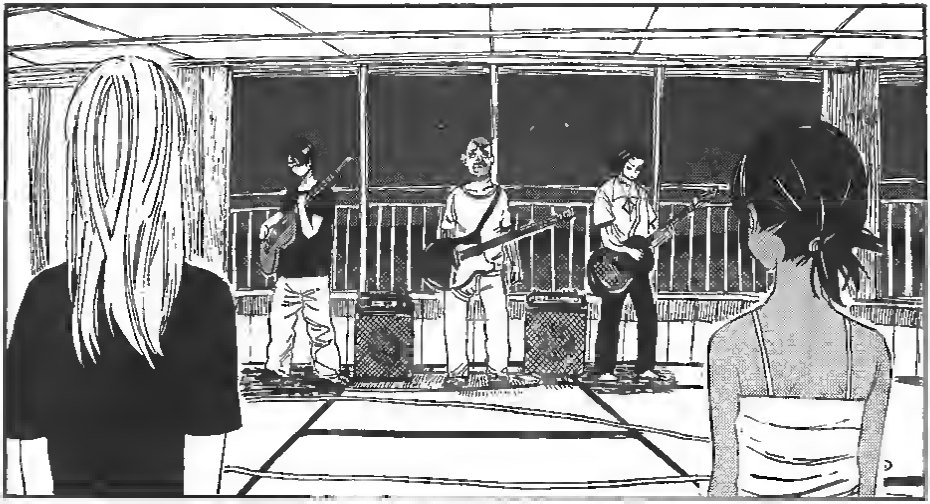

MIKE TEST
MIKE TEST
A...
A...

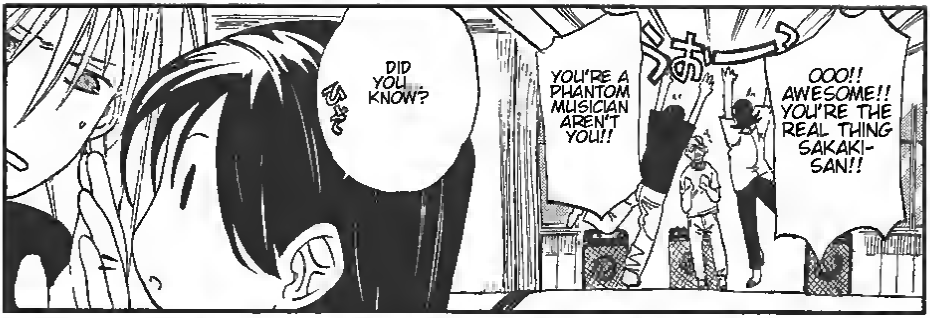
GET ON WITH IT!
ER... TO-DAY...
ERR... THANK YOU FOR COMING TO SEE US, "SUMMER RESORT TOUR" LIVE


TO SUMMER RESORT TOUR'S RECORD HEAT WAVE!
THIS IS A LITTLE SUDDEN, BUT PLEASE LISTEN

...GEEZ

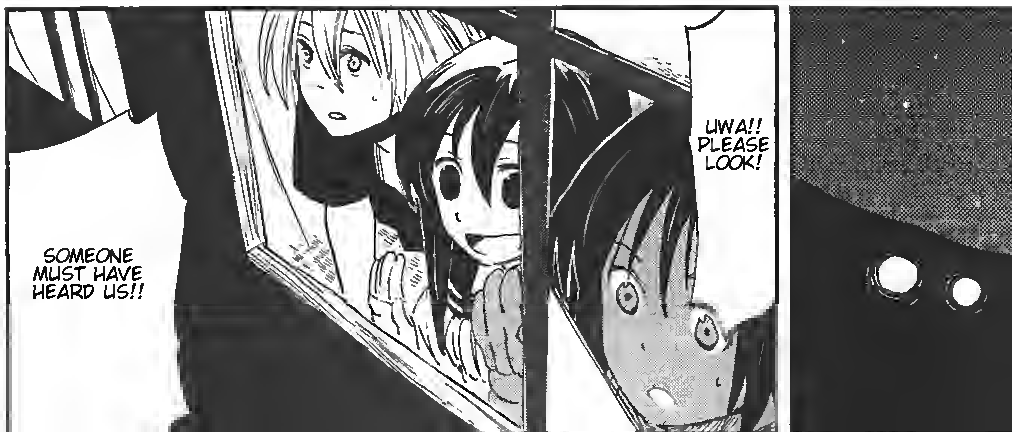


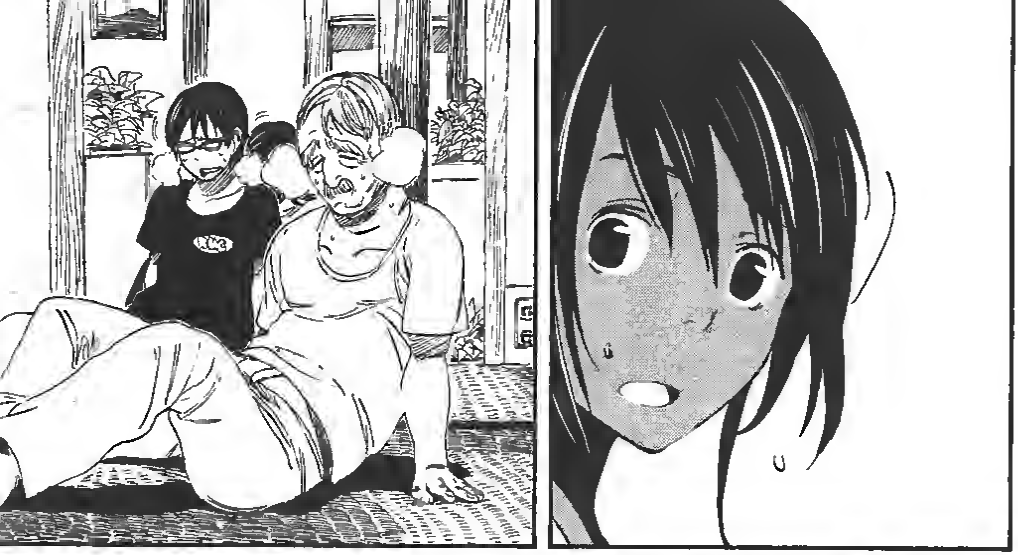



DID YOU KNOW?
YOU'RE A PHANTOM MUSICIAN AREN'T YOU!!
OOO!! AWESOME!! YOU'RE THE REAL THING SAKAKI-SAN!!

チカ…
THAT'S NOT SOMETHING YOU'LL NORMALLY FIGURE OUT
AND I THOUGHT THAT MIGHT BE SO
NO… JUST THAT I SAW HIS HANDS' BEHAVIOUR

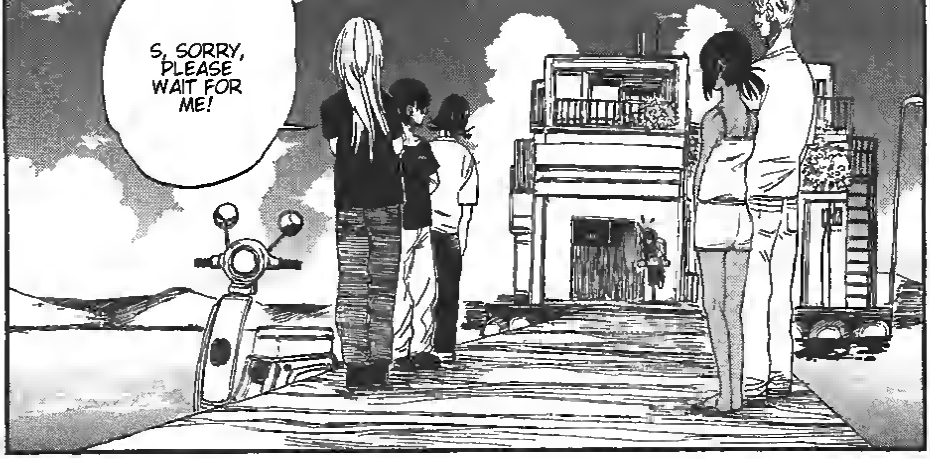
LIGHTS FROM A DISTANCE NO ONE KNEW
THERE WERE

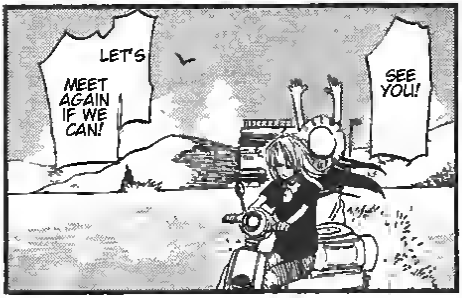

SOMEONE MUST HAVE HEARD US!!
UWA!! PLEASE LOOK!

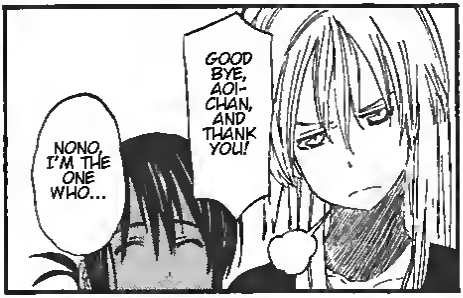


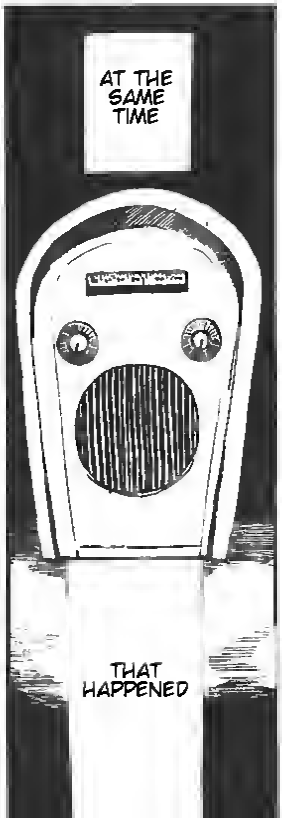
AFTER THAT

A SHOP-KEEPER IN SEA'S HOME WHOSE GUITAR IS REALLY GOOD
BECAME THE RUMORS IN THE AIR


S, SORRY, PLEASE WAIT FOR ME!

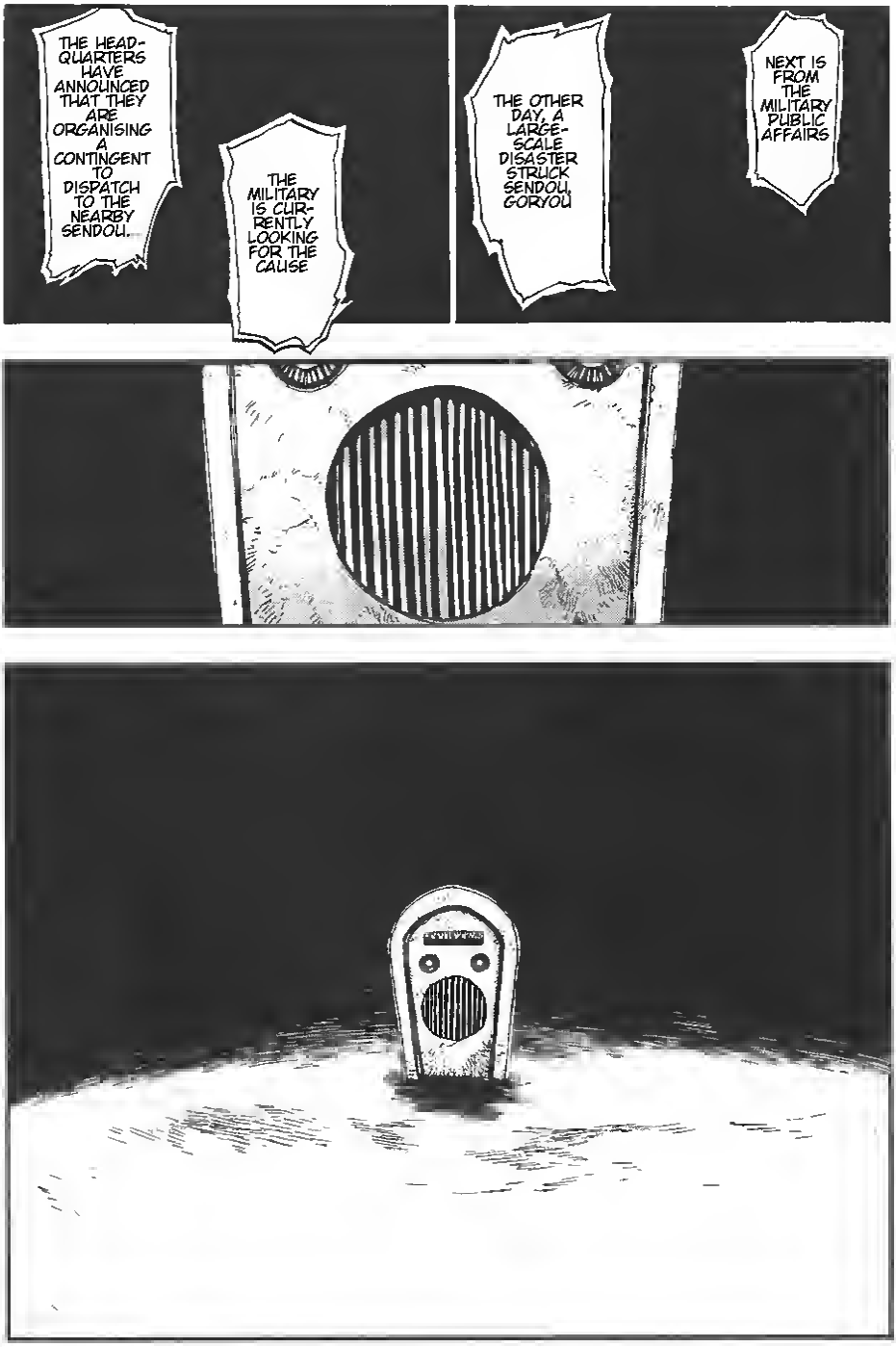

LET'S MEET AGAIN IF WE CAN!
SEE YOU!


GOOD BYE, AOI-CHAN, AND THANK YOU!
NONO, I'M THE ONE WHO...


AT THE SAME TIME
THAT HAPPENED

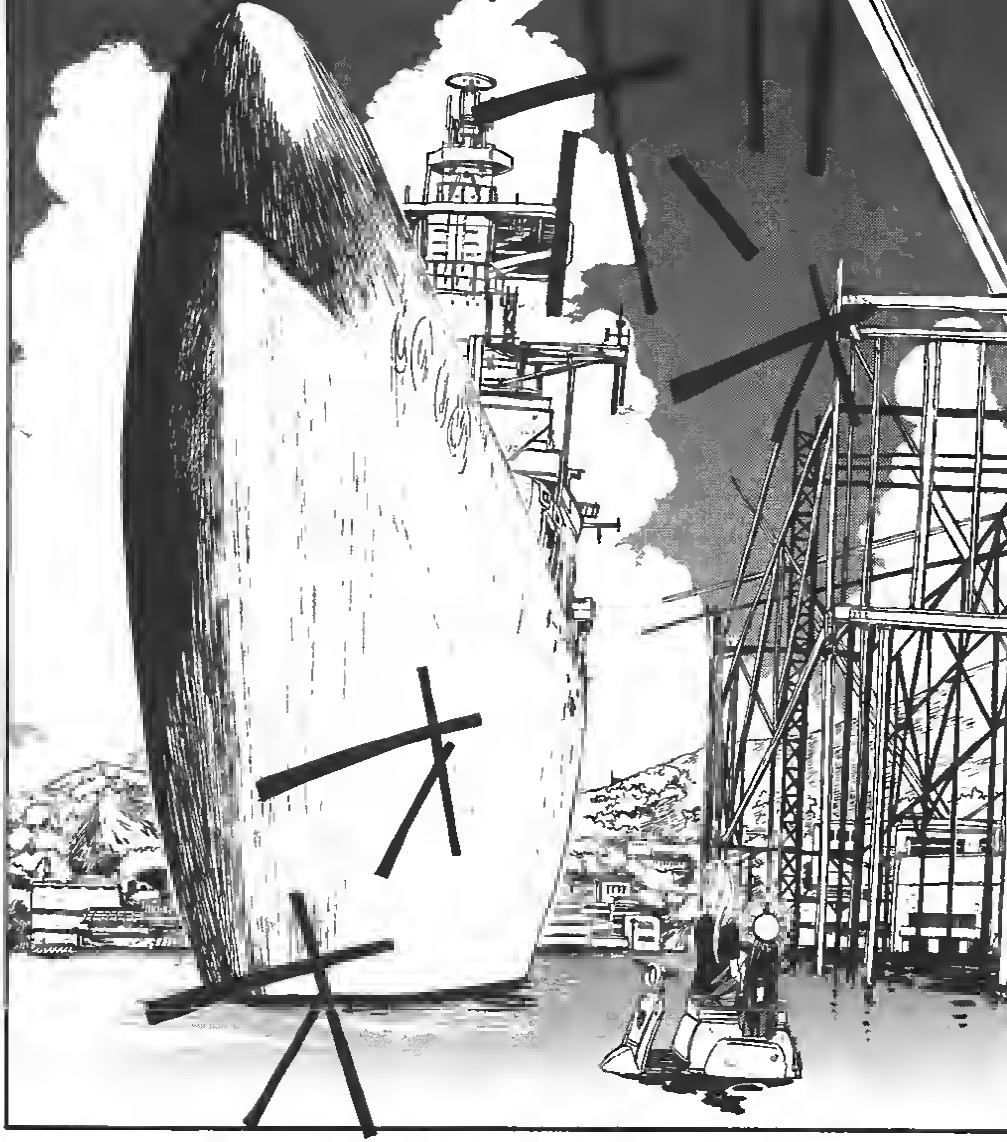
AND
HAVING SAID OUR GOODBYES, WE AIMED FOR THE TOWN

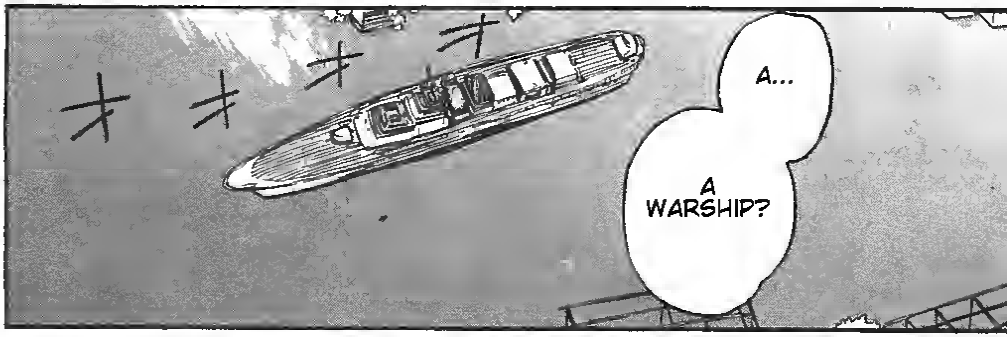
【麻宮さんの妹】


THE HEADQUARTERS HAVE ANNOUNCED THAT THEY ARE ORGANISING A CONTINGENT TO DISPATCH TO THE NEARBY SENDOU.
THE MILITARY IS CURRENTLY LOOKING FOR THE CAUSE
THE OTHER DAY, A LARGE-SCALE DISASTER STRUCK SENDOU, GORYOU
NEXT IS FROM THE MILITARY PUBLIC AFFAIRS

第3話

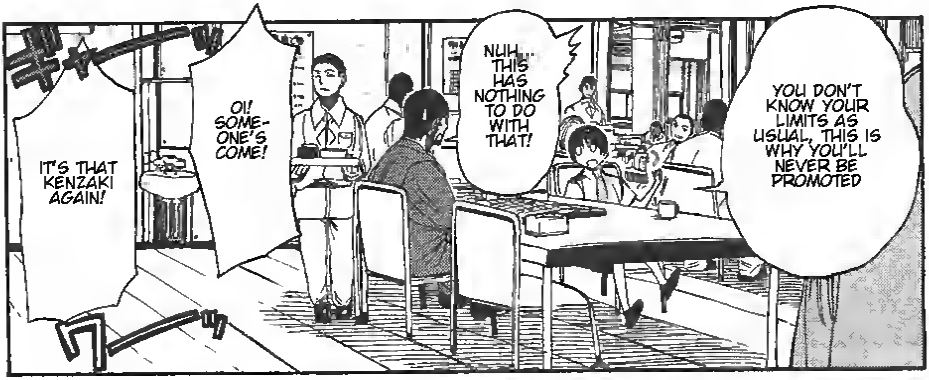
THAT'S STRANGE
IT IS INDEED THIS SHORE, BUT...
WHAT IS IT, KYOKO-SAN?
THE WATER CURRENT AT THIS SHORE IS STRANGE
九隆
KURYU
雲宗
UNSHU
NORMALLY IT FLOWS FROM UNSHU TO KURYU, SO EVEN AMATEURS CAN CATCH A SHIP EASILY, BUT...
...HM?




キキキキ
A...
A WARSHIP?

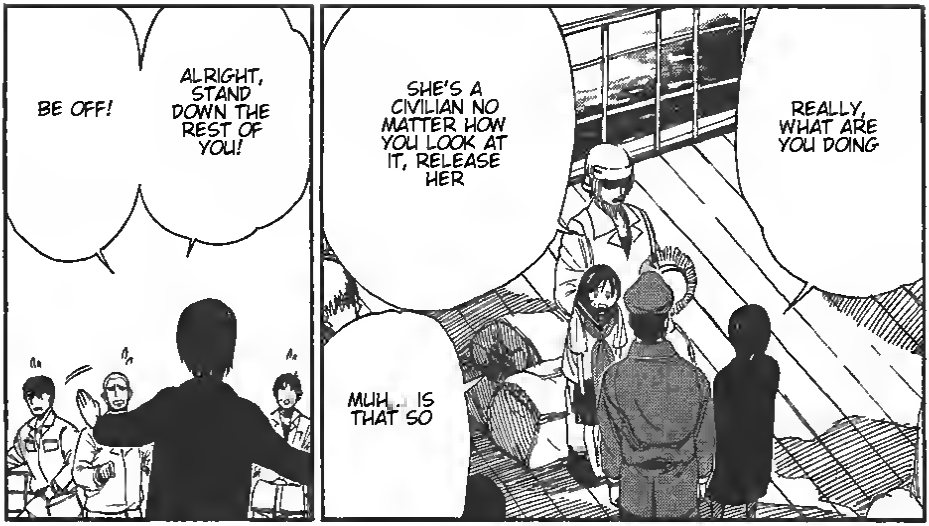
IT'S MY WIN, GOTOU-KUN

TH... THE MATCH IS NOT OVER YET...!!

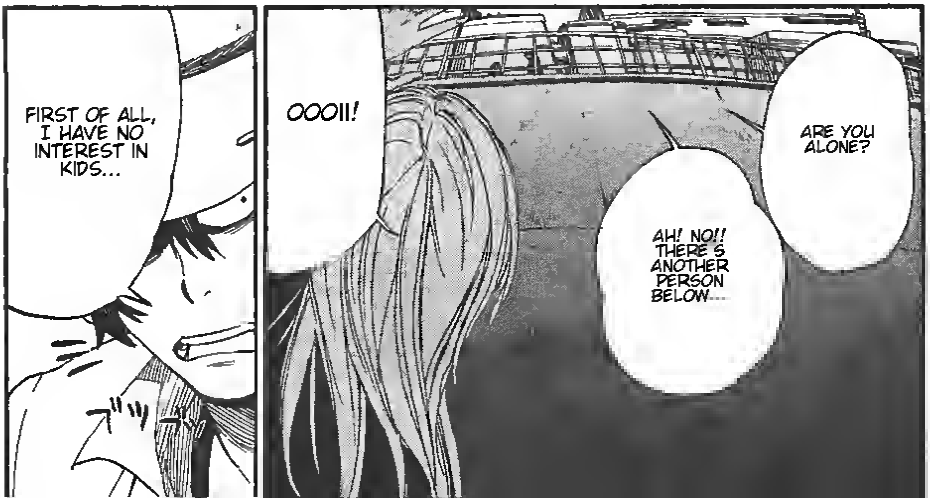

IT'S THAT KENZAKI AGAIN!
OI! SOME-ONE'S COME!
NUH... THIS HAS NOTHING TO DO WITH THAT!
YOU DON'T KNOW YOUR LIMITS AS USUAL, THIS IS WHY YOU'LL NEVER BE PROMOTED

OI!! GOTOU!! YOU COWARD!!
N.. NOW? WHAT SHOULD I DO...
REALLY... IT'S LUNCHBREAK, YET FOR SOME REASON IT'S SO NOISY
ガシャガシャ

THIS IS KENZAKI RYUUTAROU! BECAUSE I SPOTTED A SUSPICIOUS BOAT ON THE SEA A WHILE AGO!
GOOD WORK, KOBARAI-SAN!
I IMMEDIATELY WENT TO INVESTIGATE! I WAS AFRAID THAT IT WAS A SPY FROM OUR ENEMY—
PLEASE GIVE ME INSTRUCTIONS!

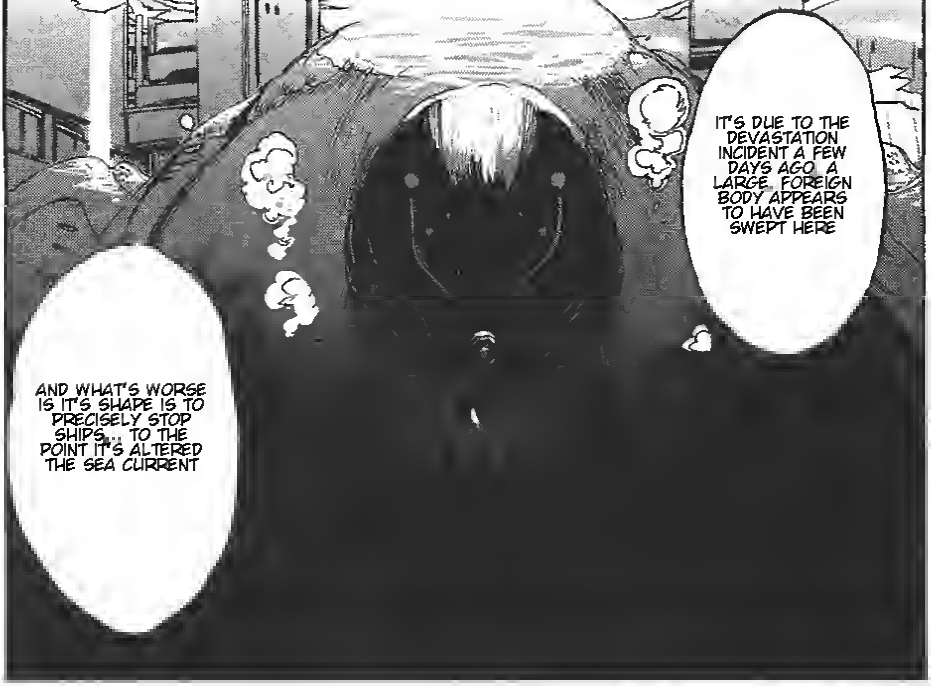

BE OFF!
ALRIGHT, STAND DOWN THE REST OF YOU!
SHE'S A CIVILIAN NO MATTER HOW YOU LOOK AT IT, RELEASE HER
REALLY, WHAT ARE YOU DOING
MUH... IS THAT SO

HOLD ON, KOBARAI-SAN, WHAT WAS THAT!
NO... I'M FINE!
THEY DIDN'T DO ANYTHING FUNNY TO YOU, DID THEY?
GEEZ, I APOLOGISE FOR MY WORTHLESS SUBORDINATES

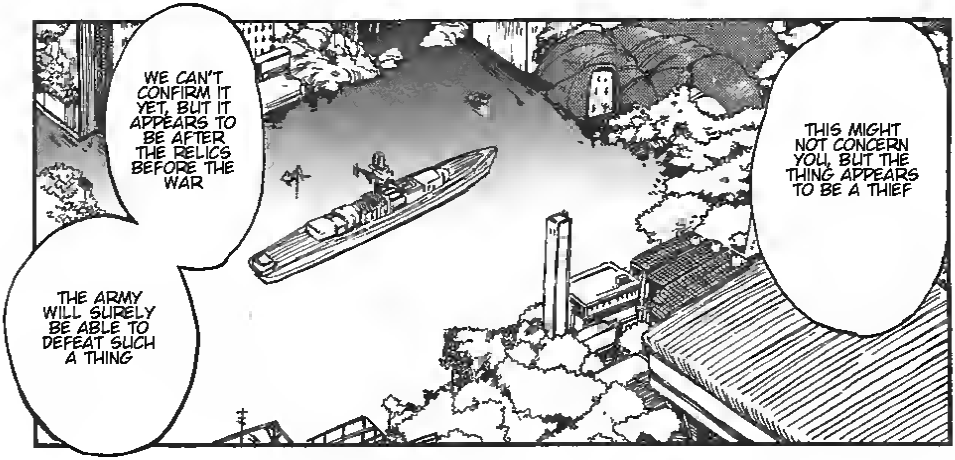

FIRST OF ALL, I HAVE NO INTEREST IN KIDS...
OOOII!
ARE YOU ALONE?
AH! NO!! THERE'S ANOTHER PERSON BELOW...

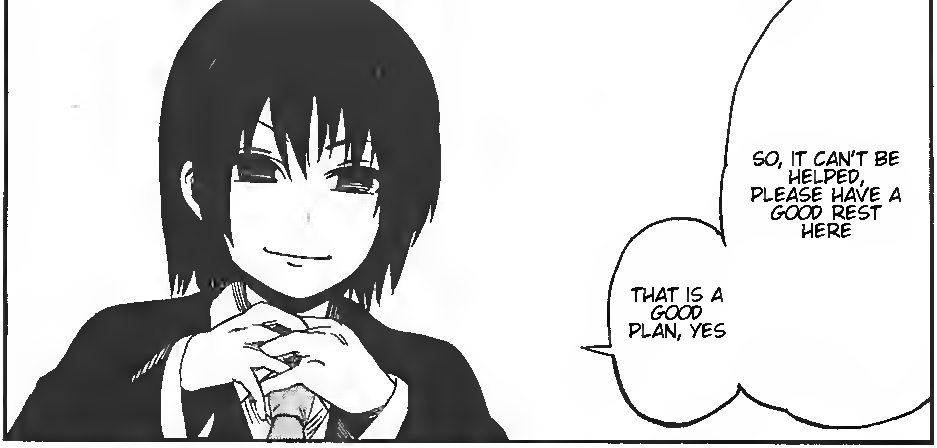
ARE YOU ALRIGHT?
AOI!
わっ
EH
I'VE FALLEN IN LOVE
ガシャン

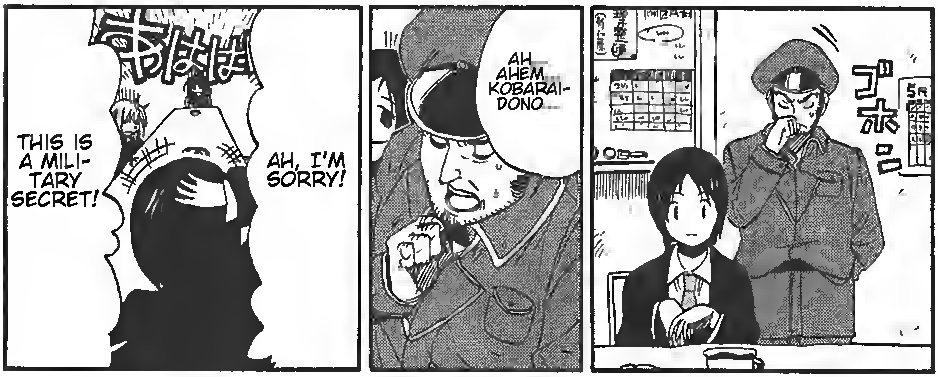
コトリ…
ERR... FIRST, I APOLOGISE FOR OUR RUDENESS
ALSO, I WOULD LIKE TO MAKE AN EXCEPTION AND WELCOME YOU TO THE CRUISER 'DAYBREAK'
WELL, HAVE SOME TEA
PLEASE MARRY ME
DAAH! I HATE THE ARMY! I'D RATHER LEAVE RIGHT NOW THAN BE WELCOMED!
OH... BUT THAT IS AN IMPOSSIBLE SUBJECT
コポ…
THIS AREA OF THE SEA HAS BECOME INACCESSIBLE

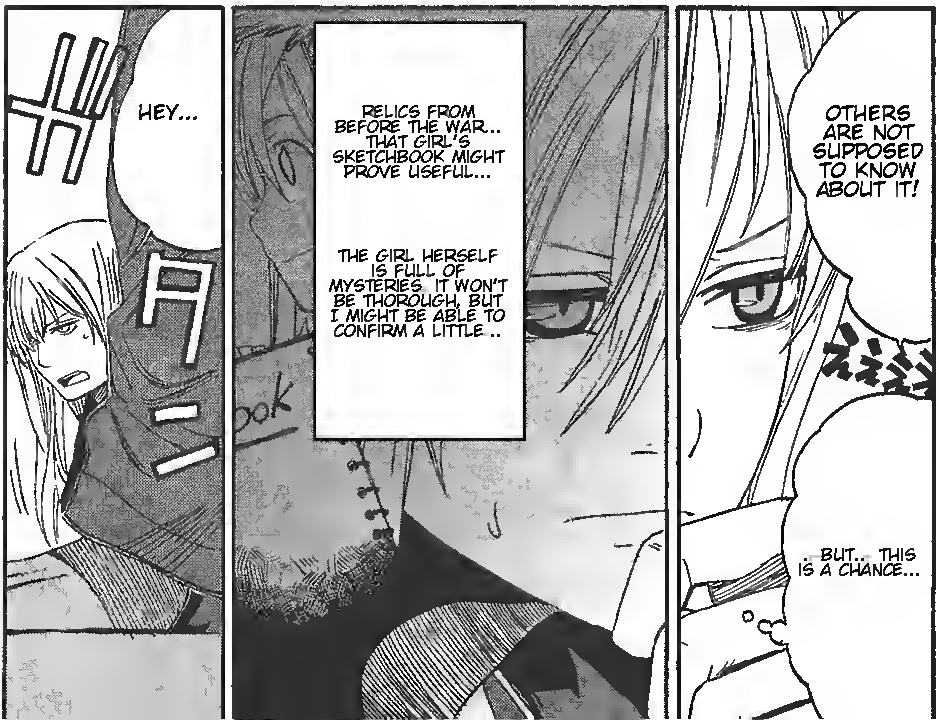

IT'S DUE TO THE DEVASTATION INCIDENT A FEW DAYS AGO A LARGE FOREIGN BODY APPEARS TO HAVE BEEN SWEPT HERE
AND WHAT'S WORSE IS IT'S SHAPE IS TO PRECISELY STOP SHIPS... TO THE POINT IT'S ALTERED THE SEA CURRENT

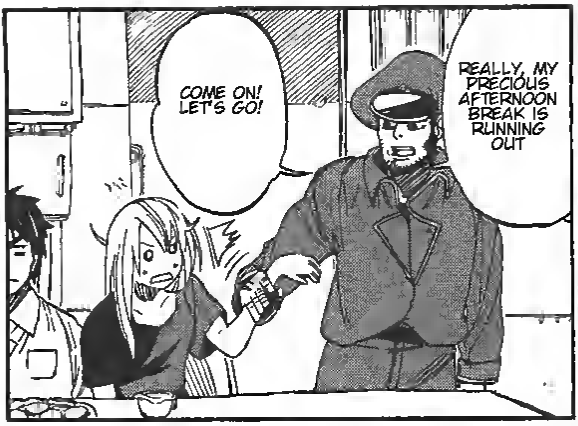
IT'S BEST FOR YOU TO STAY HERE FOR THE NEXT WEEK WHILE WE WAIT FOR HELP
CURRENTLY THE CREW IS ADDRESSING THE PROBLEM


WE CAN'T CONFIRM IT YET, BUT IT APPEARS TO BE AFTER THE RELICS BEFORE THE WAR
THE ARMY WILL SURELY BE ABLE TO DEFEAT SUCH A THING
THIS MIGHT NOT CONCERN YOU, BUT THE THING APPEARS TO BE A THIEF


SO, IT CAN'T BE HELPED, PLEASE HAVE A GOOD REST HERE
THAT IS A GOOD PLAN, YES


THIS IS A MILI-TARY SECRET!
AH, I'M SORRY!
AH AHEM KOBARAI-DONO
ゴホン


HEY...
RELICS FROM BEFORE THE WAR.. THAT GIRL'S SKETCHBOOK MIGHT PROVE USEFUL...
THE GIRL HERSELF IS FULL OF MYSTERIES. IT WON'T BE THOROUGH, BUT I MIGHT BE ABLE TO CONFIRM A LITTLE ..
OTHERS ARE NOT SUPPOSED TO KNOW ABOUT IT!
.. BUT.. THIS IS A CHANCE...


COME ON! LET'S GO!
REALLY, MY PRECIOUS AFTERNOON BREAK IS RUNNING OUT

ANY! WAY! REST ASSURED THAT WE'LL TREAT YOU WELL
JUST DON'T DO ANYTHING RECKLESS! OKAY!

EH
EH EH
WAIT WAAAAIIII!?

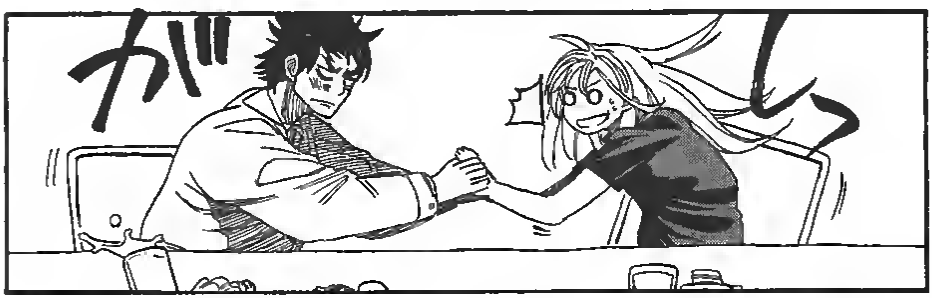
OI LOOK THERE!
BAH! DON'T PUSH!
WHAT?

ガヤガヤ

HURRY UP AND BRING IT HERE! THIS SIDE IS FINE TOO!
ORAAA! WHAT ARE YOU DOING!
Y, YOU'RE WRONG, I'M THINKING ABOUT THE FUTURE...
YOU HAVE THAT KIND OF INTEREST, HUH?
SHE'S CUTE
CHEF! THEY DID IT!
OOH! QUICKLY BRING THEM THE NEXT ONE!
IT'S BEEN A WHILE, MY ARMS ARE PURRING!
もくもく
...WHAT ARE THEY DOING...
YOU DID IT, AOI-CHAN!
OH! I DON'T KNOW HOW MANY IT HAS BEEN!

WILL YOU LISTEN TO IT?
...HEY, I HAVE A LITTLE REQUEST...

I'LL DO ANY-THING, SO...
AH... NO WELL



MORE IMPORTANTLY, GOTOU-KUN, THOSE TWO...
HUH...? THE OTHER YOU SAY...?
I HAVE DEVELOPED AN INTEREST IN THE OTHER GIRL
通信室
HM...
IT'S GOOD FOR REPORTS TO BE LIKE THAT
I, I'M SORRY
IT'S THAT KANZAKI AGAIN...
IDIOT! THIS PLACE IS PROHI-BITED!
EXCUSE US!

YOU LET THEM DIVE!!?
THE CIVILIANS, INTO THIS SEA!!
YOU... IDIOT!
OI, WHERE'S THE OTHER PERSON?
...WHEW...
...
STILL... UNDER-NEATH...

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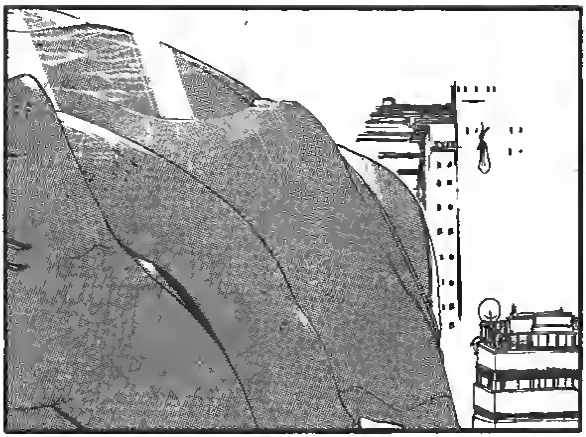
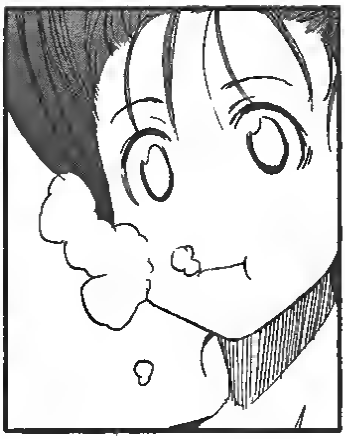
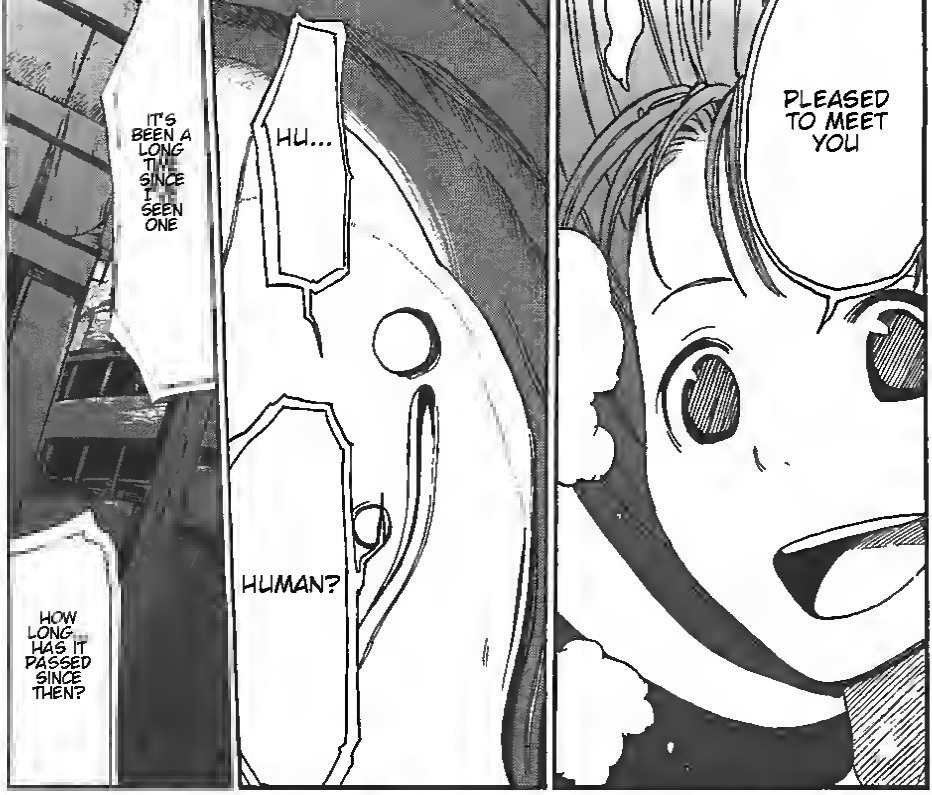


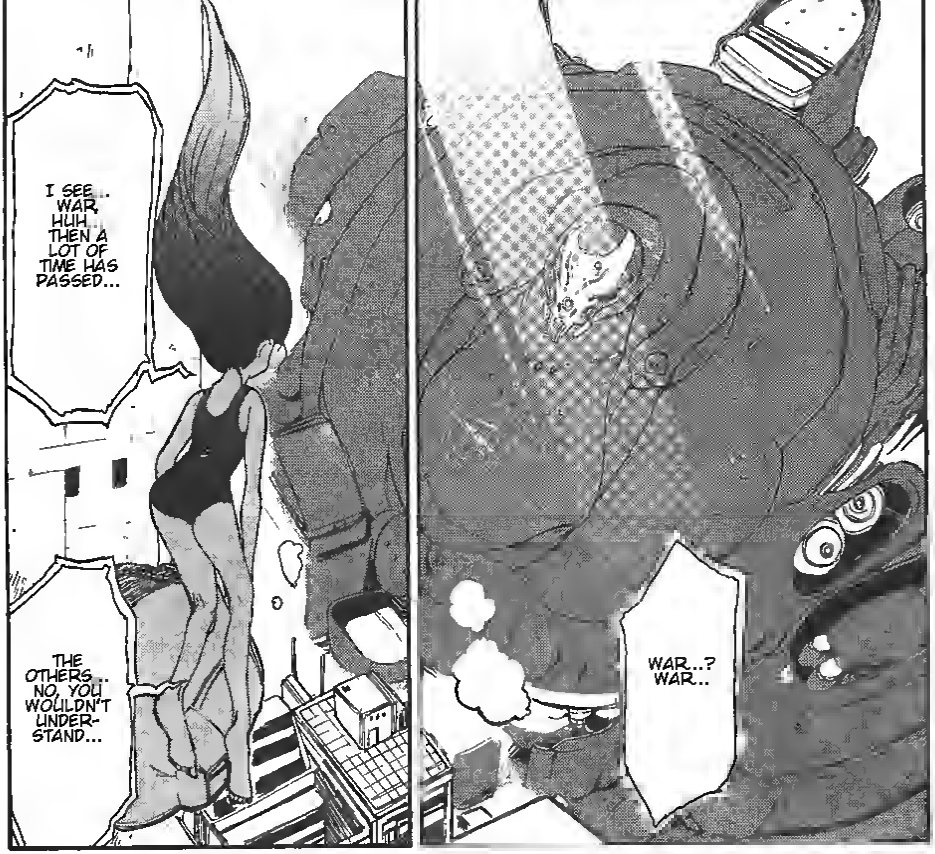


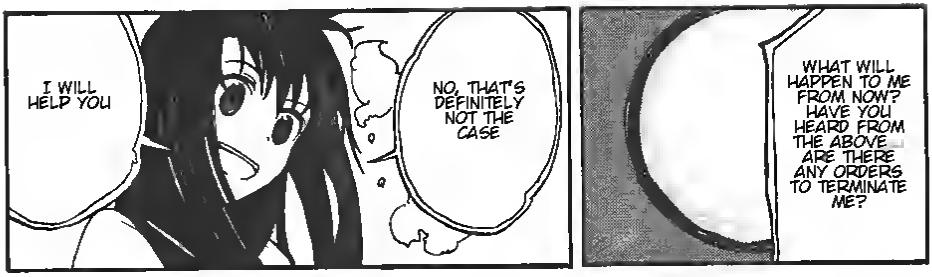

IT'S BEEN A LONG TIME SINCE I SEEN ONE
HU...
HUMAN?
HOW LONG HAS IT PASSED SINCE THEN?
PLEASED TO MEET YOU

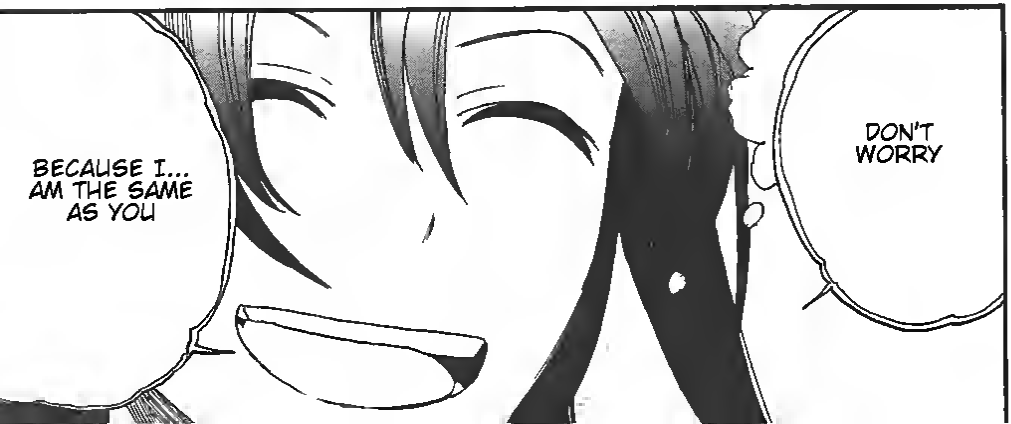
IT'S CURRENTLY MEITEI 42
THE WAR... IS A THING OF THE LONG PAST
WHICH TRANSLATES TO 1992

THIS PLACE IS...
THE SEA BETWEEN KURYU AND UNSHU

..NAMES OF LANDS I DON'T KNOW.. THAT MUCH TIME HAS PASSED...


I SEE... WAR, HUH... THEN A LOT OF TIME HAS PASSED...
THE OTHERS... NO, YOU WOULDN'T UNDERSTAND...
WAR...? WAR..


I WILL HELP YOU
NO, THAT'S DEFINITELY NOT THE CASE
WHAT WILL HAPPEN TO ME FROM NOW? HAVE YOU HEARD FROM THE ABOVE ARE THERE ANY ORDERS TO TERMINATE ME?

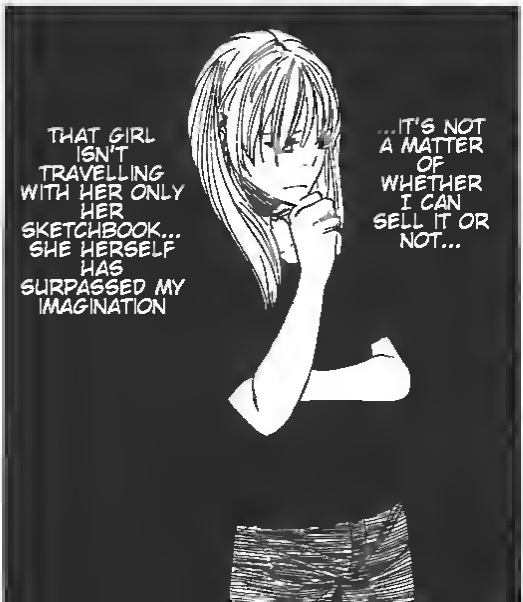

BECAUSE I... AM THE SAME AS YOU
DON'T WORRY

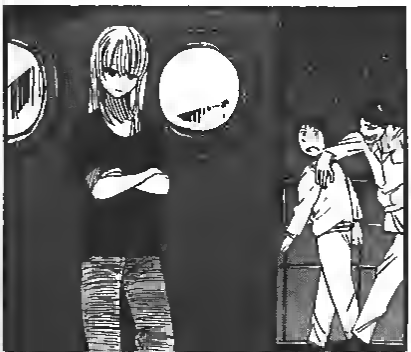
!
OO..!?
UO!!?
YES, SHE MIGHT ALREADY HAVE DROWNED
OI.. THAT GIRL HAS BEEN UNDER-WATER FOR TEN MINUTES ALREADY, ISN'T THAT TOO MUCH?
U
YOU GUYS! LOOK THERE!
OIO! THIS IS BAD! THE SHIP! THE SHIP IS SINKING!
A GIANT ROBOT?
...A...

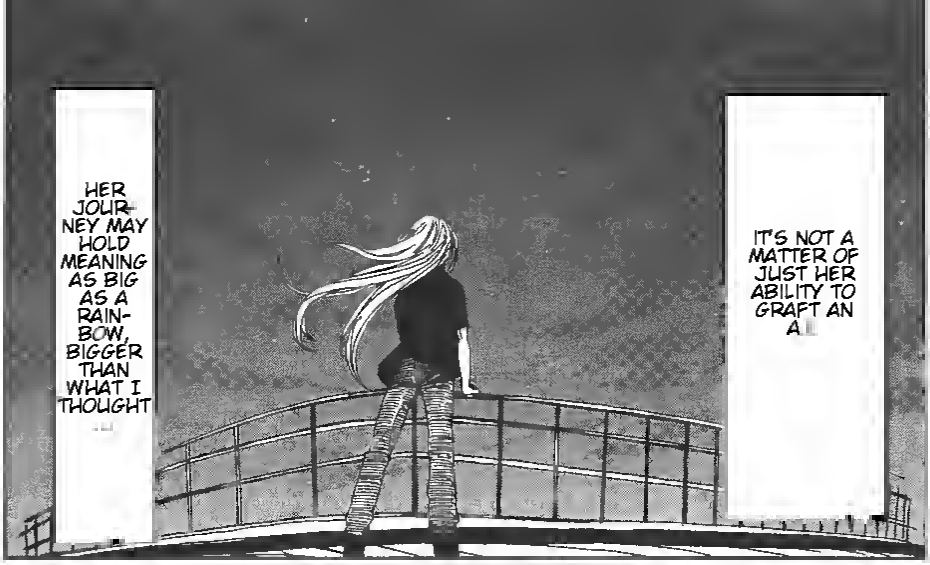
OHH! WHAT IS THIS! SHE'S ALIVE!
OI, YOU GUYS, LOOK OVER HERE!
HEY! ARE YOU ALRIGHT!
I'M FINE... I THINK
YOU'VE... BEEN DOING THE MOST CRAZY THINGS
MORE IMPORTANTLY, KYOKO-SAN, LOOK AT THIS!
PLEASED TO MEET YOU
Y... YO
SORRY, CAN I HAVE A MOMENT?
YOUR NAME..
MAY I HEAR IT ONCE MORE?
GRAFTED... YOU GRAFTED
I GRAFTED IT! INTO THAT ROBOT'S BODY!

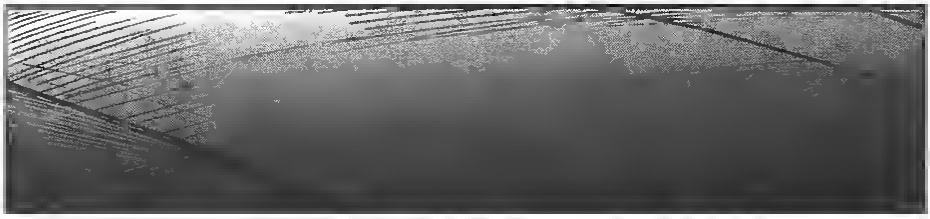
ASAMIYA
ASAMIYA AOI
YES!!
I AM...

GOT IT, THANKS
...I SEE

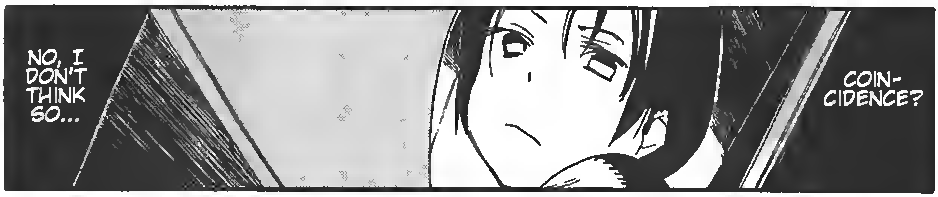

THAT GIRL ISN'T TRAVELLING WITH HER ONLY HER SKETCHBOOK... SHE HERSELF HAS SURPASSED MY IMAGINATION
...IT'S NOT A MATTER OF WHETHER I CAN SELL IT OR NOT...




HER JOURNEY MAY HOLD MEANING AS BIG AS A RAINBOW, BIGGER THAN WHAT I THOUGHT
IT'S NOT A MATTER OF JUST HER ABILITY TO GRAFT AN A

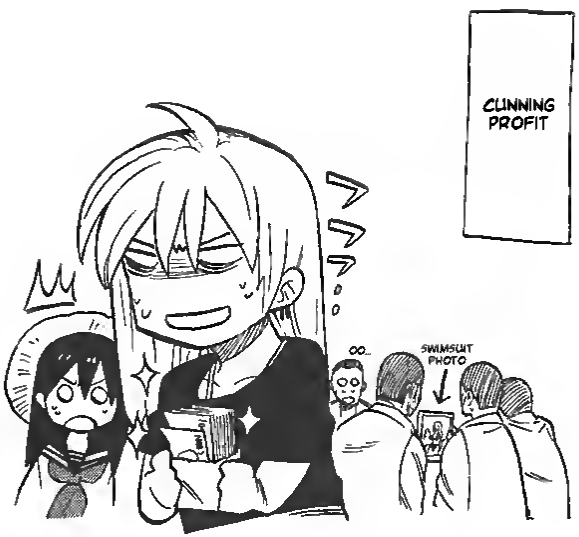


IF YOU FIND HER, REPORT IT TO ME IMMEDIATELY
YOU HAVE ALREADY RECEIVED THE PHOTO OF THE GIRL
YES, WELL THEN
YES, GOOD WORK KOBARAI-KUN. CONTINUE TO PRESS TOWARDS SENDOU WITH HASTE
UNDERSTOOD
THAT IS ALL FOR MY REPORT


NO, I DON'T THINK SO...
COIN-CIDENCE?

I'M NOT WRONG IN THINKING SHE HOLDS THE KEY...
THE 'BIG ASSAULT AND DESTRUCTION'... AT THE VERY LEAST

ASAMIYA
HINATA


CUNNING PROFIT
SWIMSUIT PHOTO

【麻宮さんの妹】

ALRIGHT!! GOOD MORNING EVERYONE!!
TODAY I THANK YOU FOR JOINING FUDOU GROUP'S SIGHTSEEING TOUR!
I, WATANABE, AM YOUR TOUR CONDUCTOR FOR TODAY!
PLEASED TO MEET YOU!
パチパチ
NOW, FIRST, PLEASE LOOK AHEAD OF YOU!

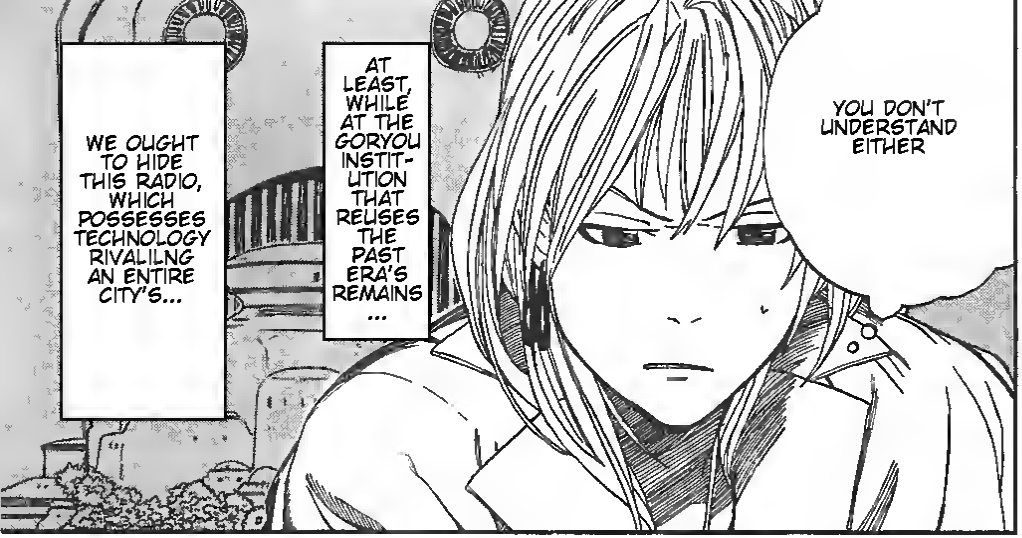
THAT WHITE BUILDING AT THE PEAK IS GORYOU KURYU!!
IT IS HUGE, ISN'T IT! OUR FINAL DESTINATION IS OVER THERE! AT THE CENTER TOWER!!

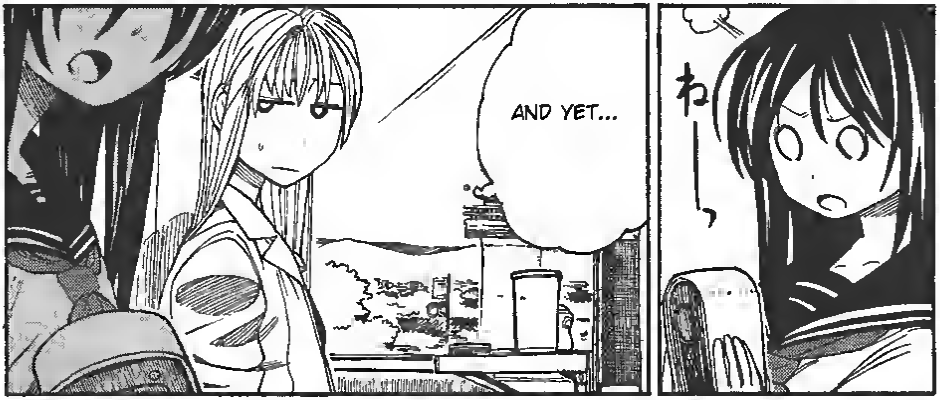
第4話

WELL... BUT
IT'S GOOD THAT WE DON'T HAVE TO PAY, BUT I WONDER IF IT'S REALLY FINE...
BUT KOBARAI-SAN SAID IT WAS...
USE THIS IF YOU'RE GOING TO KURYU
I BOUGHT THEM FOR MY BREAKS, BUT COU-LDN'T USE THEM
WELL, BUT ON TOP OF THAT...
IT'S A MILI-TARY SEC-RET
THAT SAID
IT BUGS ME THAT THEY'RE LET US HAVE THIS RADIO SO EASILY...

ARE YOU THINKING ABOUT SOMETHING?
WHAT'S WRONG
N, NO, NOTHING...
WHAT'S THE MATTER?
?
BA
BUH

KYOKO-SAN, YOU'RE BEING SCARY!!
MUH...
ヒソ
S, SORRY...
GOOD THAT YOU APOLOGISED, BUT DO YOU WANT TO SINK INTO THE SEA AGAIN?
ヒソ ヒソ
YOU... WE HAD AN AGREEMENT THAT YOU WOULDN'T TALK!


WE OUGHT TO HIDE THIS RADIO, WHICH POSSESSES TECHNOLOGY RIVALILNG AN ENTIRE CITY'S...
AT LEAST, WHILE AT THE GORYOU INSTIT-UTION THAT REUSES THE PAST ERA'S REMAINS ...
YOU DON'T UNDERSTAND EITHER

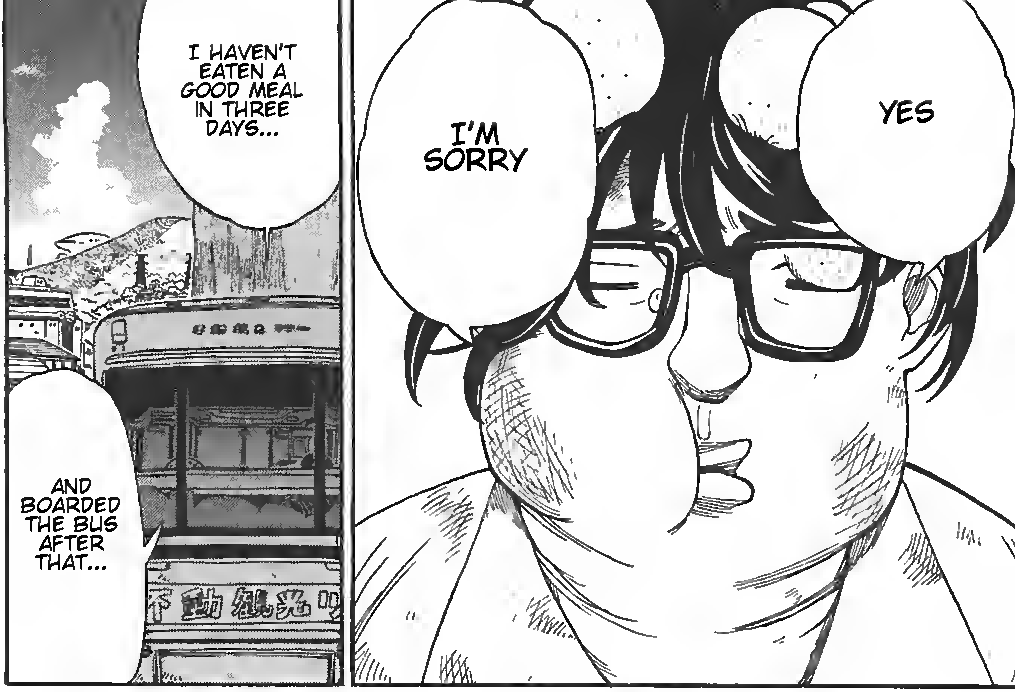

AND YET...
わー

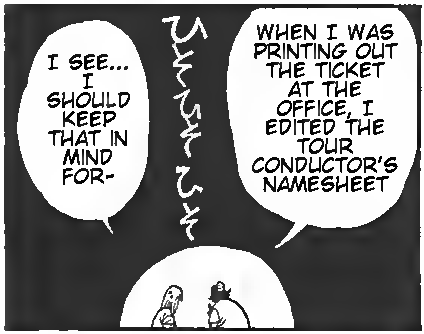
WAAH! I'LL HAVE SOME!!
SORRY FOR THAT, WANT SOME CANDY?
WELL, WHATEVER

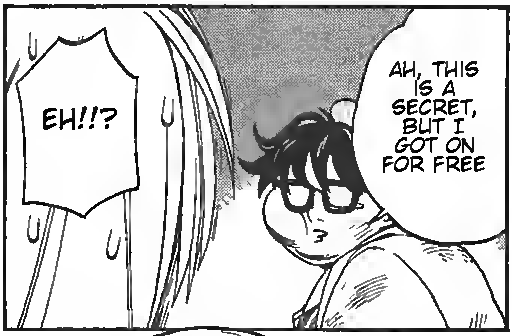
HUH?
CAN YOU LET ME HAVE SOME TOO

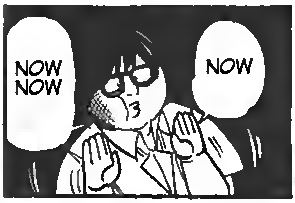
IT LOOKS TASTY
EH?
EH?
HMM
EHHHH!!!
EH
IT WAS TASTY!
YES!
AAAAAAAA...
AAA

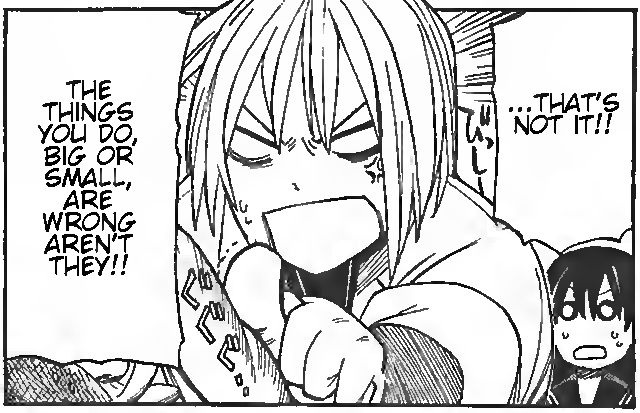
THAT'S WRONG, KUDOU
H-HOW MEAN!!
I HAVEN'T EATEN A SINGLE ONE!!
CALM DOWN, I HAVE MORE SWEETS!!
TAKING OTHERS' BELONGINGS SO FREELY
ペラ
I'VE ALWAYS BEEN TELLING YOU THAT
BLOND HAIR?
THAT'S MINE TOO!!!
CALM !!
DOWN!!


I HAVEN'T EATEN A GOOD MEAL IN THREE DAYS...
AND BOARDED THE BUS AFTER THAT...
I'M SORRY
YES

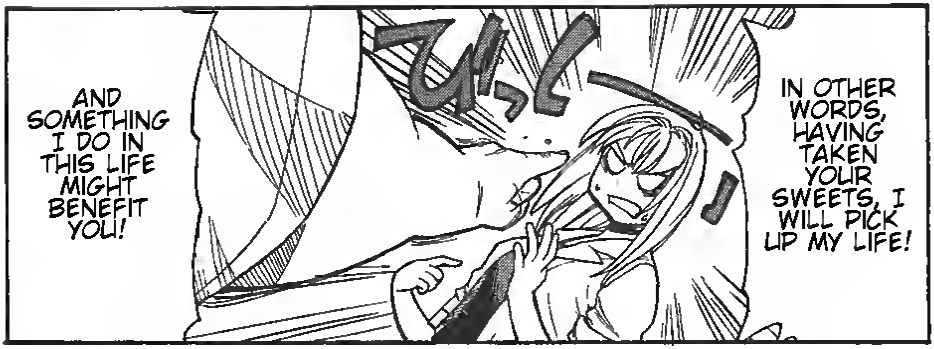

WHEN I WAS PRINTING OUT THE TICKET AT THE OFFICE, I EDITED THE TOUR CONDUCTOR'S NAMESHEET
I SEE... I SHOULD KEEP THAT IN MIND FOR-


EH!!?
AH, THIS IS A SECRET, BUT I GOT ON FOR FREE

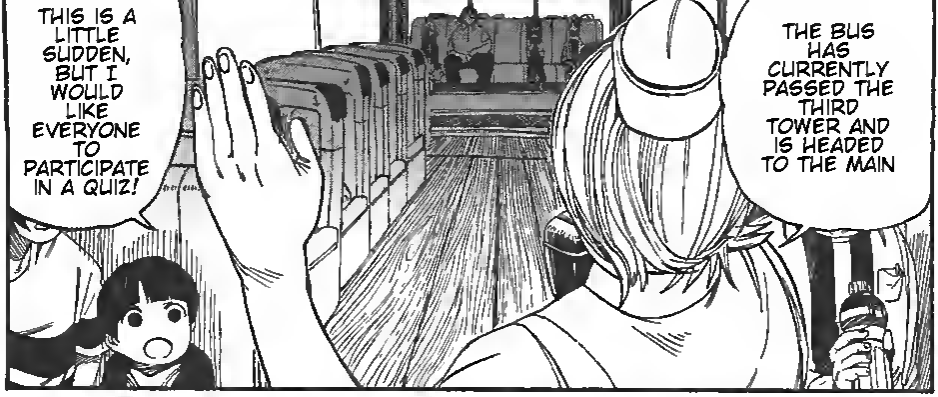

NOW NOW
NOW

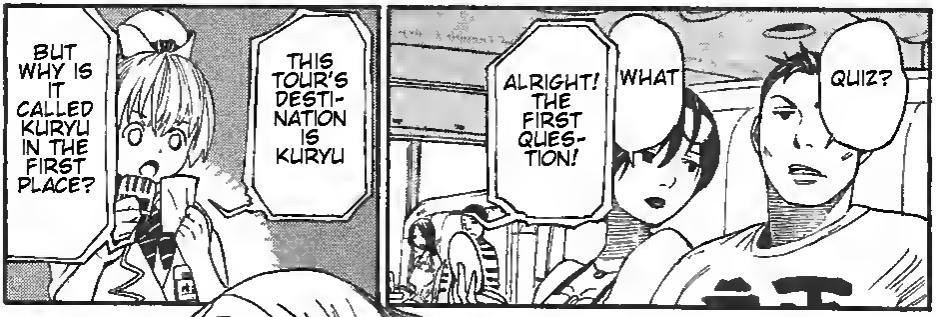

...THAT'S NOT IT!!
THE THINGS YOU DO, BIG OR SMALL, ARE WRONG AREN'T THEY!!

DO YOU KNOW OF THIS SAYING?
"A GOOD TURN DESERVES ANOTHER"
HELPING OTHERS DON'T JUST BENEFIT THEM, BUT YOURSELF
YOUR GOOD DEED MIGHT GO ROUND AND ROUND UNTIL IT RETURNS TO YOU SOMEDAY


IN OTHER WORDS, HAVING TAKEN YOUR SWEETS, I WILL PICK UP MY LIFE!
AND SOMETHING I DO IN THIS LIFE MIGHT BENEFIT YOU!

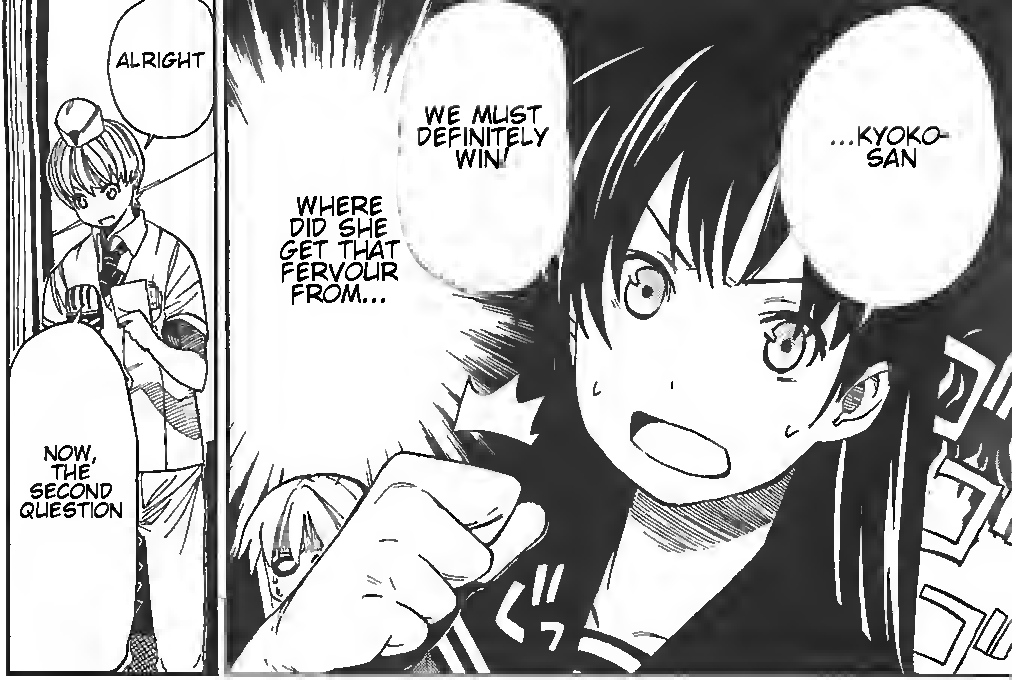
THEREFORE, I THANK YOU FOR THIS MEETING TODAY!
AND SOME OTHER DAY, YOU WILL THANK ME!!
SHOULD I HIT HIM
EVERY-ONE! PLEASE GIVE ME YOUR ATTENTION!

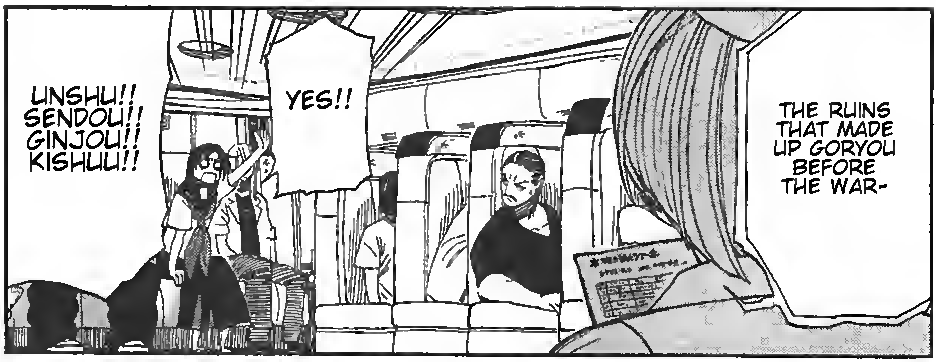

THIS IS A LITTLE SUDDEN, BUT I WOULD LIKE EVERYONE TO PARTICIPATE IN A QUIZ!
THE BUS HAS CURRENTLY PASSED THE THIRD TOWER AND IS HEADED TO THE MAIN

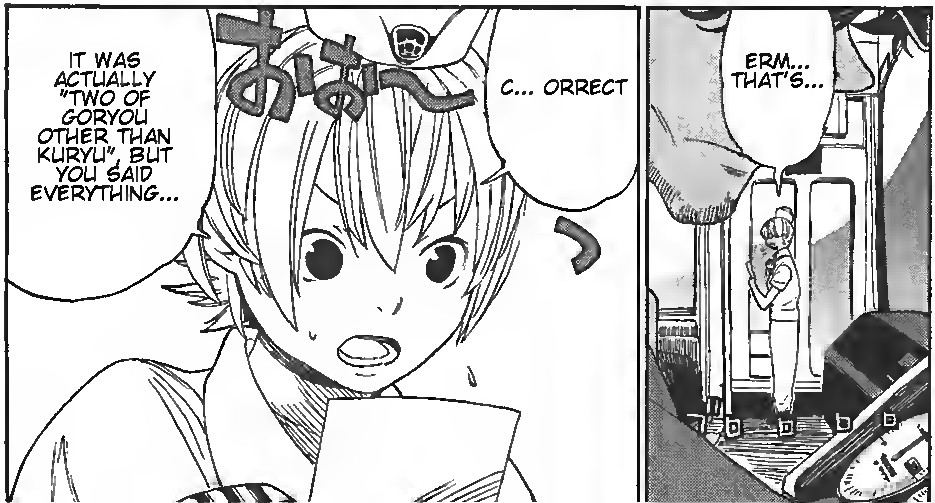

BUT WHY IS IT CALLED KURYU IN THE FIRST PLACE?
THIS TOUR'S DESTINATION IS KURYU
ALRIGHT! THE FIRST QUESTION!
WHAT
QUIZ?

AH, I KNOW THIS!
YES
EH! THEN HURRY UP AND ANSWER!

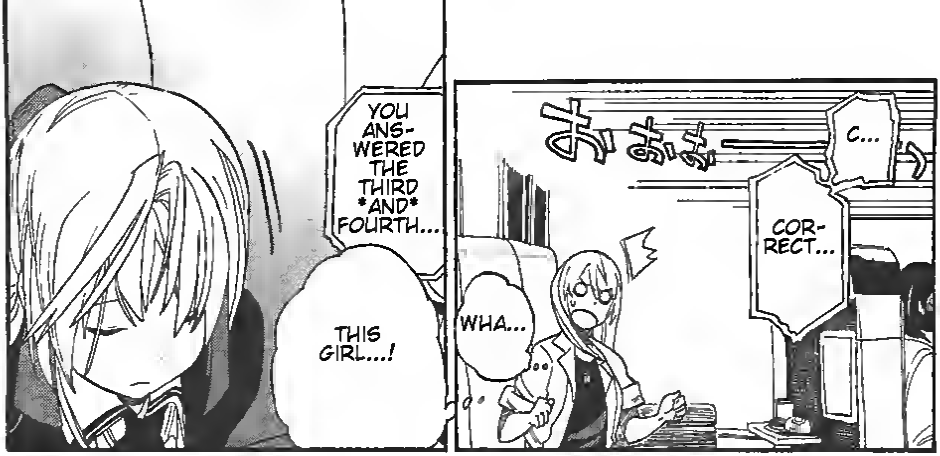
YES, THAT IS COR-RECT!
THERE ARE NINE WITHIN THE MAIN TOWER, THUS THE NAME KURYU!
THE STREET WITH THE NAME OF KURYU HAS NINE OLD CONSTRUCTIONS
THAT IS BECAUSE...
THERE IS A PRIZE FOR THE WINNER, SO DO YOUR BEST!
THE ONE WITH THE MOST CORRECT POINTS WHEN WE ARRIVE WINS
BY THE WAY
I, IT'S JUST A QUIZ, I'LL LET THEM-

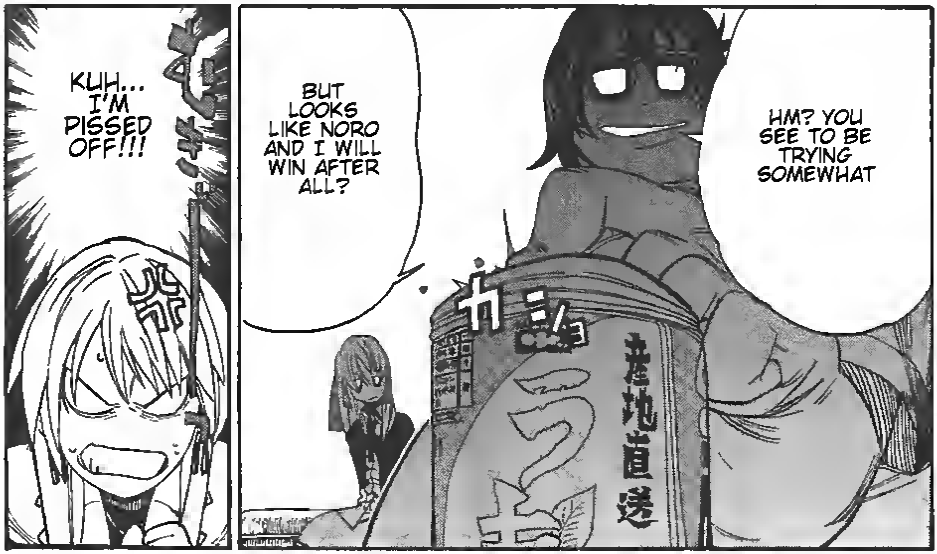

ALRIGHT
NOW, THE SECOND QUESTION
WHERE DID SHE GET THAT FERVOUR FROM...
WE MUST DEFINITELY WIN!
...KYOKO-SAN

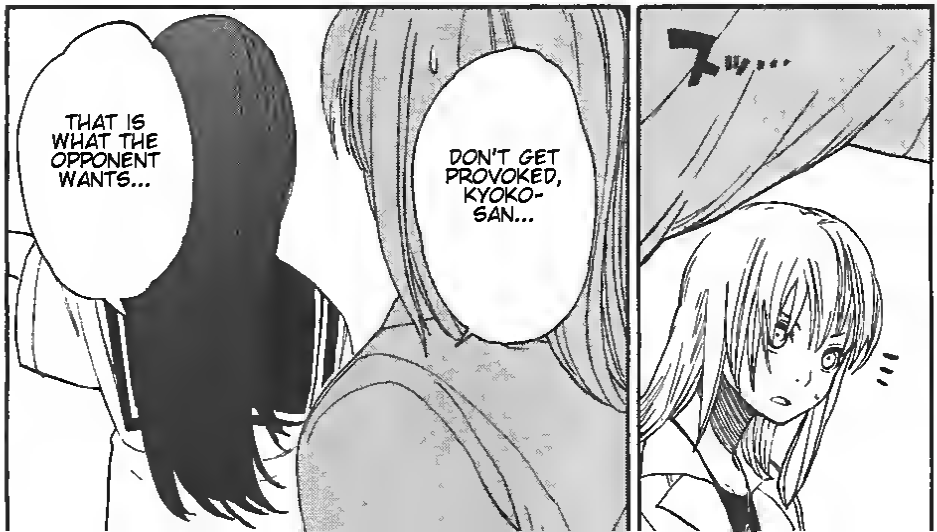

UNSHU!! SENDOU!! GINJOU!! KISHUU!!
YES!!
THE RUINS THAT MADE UP GORYOU BEFORE THE WAR-


IT WAS ACTUALLY "TWO OF GORYOU OTHER THAN KURYU", BUT YOU SAID EVERYTHING...
C... ORRECT
ERM... THAT'S...

FUFU, THEY'RE SUR-PRISED
THAT'S RIGHT, UNLIKE YOU, THIS GIRL POSSESSES A WEALTH OF KNOWLEDGE
THAT SKETCHBOOK HAS REPORTS OF BEFORE THE WAR THAT EVEN I DON'T KNOW
YOU WILL DEFINITELY LOSE AGAINST THAT DEPTH OF...
THIRD QUESTION! THE CENTER MAIN TOWER OF KURYU-
YES
THE CENTER TOWER IS CURRENTLY USED AS THE LEADER'S RESIDENCE
ON THAT NOTE, THE OTHER TOWERS ARE USED FOR MANAGING ALL OF KURYU'S POWER GENERATION
ISN'T THAT RIGHT?
ER... YES


YOU ANS-WERED THE THIRD *AND* FOURTH...
THIS GIRL...!
おおぉー
C...
COR-RECT...
WHA...

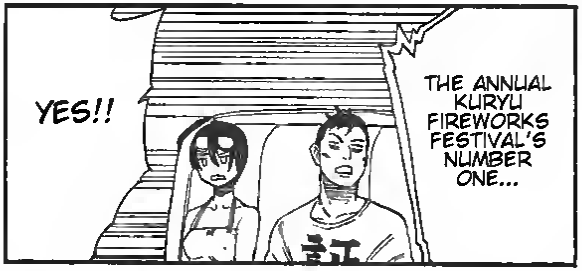

KUH... I'M PISSED OFF!!!
BUT LOOKS LIKE NORO AND I WILL WIN AFTER ALL?
HM? YOU SEE TO BE TRYING SOMEWHAT
カニ
産地直送


THAT IS WHAT THE OPPONENT WANTS...
DON'T GET PROVOKED, KYOKO-SAN...
ｽｯ...

UWAA... SHE'S COMPLETELY SWITCHED...
A FAIR-AND-SQUARE KNOWLEDGE BATTLE...
WE SHALL HAVE

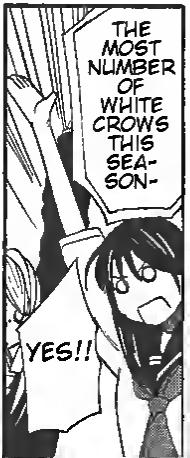
HERE I GO
SINCE THE FOURTH QUESTION WAS ANSWERED, WE'LL PROCEED WITH THE FIFTH...

ARE YOU AL-RIGHT?
ER...M

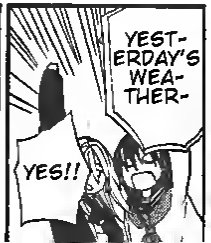

YES!!
THE ANNUAL KURYU FIREWORKS FESTIVAL'S NUMBER ONE...

YES!!
WHEN TALKING ABOUT KURYU'S FAMOUS STRUC-TURES...

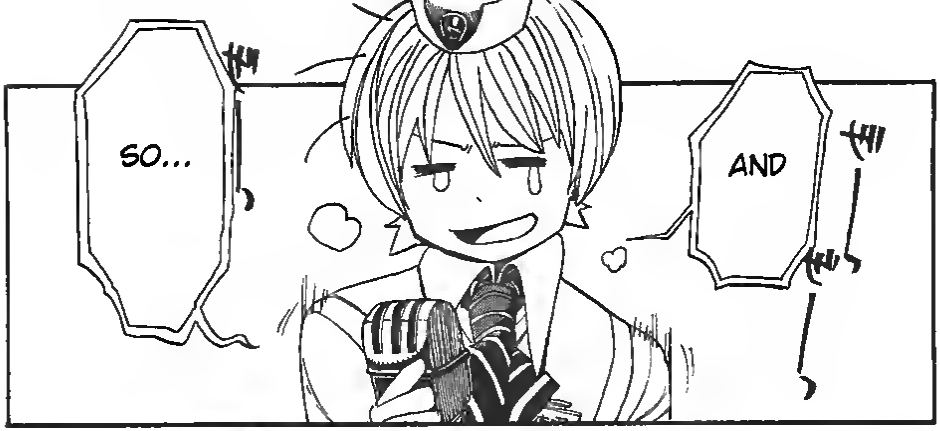
EH!?
YOU JOIN IN TOO!
YOU CAN REACH KURYU VIA LAND AND SEA FROM HERE-


THE MOST NUMBER OF WHITE CROWS THIS SEA-SON-
YES!!

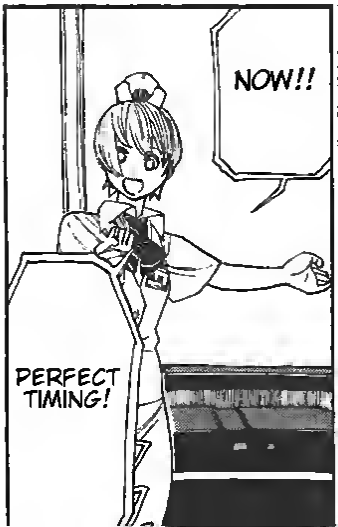
YES!!
MY THREE SIZES-

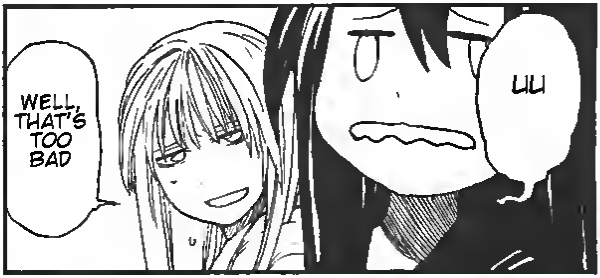

YEST-ERDAY'S WEA-THER-
YES!!

YES!!
FLO-WER LAN-


SO...
AND

BY A ONE-QUESTION DIFFERENCE, NORO-SAN...
WITH ALL THE QUESTIONS OUT, THE WINNER IS...


NOW!!
PERFECT TIMING!

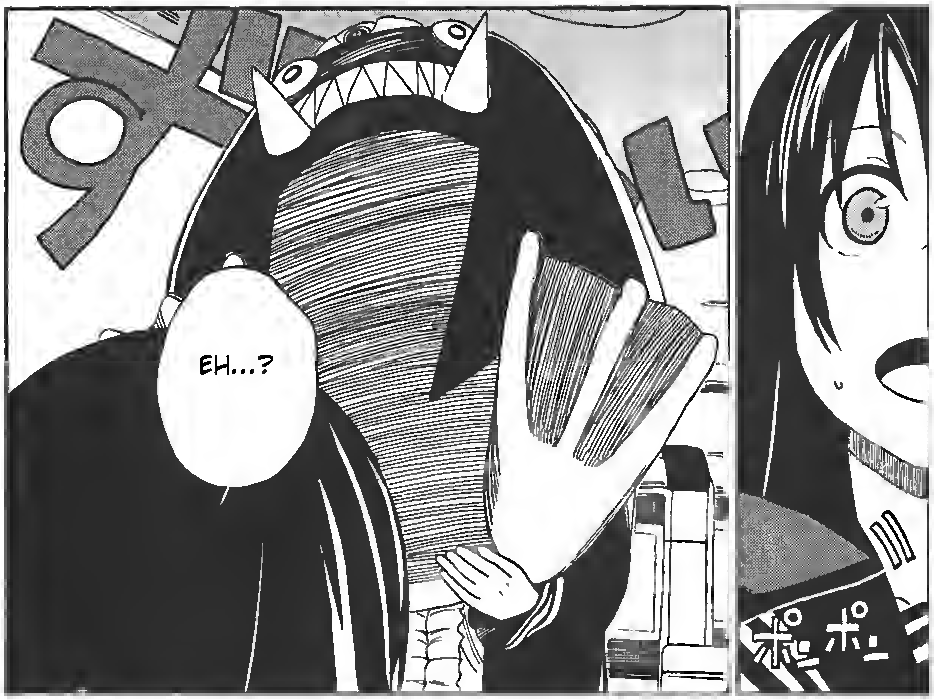

WELL, THAT'S TOO BAD
UU

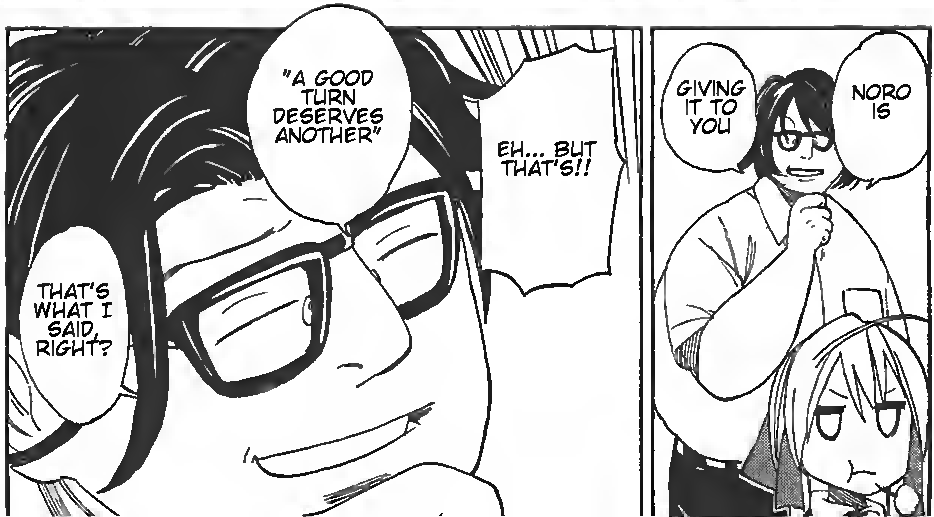
EH?
FUDOU-KUN..

WE CAN SEE IT NOW!
EVERY-ONE'S HAD A TIRING JOURNEY!
OUR DES-TINA-TION
AND THIS IS!

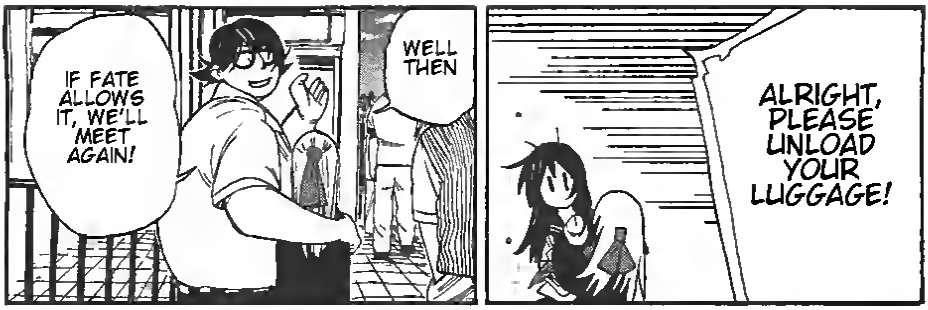
ONE OF THE FIVE TERRITORIES OF GORYOU
RYOUSHITA KURYU!!

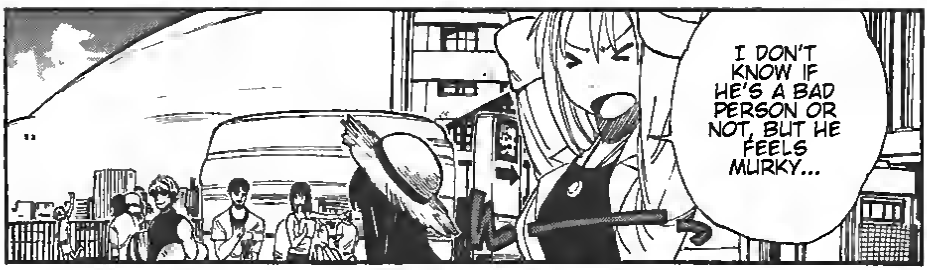
AWE-SOME!!


EH...?
ポッ


"A GOOD TURN DESERVES ANOTHER"
EH... BUT THAT'S!!
THAT'S WHAT I SAID, RIGHT?
NORO IS
GIVING IT TO YOU

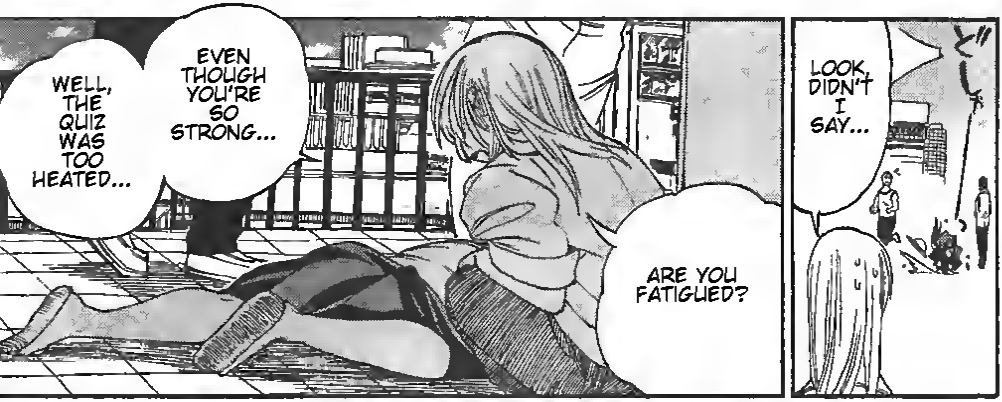
ONEE-CHAN
I'LL GIVE THIS TO YOU
GOING AROUND
YOU CAN THINK OF IT AS YOUR OFFER OF SWEETS
I'M SORRY FOR JUST NOW
DON'T WORRY
ONEE-CHAN!
NOT AS UPSET AS I THOUGHT
TH... THAT'S...
EH...
ONEE-CHAN?
WHAT ARE YOU
I SAW YOUR BOOK
IT WAS GREAT
YOU KNOW
EH?

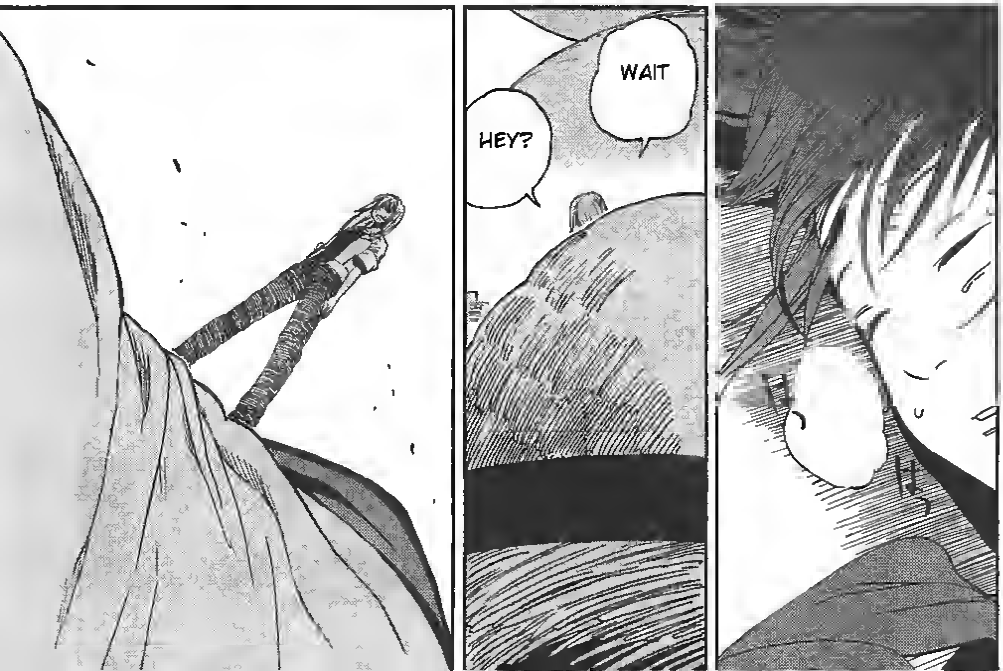

IF FATE ALLOWS IT, WE'LL MEET AGAIN!
WELL THEN
ALRIGHT, PLEASE UNLOAD YOUR LUGGAGE!


I DON'T KNOW IF HE'S A BAD PERSON OR NOT, BUT HE FEELS MURKY...

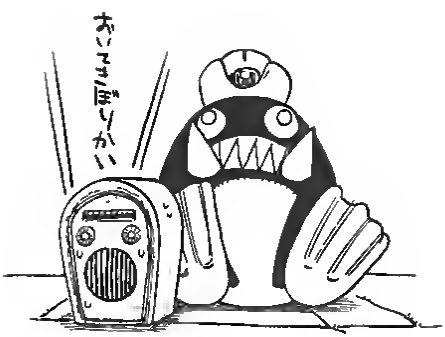
?
AOI?

UM... I'LL TRY TO GET INTO CONTACT WITH SOME PEOPLE...
WHAT ARE YOU GOING TO DO FROM NOW?
AH
YES
GEEZ... PLEASE KEEP ALERT


WELL, THE QUIZ WAS TOO HEATED...
EVEN THOUGH YOU'RE SO STRONG...
ARE YOU FATIGUED?
LOOK, DIDN'T I SAY...


WAIT
HEY?

AOI!!
ARE YOU ALRIGHT!?
AOI!!
WHAT'S WRONG!? ANSWER ME!


おいてけぼりかい

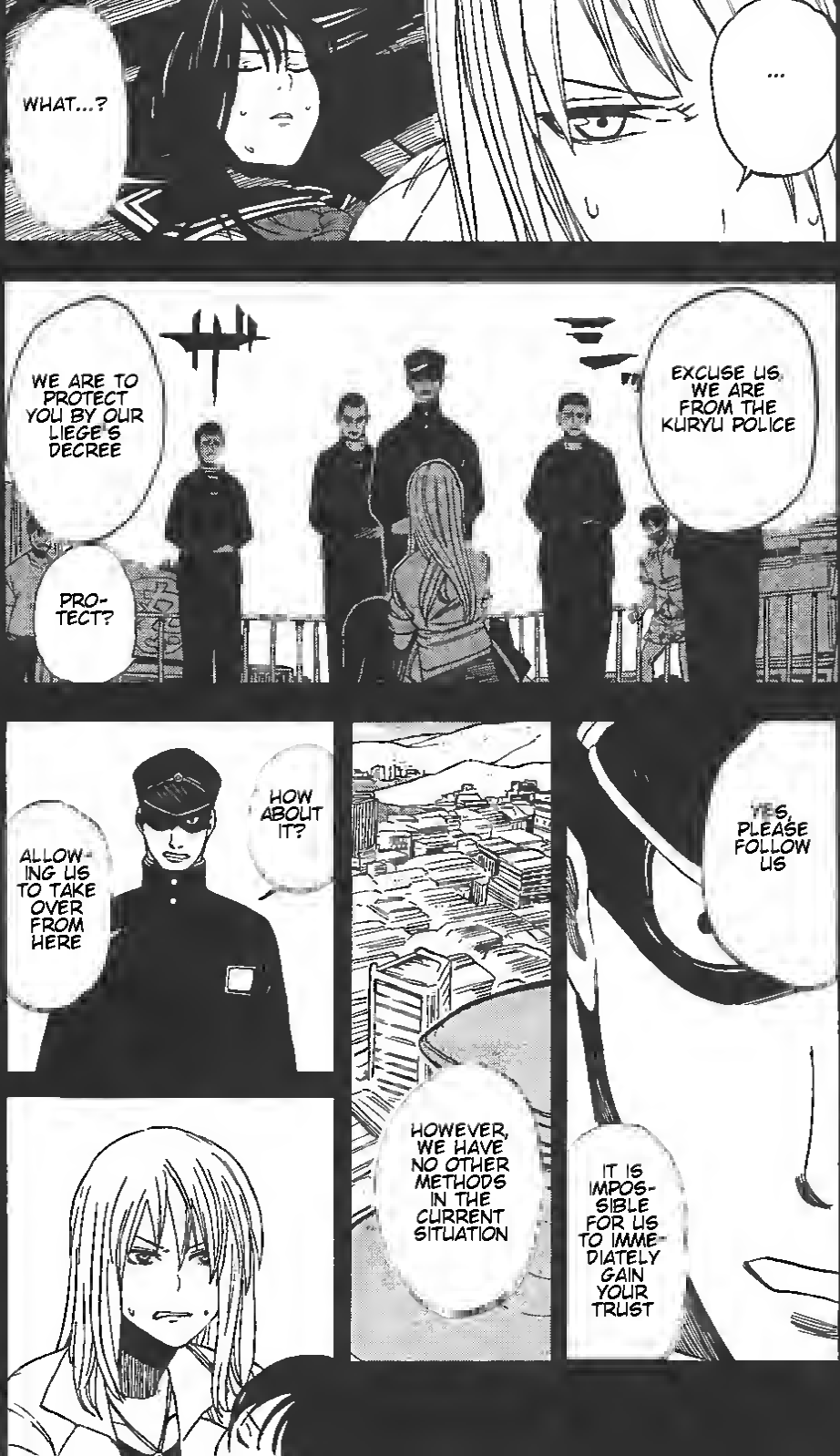
【麻宮さんの妹】

YOO
SO YOU WERE HERE
COME
AOI

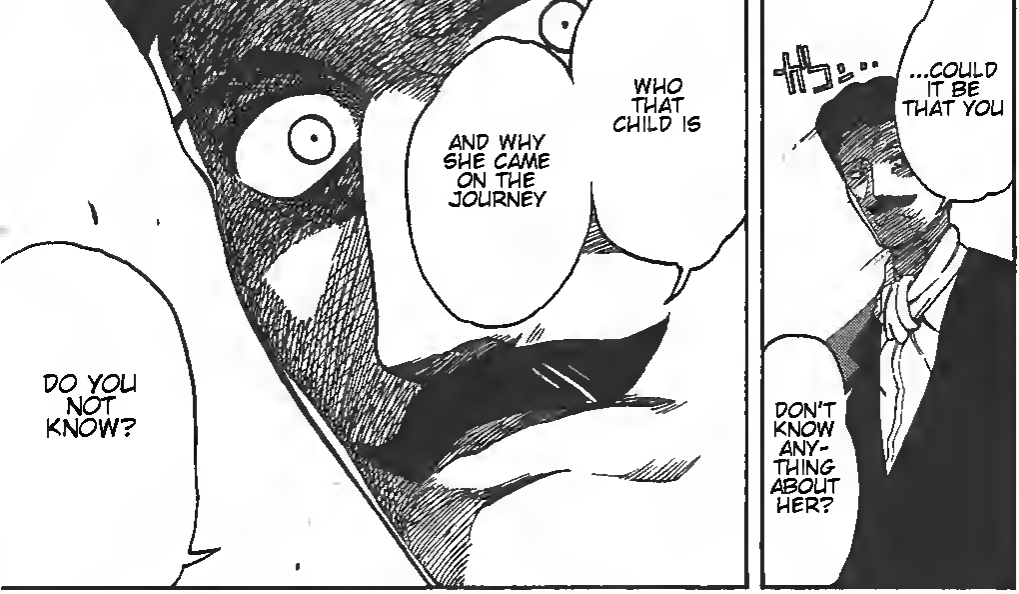
第5話

WHAT'S WRONG, NABE-SAN?
WELL... I WAS WONDER-ING IF THAT GIRL JUST NOW IS ALRIGHT
AAH, JUST NOW...
SHE'LL BE FINE!! SHE WAS TRANS-PORTED TO MEI-SAN'S, RIGHT?
SO DON'T WORRY!!
HM...
THAT'S GOOD, BUT...

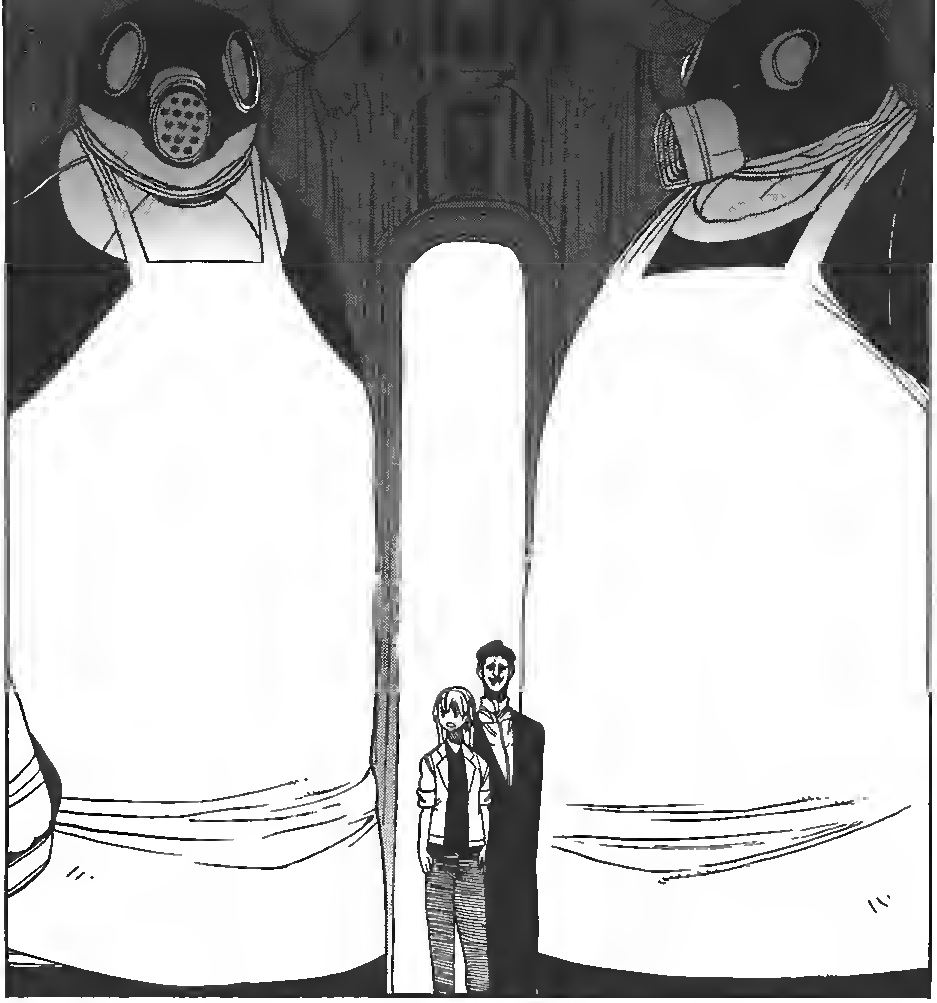
GORYOU KURYU CENTER TOWER
YES
IS THAT GIRL ALRIGHT?
SO
SHE IS CURRENTLY STABLE
PLEASE BE AT EASE
OH...
THEN THAT'S GOOD...

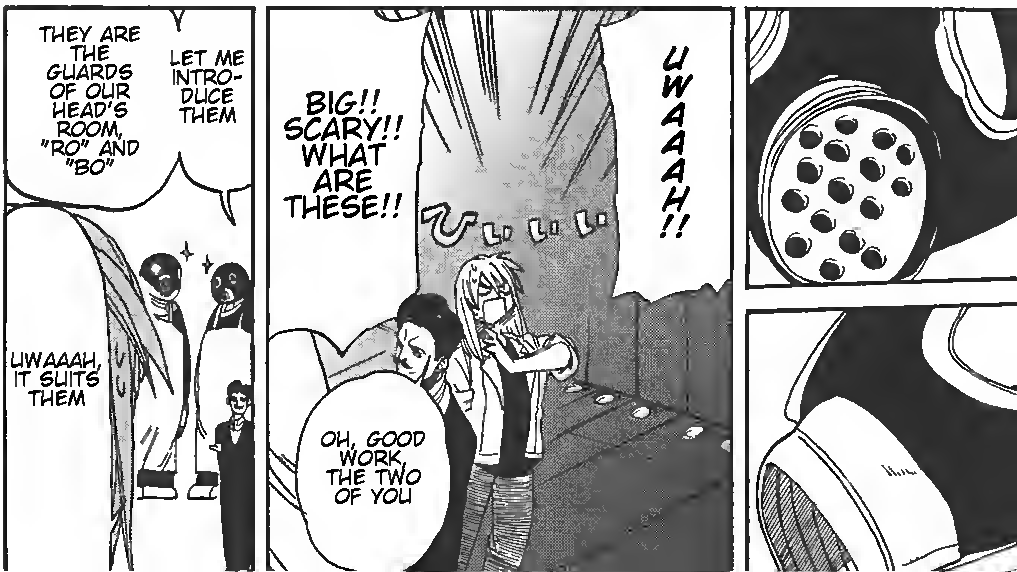

WHAT...?
...
EXCUSE US. WE ARE FROM THE KURYU POLICE
WE ARE TO PROTECT YOU BY OUR LIEGE'S DECREE
PRO-TECT?
HOW ABOUT IT?
ALLOW-ING US TO TAKE OVER FROM HERE
YES, PLEASE FOLLOW US
IT IS IMPOS-SIBLE FOR US TO IMME-DIATELY GAIN YOUR TRUST
HOWEVER, WE HAVE NO OTHER METHODS IN THE CURRENT SITUATION

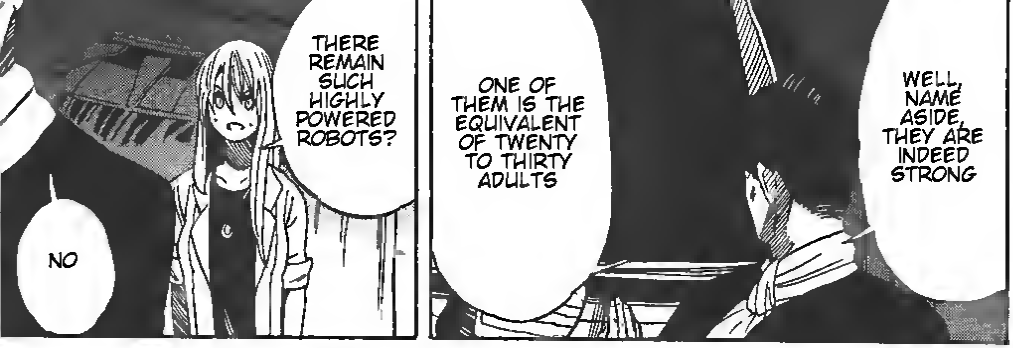
...THEY
ARE INDEED SUS-PICIOUS
!
WHAT IS THE MATTER?
AH, NO, I WAS JUST THINK-ING...
WELL, I'M SUR-PRISED
THAT GIRL IS SOUTAROU-SAN'S DAUGH-TER?
...!! SO YOU KNOW
I DON'T REALLY KNOW ANYTHING...
HE'S A FAMOUS SCIENTIST
!?
ガコン
ガコン


...COULD IT BE THAT YOU
DON'T KNOW ANY-THING ABOUT HER?
WHO THAT CHILD IS
AND WHY SHE CAME ON THE JOURNEY
DO YOU NOT KNOW?

WHAT ARE YOU
TO THAT CHILD?
OH
WELL
LET'S DISCUSS EVERYTHING HERE
PLEASE ENTER



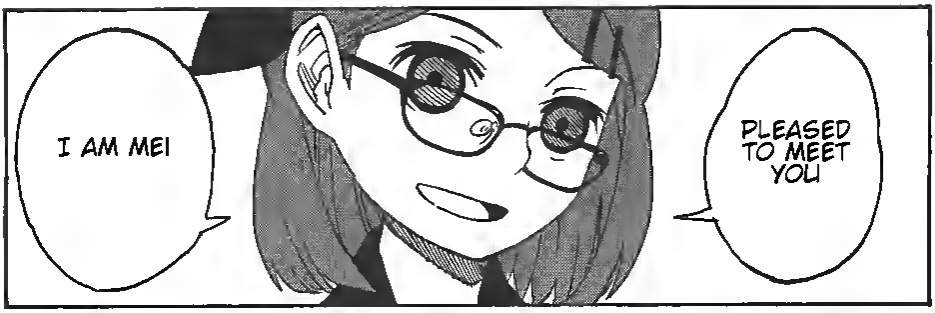

THEY ARE THE GUARDS OF OUR HEAD'S ROOM, "RO" AND "BO"
LET ME INTRO-DUCE THEM
UWAAAH, IT SUITS THEM
BIG!! SCARY!! WHAT ARE THESE!!
UWAAAH!!
OH, GOOD WORK, THE TWO OF YOU


THERE REMAIN SUCH HIGHLY POWERED ROBOTS?
NO
ONE OF THEM IS THE EQUIVALENT OF TWENTY TO THIRTY ADULTS
WELL, NAME ASIDE, THEY ARE INDEED STRONG

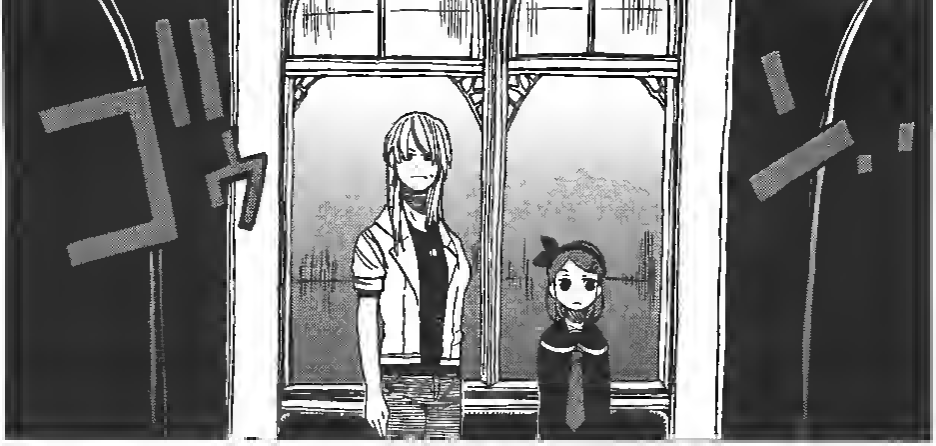
AND SHE'S CURRENTLY TREATING SOUTAROU-SAN'S DAUGHTER
THESE TWO, AS WELL AS MOST OF KURYU'S MILITARY MIGHT, ARE BUILT BY OUR LIEGE... MEI-SAMA

MEI-SAMA
オン..
IT IS NOT AN EXAGGERATION TO SAY THAT MEI-SAMA IS THE REASON WHY KURYU FUNCTIONS
HERE

AH
WELCOME


I AM MEI
PLEASED TO MEET YOU

!!
MOST PEOPLE DON'T KNOW THEIR LEADER'S FACE, SO IT'S NOT SUR-PRISING
THAT'S WHAT YOUR FACE IS SAYING
SUCH A...
SUCH A CHILD?
THIS GIRL IS THE LI-EGE?
NOW
IT IS A GOOD THING, IN THE POST-WAR UNREST OF THIS COUNTRY
SITUATION
ABOUT THE WORLD'S
AS YOU HAVE BEEN TOLD, THERE IS A WHILE BEFORE THE GIRL WAKES UP
SHALL WE HAVE A TALK IN THE MEAN-TIME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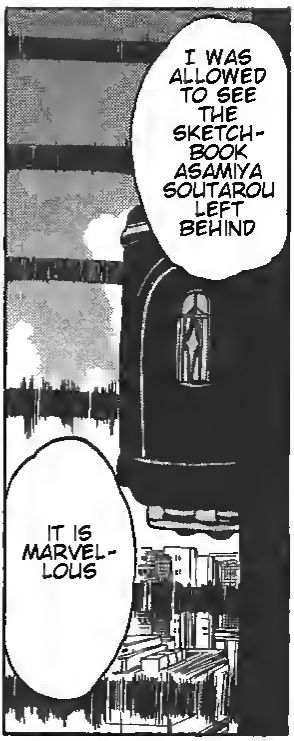
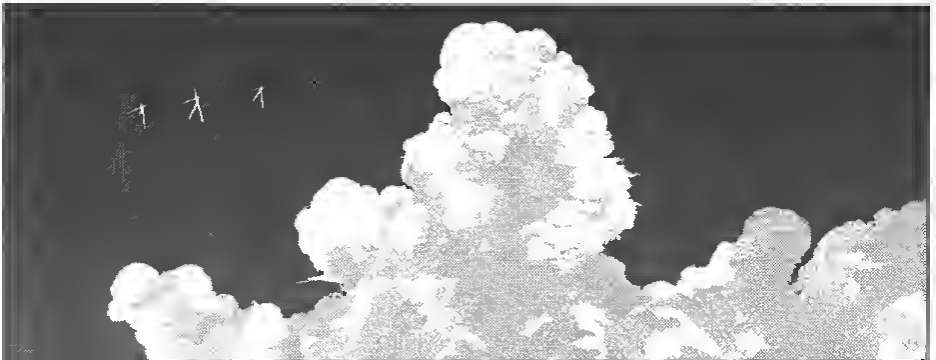
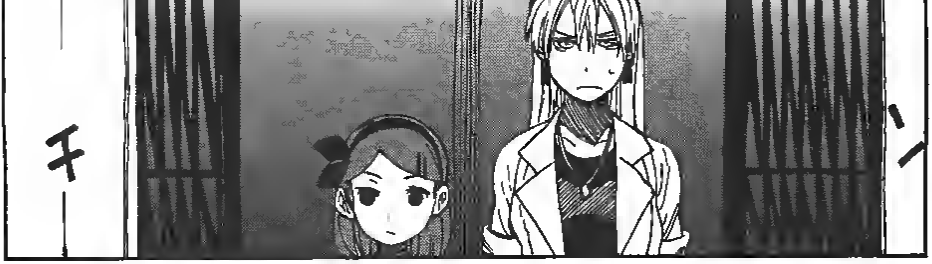
TOO BAD THE PEOPLE HAVE DIED
THE CIVILISATION PRIOR TO THE WAR IS TOP CLASS IN THE CENTER CONTINENT... NO, IN THE WORLD

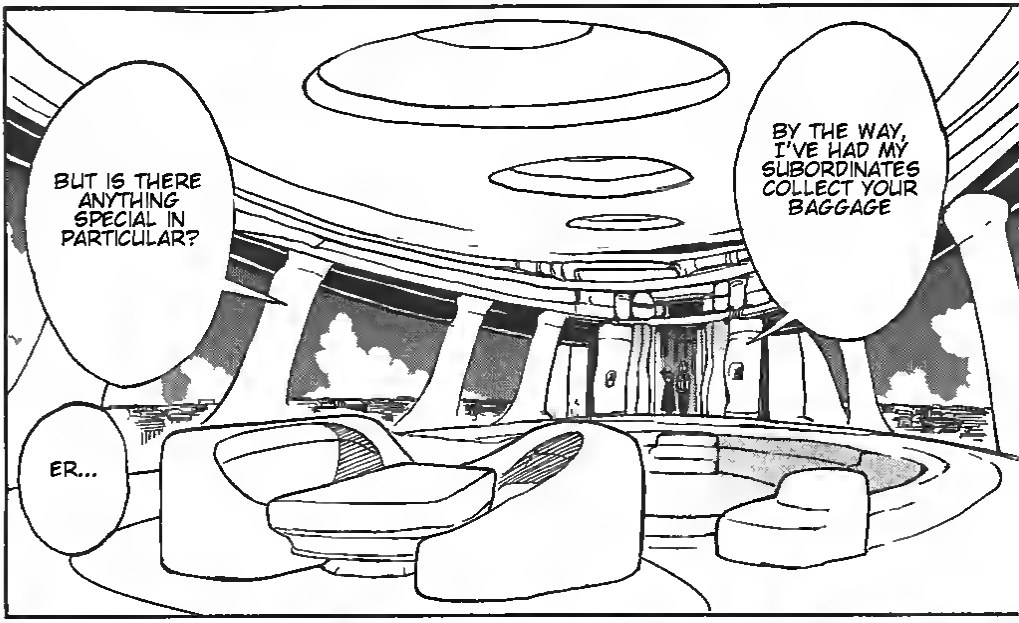

I WAS ALLOWED TO SEE THE SKETCH-BOOK ASAMIYA SOUTAROU LEFT BEHIND
IT IS MARVEL-LOUS

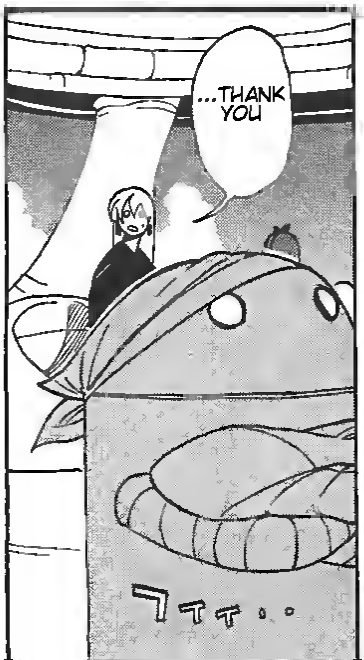
IS THAT NOT WHAT YOU ARE AIMING FOR? I'M WORRIED
SELLING THAT WOULD EARN ONE GREAT PROFIT
HA... HAHA...

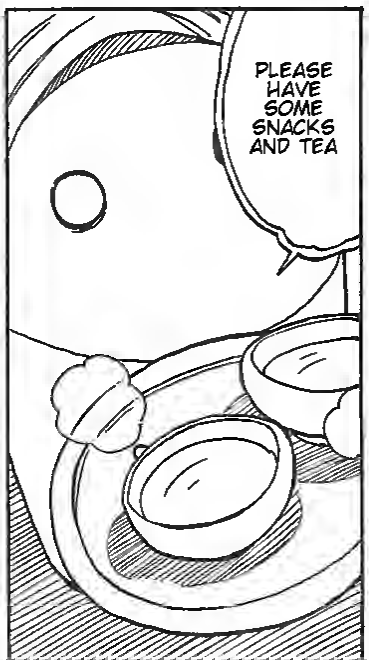


IT IS STRANGE AFTER ALL...
HOW IS IT?
I DO NOT KNOW, CONTINUE YOUR INSPEC-TION
IS THIS DUE TO MEI-SAMA'S ABSENCE?
YES
THE SIXTH AND EIGHTH TOWERS CANNOT BE CONT-ROLLED
THERE ARE NO IRREGULARITIES IN KURYU'S OVERALL OPERATIONS, BUT A SECTION OF MACHINERY ARE OPERATING OUTSIDE SURVEILLANCE
HM...

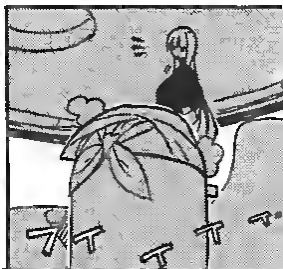


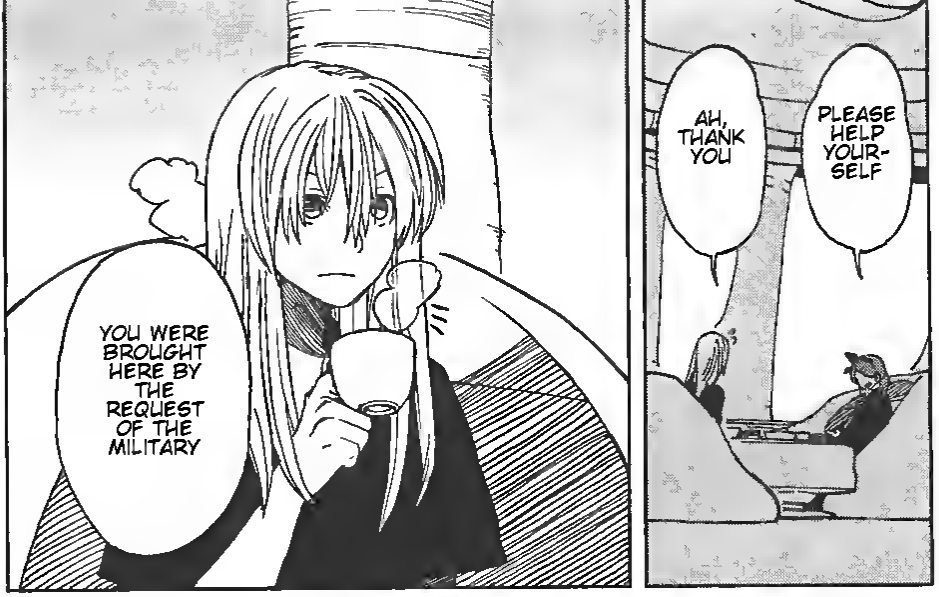

BUT IS THERE ANYTHING SPECIAL IN PARTICULAR?
BY THE WAY, I'VE HAD MY SUBORDINATES COLLECT YOUR BAGGAGE
ER...

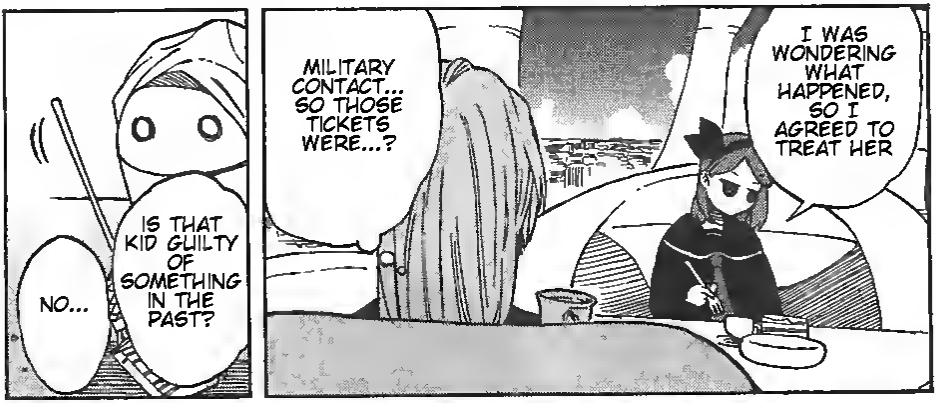

...THANK YOU

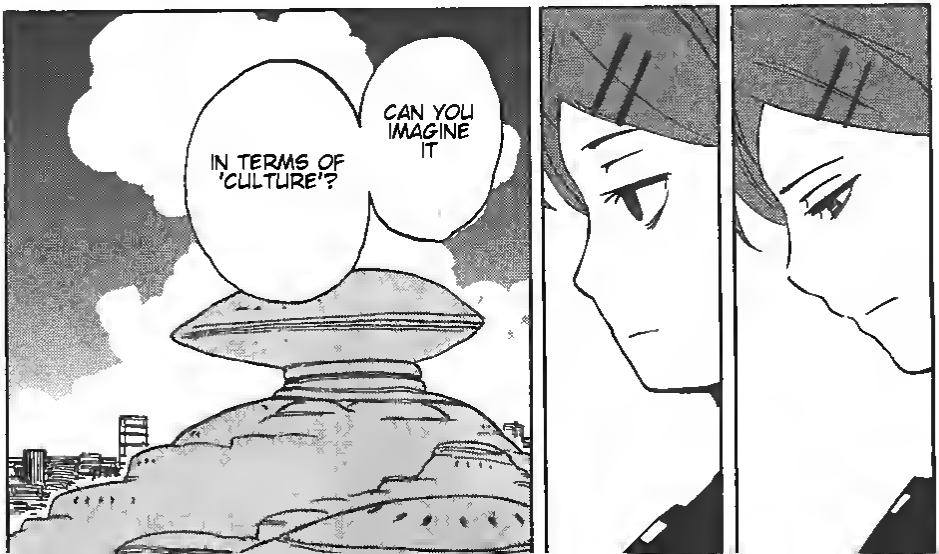

PLEASE HAVE SOME SNACKS AND TEA

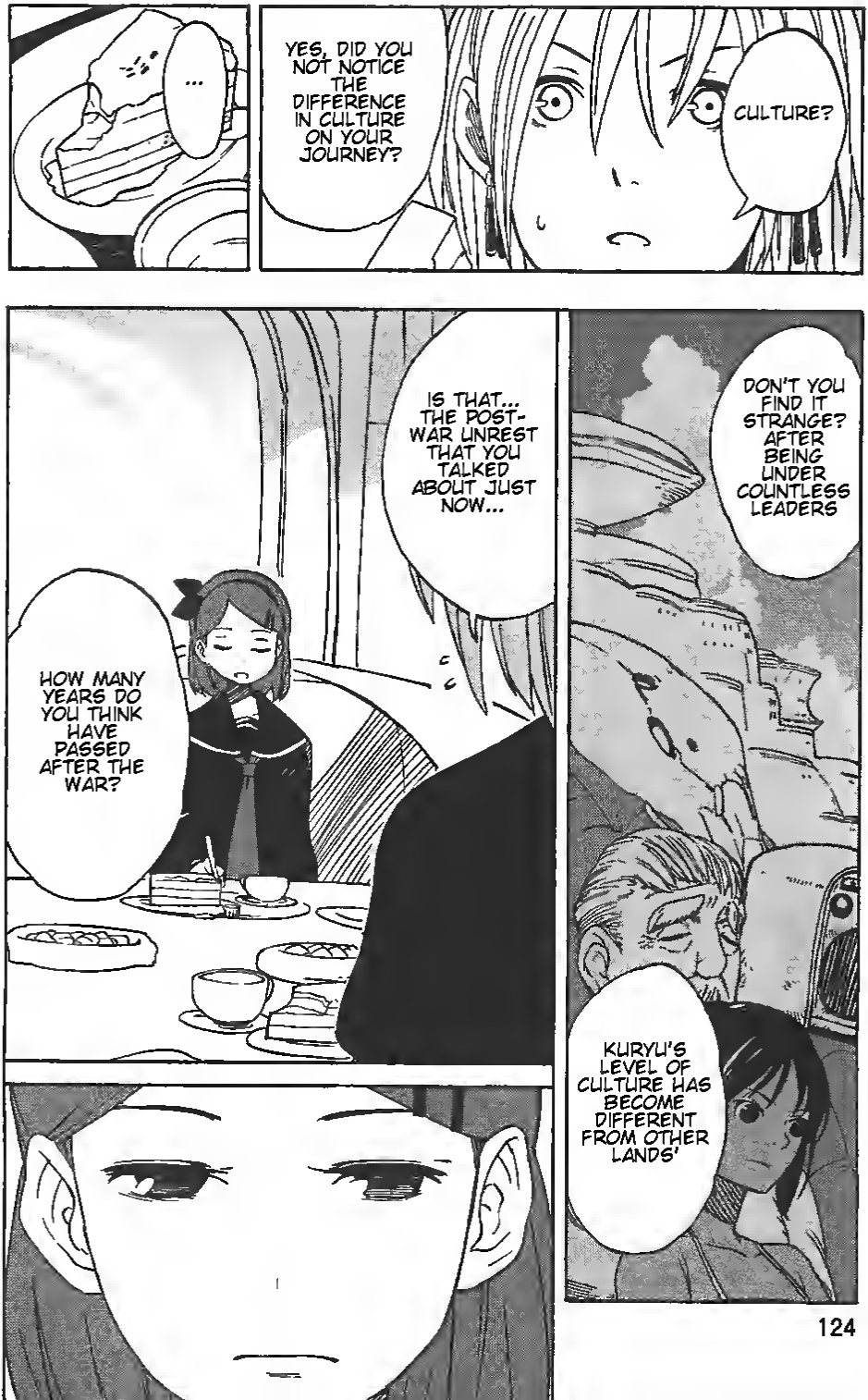
WHAT-EVER
ER... AH...



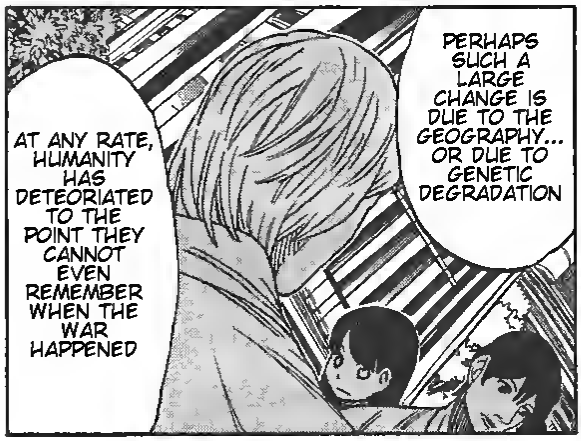

YOU WERE BROUGHT HERE BY THE REQUEST OF THE MILITARY
AH, THANK YOU
PLEASE HELP YOURSELF


NO...
IS THAT KID GUILTY OF SOMETHING IN THE PAST?
MILITARY CONTACT... SO THOSE TICKETS WERE...?
I WAS WONDERING WHAT HAPPENED, SO I AGREED TO TREAT HER


IN TERMS OF 'CULTURE'?
CAN YOU IMAGINE IT


...
YES, DID YOU NOT NOTICE THE DIFFERENCE IN CULTURE ON YOUR JOURNEY?
CULTURE?
DON'T YOU FIND IT STRANGE? AFTER BEING UNDER COUNTLESS LEADERS
KURYU'S LEVEL OF CULTURE HAS BECOME DIFFERENT FROM OTHER LANDS'
IS THAT... THE POST-WAR UNREST THAT YOU TALKED ABOUT JUST NOW...
HOW MANY YEARS DO YOU THINK HAVE PASSED AFTER THE WAR?

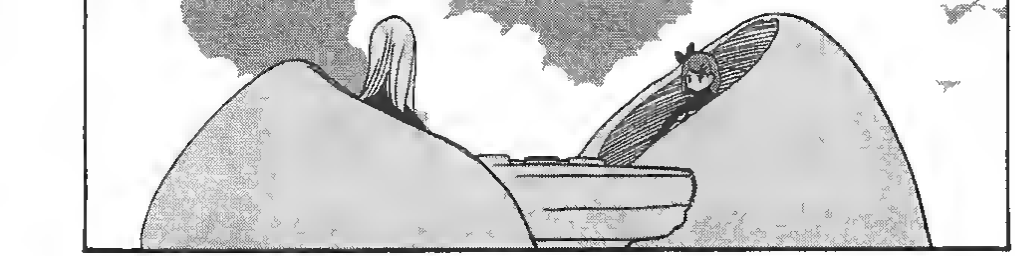
TWO HUNDRED YEARS
203 TO BE PRECISE... THAT'S THE NUMBER OF YEARS THAT HAVE ONLY PASSED

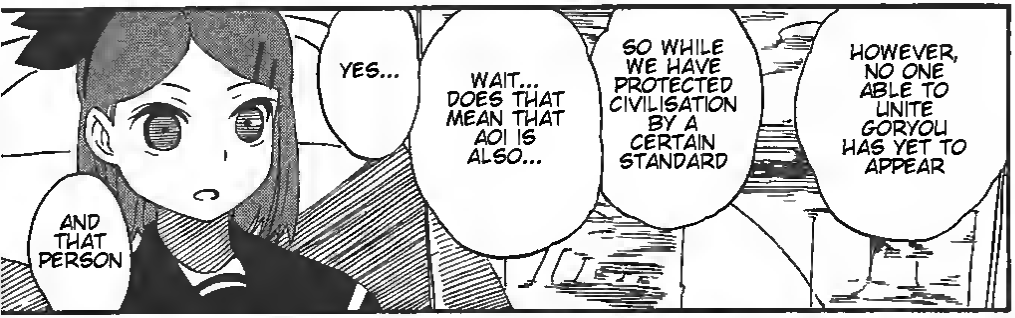

PERHAPS SUCH A LARGE CHANGE IS DUE TO THE GEOGRAPHY... OR DUE TO GENETIC DEGRADATION
AT ANY RATE, HUMANITY HAS DETEORIATED TO THE POINT THEY CANNOT EVEN REMEMBER WHEN THE WAR HAPPENED

!? THAT'S
YES, THIS IS THE DIFF-ERENCE IN JUST THAT TIME

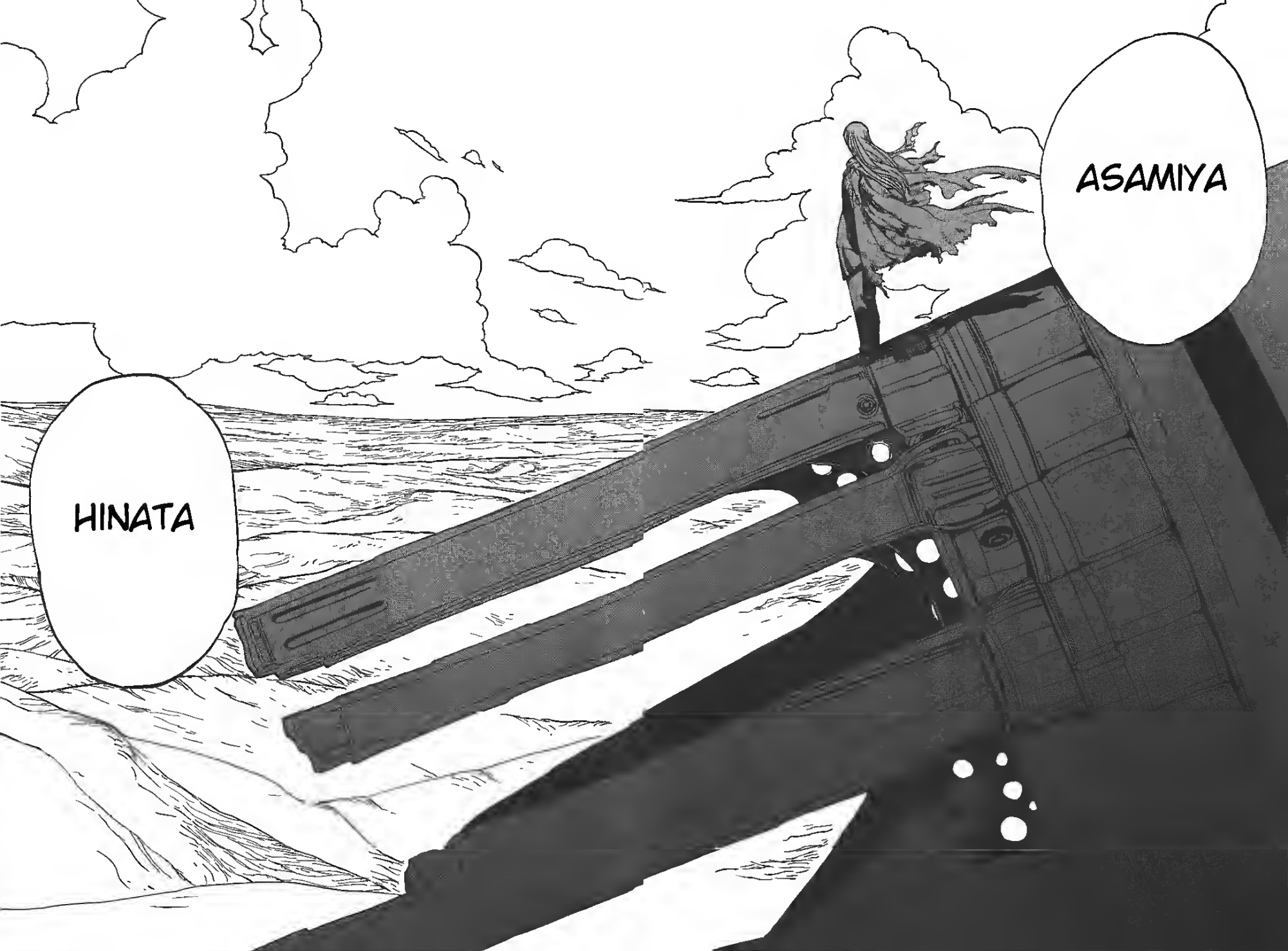
AND THE WORLD
STOPPED PROGRESSING

BUT YOU'RE PRESERVING THE ADVANCE-MENTS TODAY SOMEHOW
THERE ARE THOSE WHO HAVE BEEN LITTLE INFLUENCED BY IT
AMONG THOSE WHO HAVE FORGOTTEN THE WORLD'S DEVELOP-MENTS
AMONG THEM ARE FIVE WHO HAVE CHOSEN COUNTRIES WITH LARGE STRUCTURES LIKE KURYU
THEY LIVE IN DIFFERENT LOCATIONS AND SUPPORT IT CONSCIOUSLY OR NOT
WE ARE CALLED YOUR LORDS

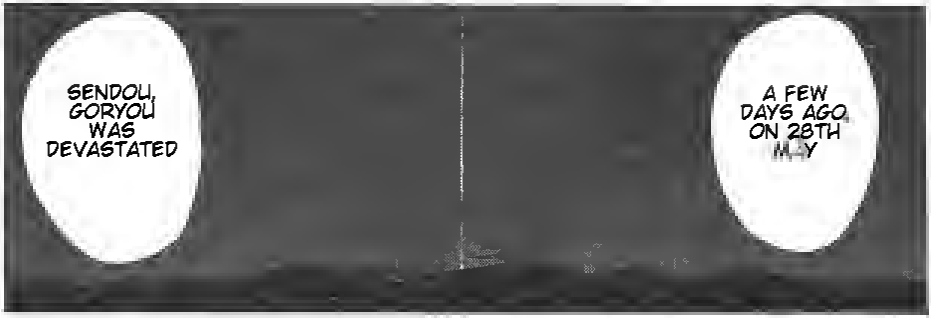


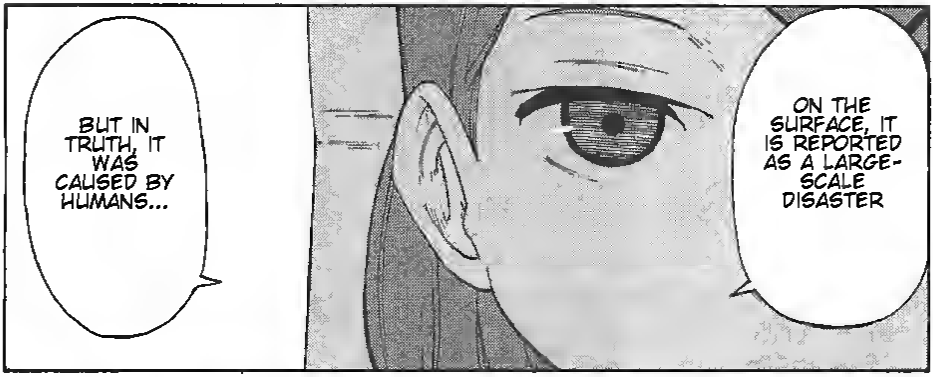

AND THAT PERSON
YES...
WAIT... DOES THAT MEAN THAT AOI IS ALSO...
SO WHILE WE HAVE PROTECTED CIVILISATION BY A CERTAIN STANDARD
HOWEVER, NO ONE ABLE TO UNITE GORYOU HAS YET TO APPEAR

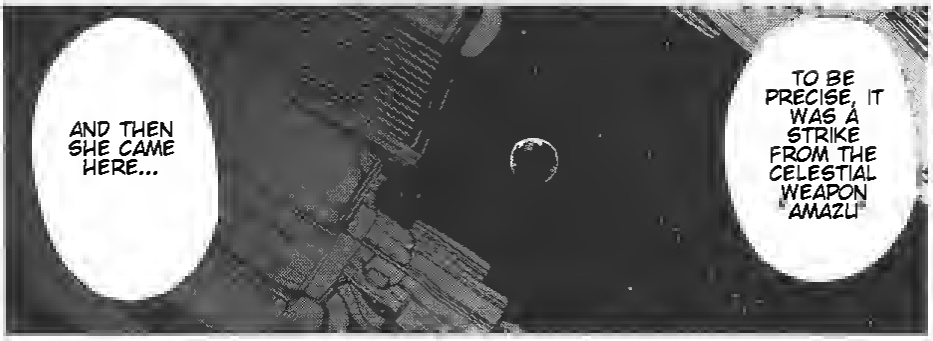
A FEW DAYS AGO
CAUSED THE INCIDENT
ナ!!

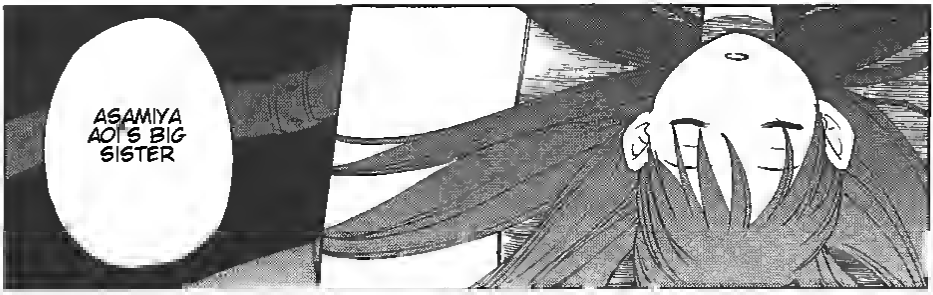

ASAMIYA
HINATA

THE ONE WHO USED CELESTIAL WEAPONS TO DESTROY THE WORLD
ASAMIYA AOI IS HER SISTER


SENDOU, GORYOU WAS DEVASTATED
A FEW DAYS AGO, ON 28TH M_Y

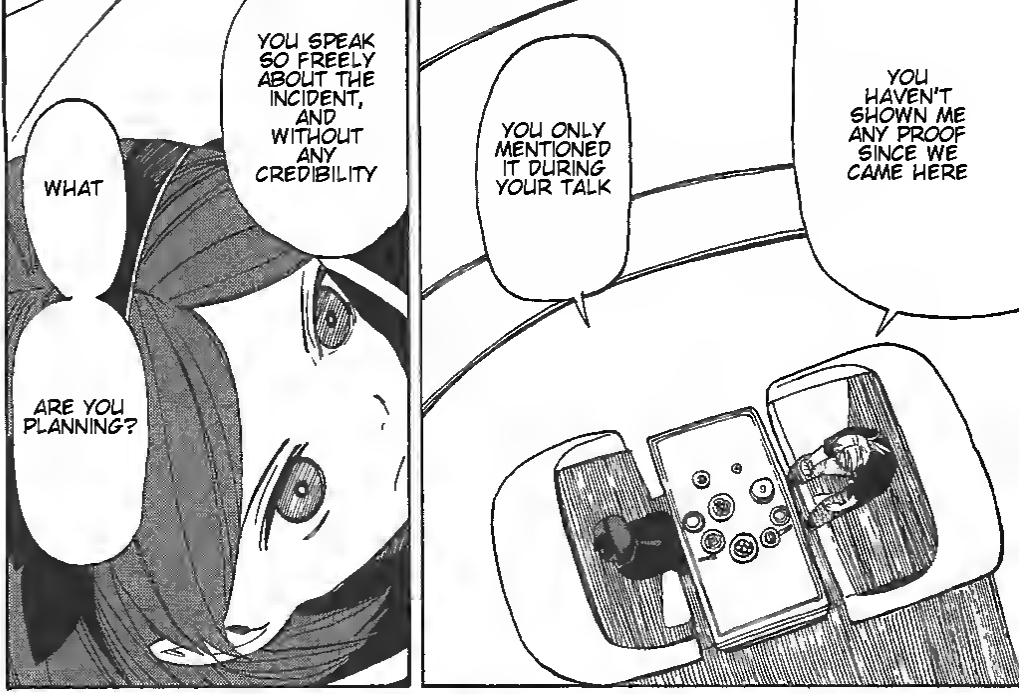

BUT IN TRUTH, IT WAS CAUSED BY HUMANS...
ON THE SURFACE, IT IS REPORTED AS A LARGE-SCALE DISASTER

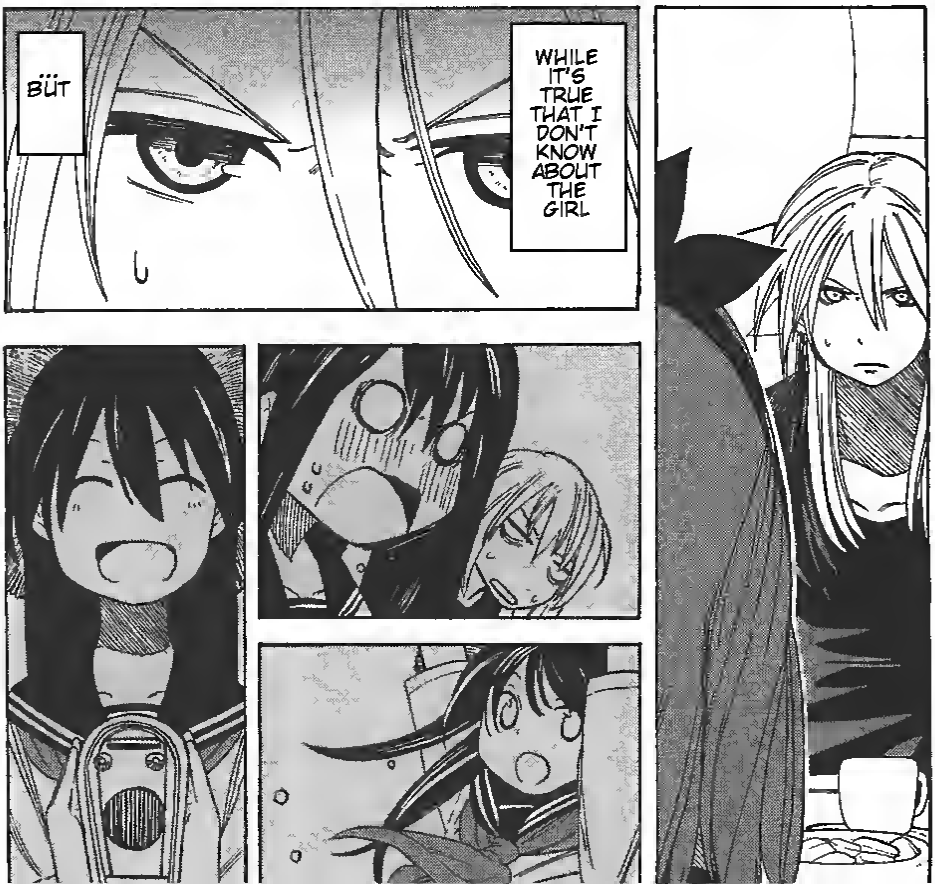

AND THEN SHE CAME HERE...
TO BE PRECISE, IT WAS A STRIKE FROM THE CELESTIAL WEAPON "AMAZU"


ASAMIYA AOI'S BIG SISTER

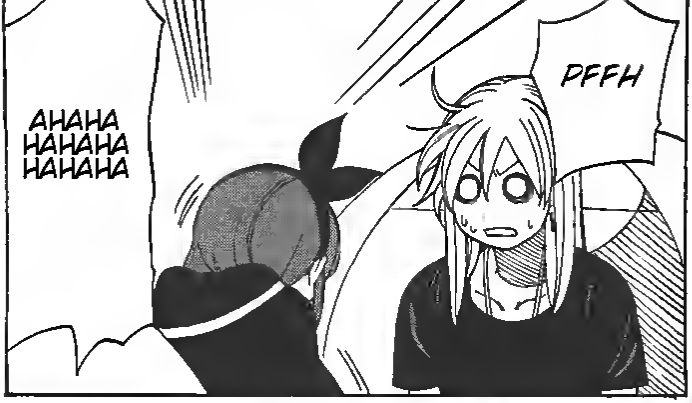
第6話

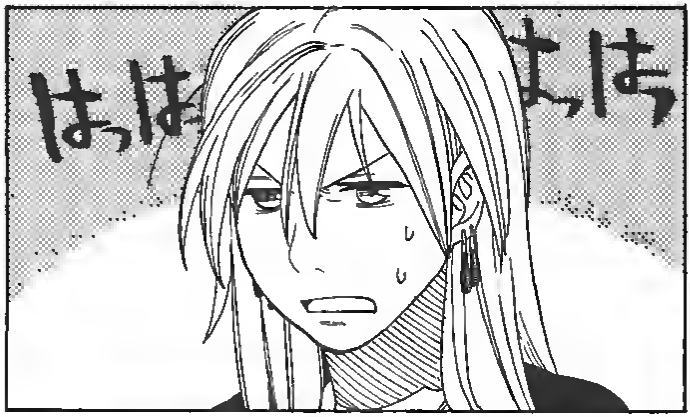
...AND?
YOU'RE GOING TO ARREST THAT KID?
ガチャ
AND WHAT
I DON'T KNOW IF YOU'VE EVEN TREATED HER
IT'S PRO-TECT-ION
YOU PUT IT IN A BAD WAY


YOU SPEAK SO FREELY ABOUT THE INCIDENT, AND WITHOUT ANY CREDIBILITY
WHAT
ARE YOU PLANNING?
YOU ONLY MENTIONED IT DURING YOUR TALK
YOU HAVEN'T SHOWN ME ANY PROOF SINCE WE CAME HERE


BÜT
WHILE IT'S TRUE THAT I DON'T KNOW ABOUT THE GIRL

IF YOU WANTED TO RESTRAIN HER, THEN THE MILITARY COULD HAVE DONE IT STRAIGHT AWAY
IN FACT, WE ENCOUNTERED THE MILITARY AFTER THAT INCIDENT
EVEN IF THAT IS TRUE, WHAT ABOUT IT?
THAT GIRL IS THE YOUNGER SISTER OF A CRIMINAL?
REALLY RECEIVE AN ORDER FROM THE MILITARY?
DID YOU


AHAHA HAHAHA HAHAHA
PFFH

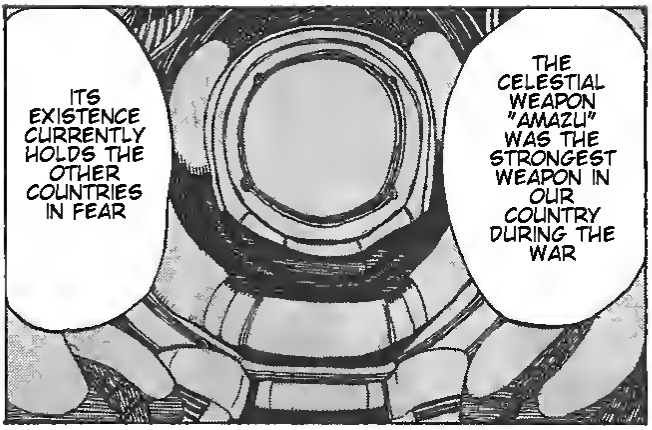

はっは

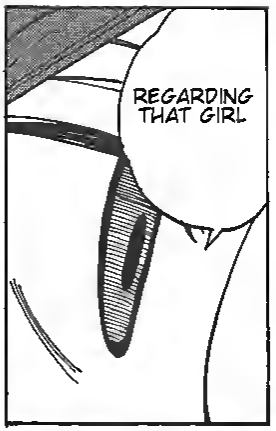
FUDOU KYOKO-SAN
EVEN THOUGH YOU GREW UP REBELL-IOUS

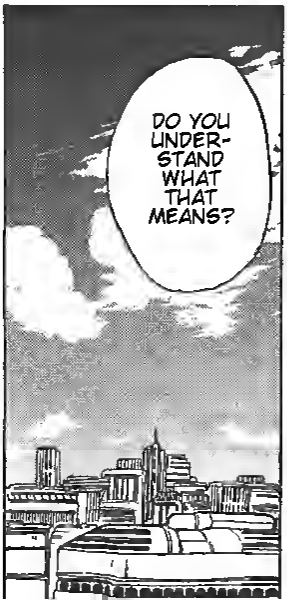
I APOLOGISE FOR LAUGHING
I SEE, SO YOU ARE VERY WORRIED FOR THAT GIRL

YOU KNOW...!!
!

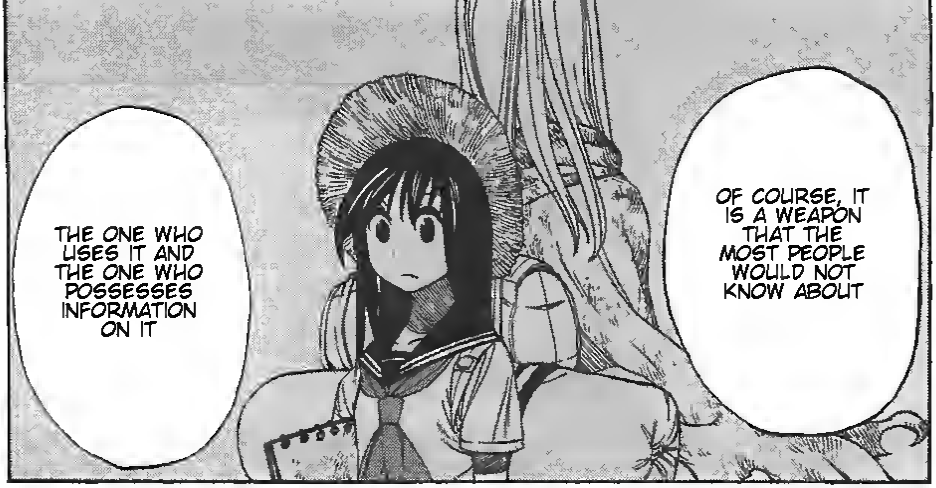
I KNOW
THAT'S WHY I'M TELLING YOU THIS
AND I WOULD LIKE YOU TO HEAR ME OUT FURTHER


THE CELESTIAL WEAPON "AMAZU" WAS THE STRONGEST WEAPON IN OUR COUNTRY DURING THE WAR
ITS EXISTENCE CURRENTLY HOLDS THE OTHER COUNTRIES IN FEAR

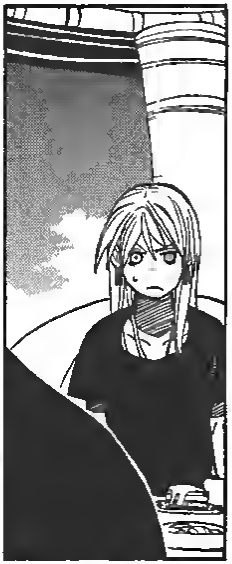

REGARDING THAT GIRL


DO YOU UNDER-STAND WHAT THAT MEANS?

ASAMIYA AOI'S SKETCHBOOK IS PACKED WITH DETAILS ON THAT AMAZU

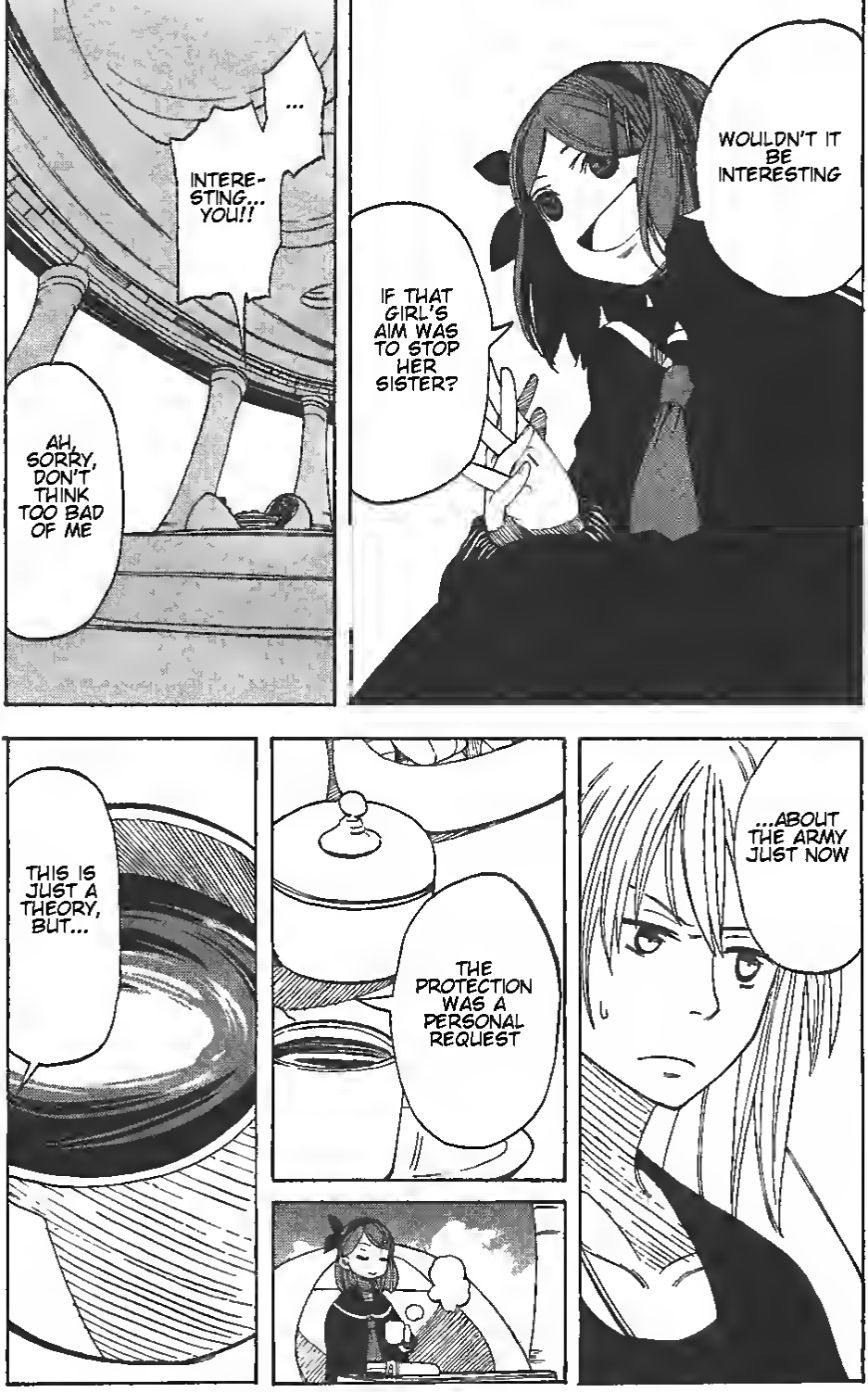

OF COURSE, IT IS A WEAPON THAT THE MOST PEOPLE WOULD NOT KNOW ABOUT
THE ONE WHO USES IT AND THE ONE WHO POSSESSES INFORMATION ON IT

...THAT KID IS FOLLOWING THE REPORTS...
AND CHASING AFTER THE SISTER?



THE MEANING OF THAT...

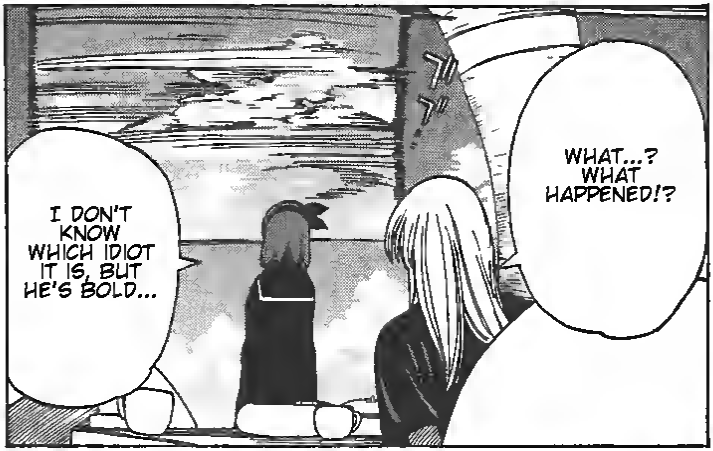
THE TWO CHILDREN OF RESEARCHER ASAMIYA SOUTAROU
AND THE INCIDENT THAT OCCURRED
THERE IS DEFINITELY A RELATION, NO?


...
INTERE-STING... YOU!!
AH, SORRY, DON'T THINK TOO BAD OF ME
WOULDN'T IT BE INTERESTING
IF THAT GIRL'S AIM WAS TO STOP HER SISTER?
THIS IS JUST A THEORY, BUT...
THE PROTECTION WAS A PERSONAL REQUEST
...ABOUT THE ARMY JUST NOW

YOU SAW IT
WHERE'S THE FIRST HALF OF THE LETTER?
YOU CAN'T SOUTAROU-SAN'S BODY?
IDIOT!! DON'T TALK SO THOUGHT-LESSLY IN FRONT OF THE CHILD!!
OI!! COME HERE
YES YES, YOU'RE GOOD AREN'T YOU
I'LL BE THE PARENT OF THE TWO OF YOU FROM TODAY
LISTEN TO WHAT I HAVE TO SAY!!
SEE YOU

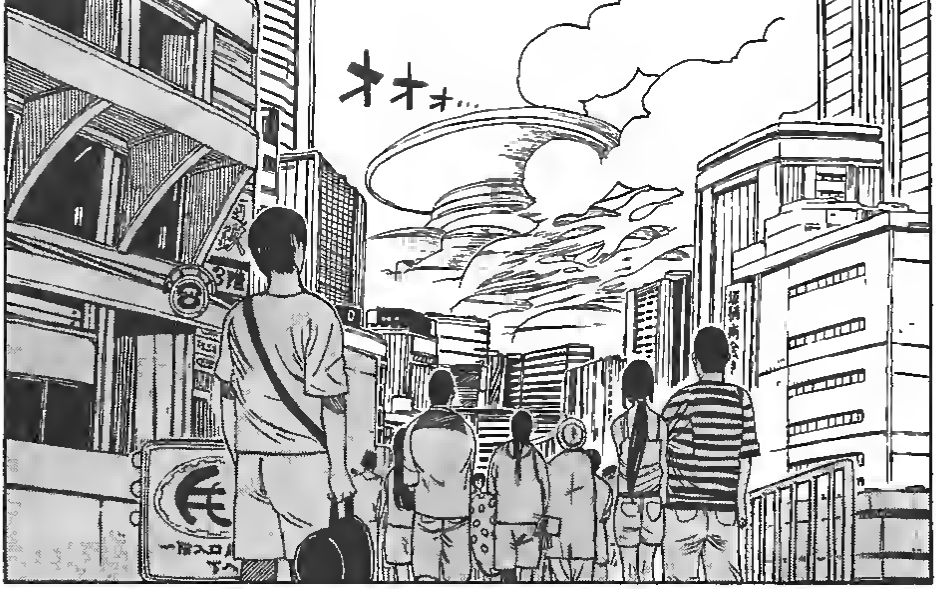
I'M GOING

ズゥゥゥン


I DON'T KNOW WHICH IDIOT IT IS, BUT HE'S BOLD...
WHAT...? WHAT HAPPENED!?

...AN EXPLO-SION?
ガ

IT'S A DIRECT STRIKE AT THE CENTER TOWER...

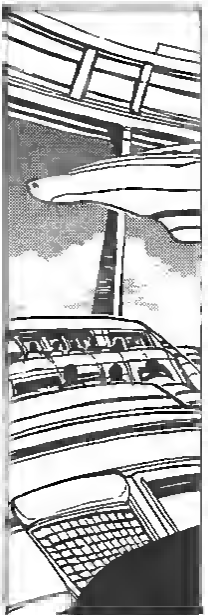

オオォ…

UWAAAAH!!
WE DON'T KNOW EITHER!! HURRY UP AND HIDE!
WAIT, WHAT HAPPENED TO THAT!?

EVERYONE IN THE CITY, PLEASE EVACUATE QUICKLY!!
OI... WHAT IS THAT!?

OH... I'M DOING IT, I'M DOING IT

MEI-SAMA'S SAFETY IS OUR PRIORITY!! HURRY!!
SITUATION!!
FIRE IN THE THIRD AND SIXTH SECTORS OF THE MAIN TOWER! SEALING THEM!
YES!!



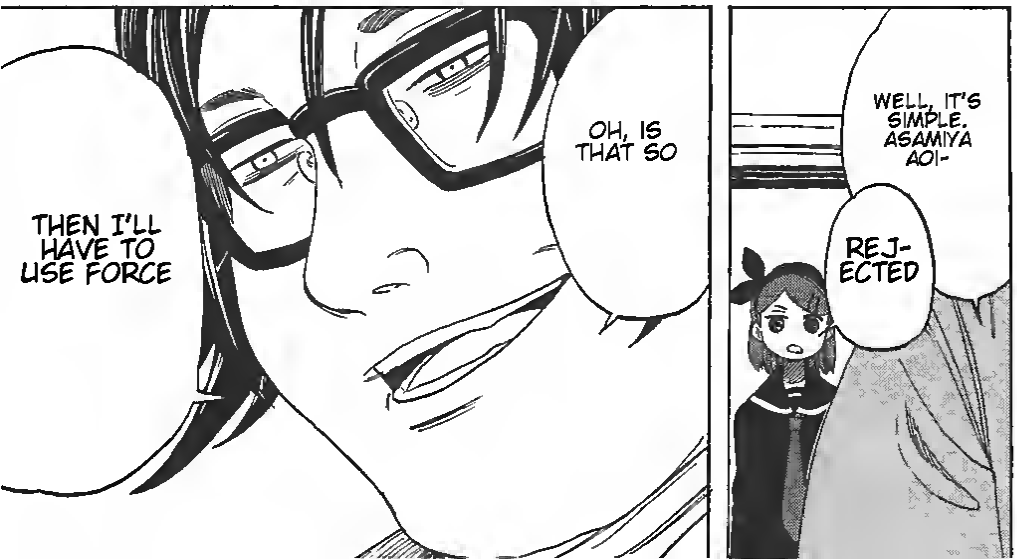
YOOO, HELLO THERE
WERE YOU SURPRISED BY THE EXPLOSION?
WHO ...
...ARE YOU?
HUH? THAT'S A WEAKER REACTION THAN I EXPECTED
YOU OUGHT TO BE MORE SURPRISED
AH, HERE ARE BANANAS FOR A PRESENT
WANT SOME? I BOUGHT THEM BELOW, BUT THEY'RE GOOD, YOU KNOW?

APOLOGISE, BUT THIS IS NOT THE TIME FOR TEA
SIGH, NOW, DEALING WITH YOU ALL IS THE MOST IMPORTANT STEP
NORO
EVEN THOUGH THEY RE DELI-CIOUS...
OH MY
YES

NO GOOD, I CAN'T GET INTO CONTACT WITH BELOW
カチ カチ..
...
THAT'S ...
LEAVE THIS PLACE NOW
RUN
EH
SOMEONE HAS INFIL-TRATED THIS PLACE
BUT THE DEFENSES ARE NOT WORKING
EH!! HOLD ON!!

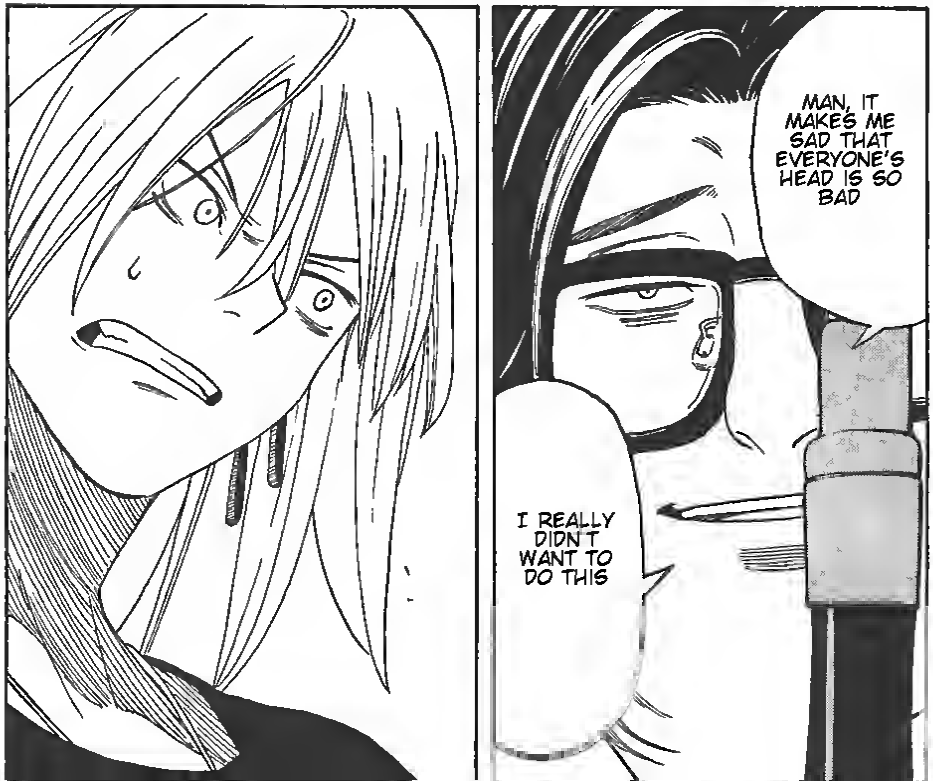
I CAME HERE TO HAVE A LITTLE TALK
!
YOU ...
ガラ
YOO
ガン

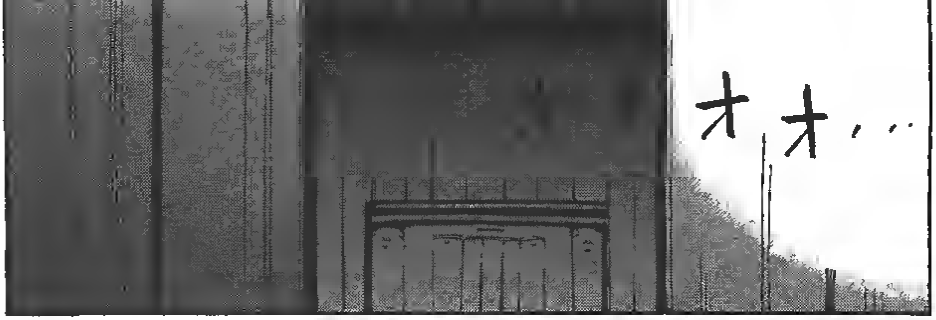
TO DO ALL THIS JUST FOR THAT
A TALK?

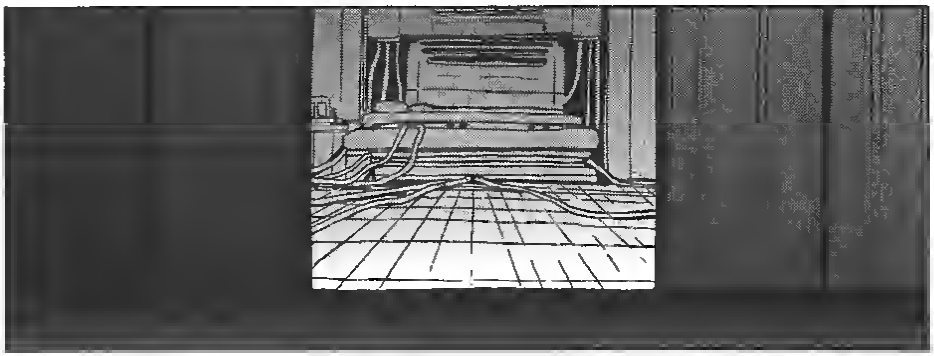

THEN I'LL HAVE TO USE FORCE
OH, IS THAT SO
WELL, IT'S SIMPLE. ASAMIYA AOI-
REJ-ECTED

MEI!?
AH, DON'T WORRY
SHE'LL JUST LOSE HER MEMORY FOR THE NEXT TWENTY MINUTES

I CAN'T MOVE...!?
WHO WOU-!!
I JUST WANT TO TALK FOR NOW, SO IF YOU LISTEN TO ME, I'LL HELP YOU
SO YOU... ARE THAT SORT OF GUY
HM? I'VE ALWAYS BEEN LIKE THIS


MAN, IT MAKES ME SAD THAT EVERYONE'S HEAD IS SO BAD
I REALLY DIDN'T WANT TO DO THIS


オオ…



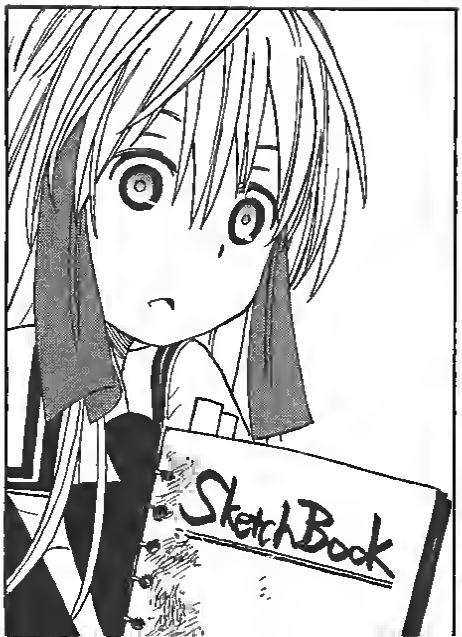
オオオ…
…WHAT…?

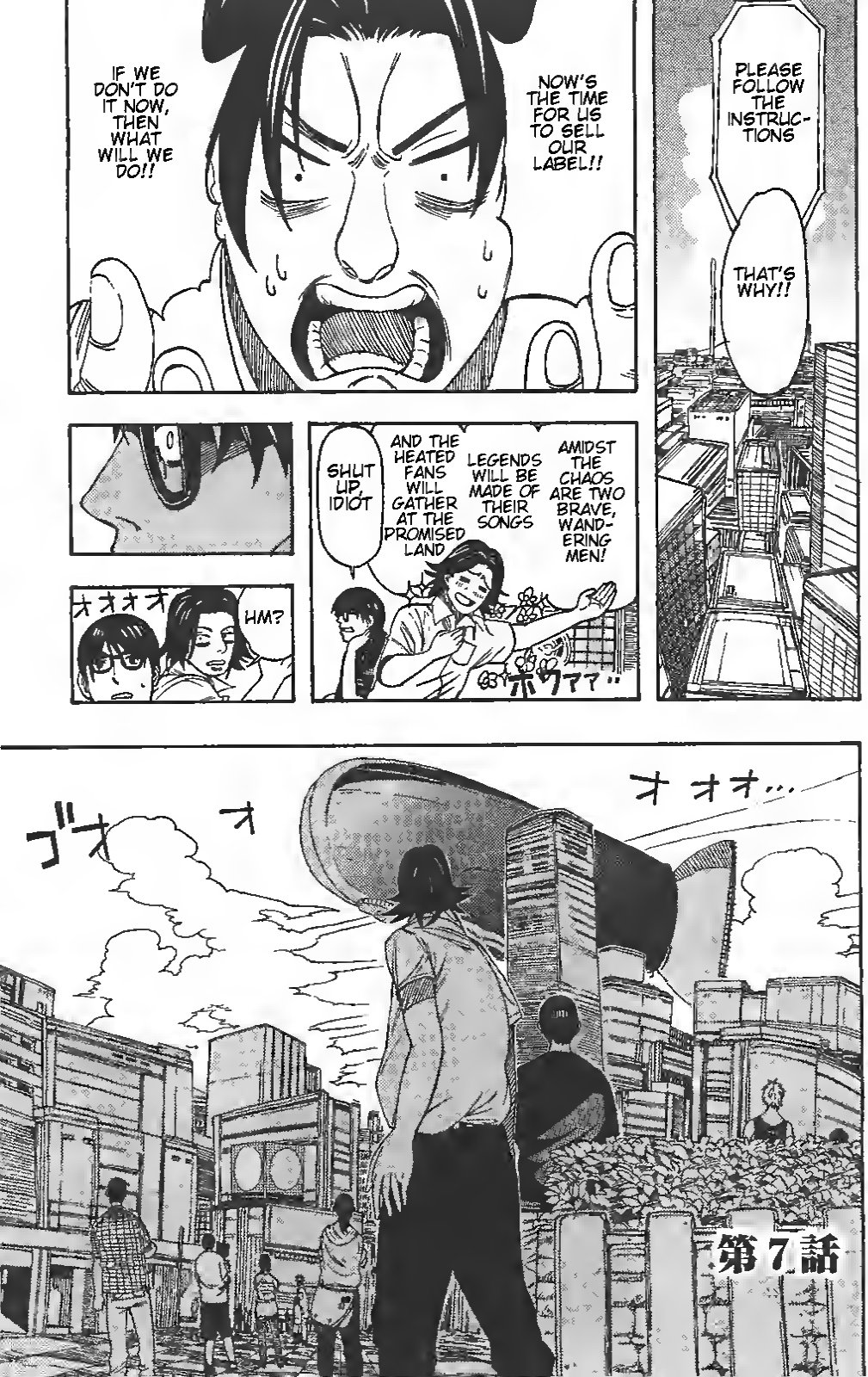
WHAT HAPPENED…

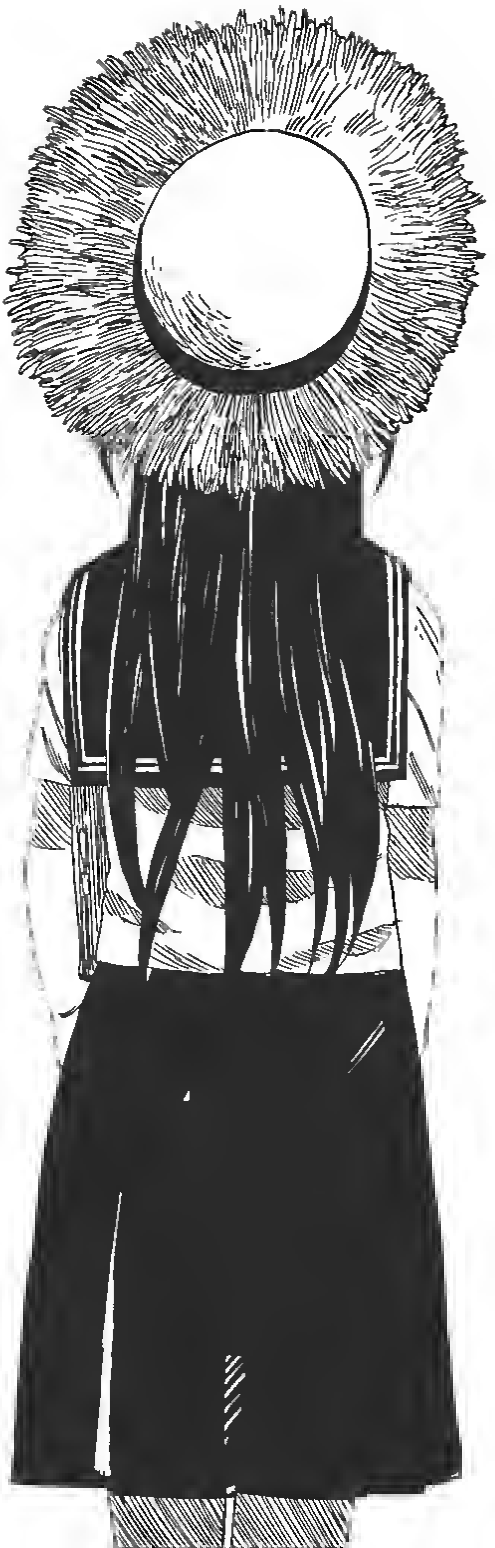
オオオオ…

NOT HERE...
NOT HERE...
さすさす
MY THINGS ARE GONE!!
I DON'T KNOW WHERE I AM AND KYOKO-SAN ISN'T HERE...
UU... ANYONE...
コツ コツ
HM?

SketchBook


SketchBook


IF WE DON'T DO IT NOW, THEN WHAT WILL WE DO!!
NOW'S THE TIME FOR US TO SELL OUR LABEL!!
PLEASE FOLLOW THE INSTRUC-TIONS
THAT'S WHY!!
SHUT UP, IDIOT
AND THE HEATED FANS WILL GATHER AT THE PROMISED LAND
LEGENDS WILL BE MADE OF THEIR SONGS
AMIDST THE CHAOS ARE TWO BRAVE, WAND-ERING MEN!
ホワァァ"
オオオオ
HM?
ゴオ
オオオ…
第7話



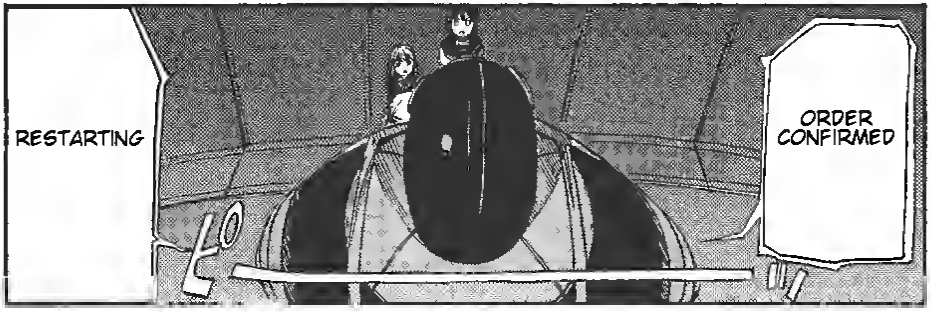
第7話

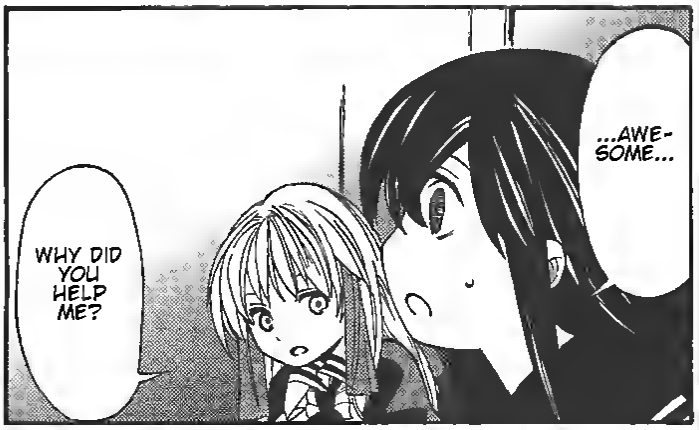
YOU'RE...
NORO... CHAN
WHY ARE YOU HERE...

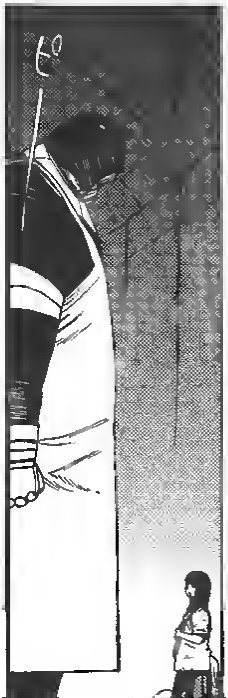
HI
HIII!?
OWOW OW...

KEY NUMBER 4600, SUPPRESS CURRENT ACTION
SPECIAL COMMAND 201, CHANGE SUPERIOR COMMAND AND RESTART
...
VALIDATION NUMBER 807842

AFTER RESTART, USER IS NORO ROONTOON
LEAD US TO THE LIEGE'S ROOM


ORDER CONFIRMED
RESTARTING


...AWE-SOME...
WHY DID YOU HELP ME?

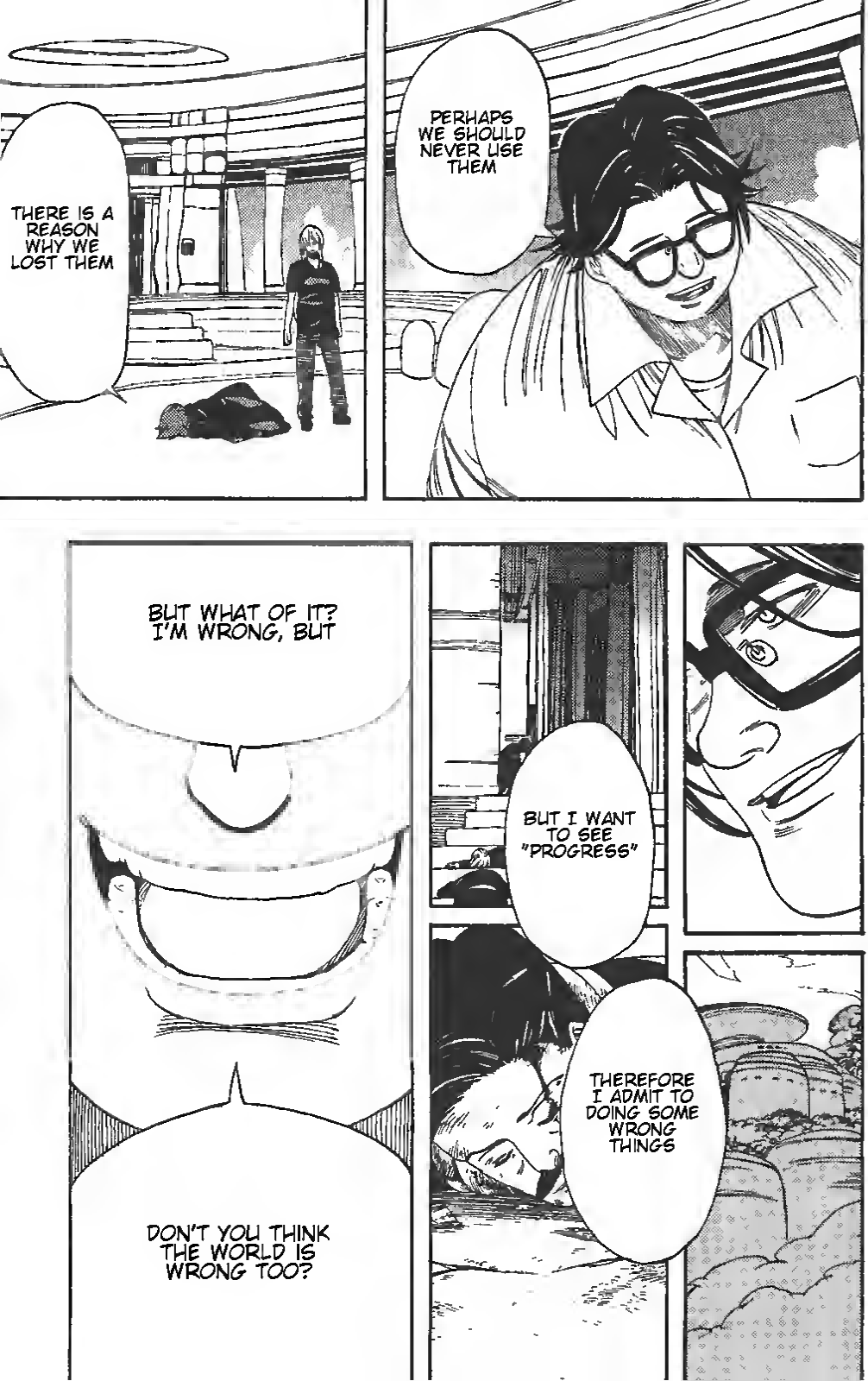


I'M FINE

EVEN THOUGH I'M FINE

I HAD TO HELP...
BUT

THERE ARE THINGS FROM THE "PRE-WAR CIVILISATION"


THERE IS A REASON WHY WE LOST THEM
PERHAPS WE SHOULD NEVER USE THEM
BUT WHAT OF IT? I'M WRONG, BUT
DON'T YOU THINK THE WORLD IS WRONG TOO?
BUT I WANT TO SEE "PROGRESS"
THEREFORE I ADMIT TO DOING SOME WRONG THINGS

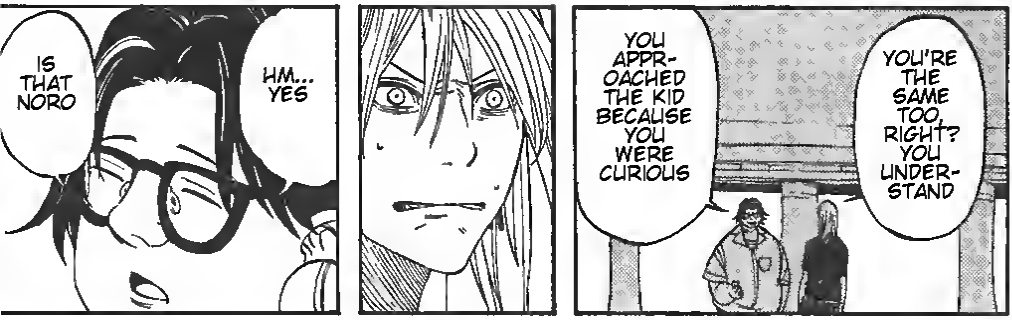
IT IS SLOW... BUT THE WORLD IS SLOWLY DYING
THE WORLD IS CURRENTLY LOST IN A DEAD END
THE WORLD STOPPED PROGRESSING THANKS TO AMAZU
WHEN THE WAR ENDED
THAT'S ALL TO IT
I WANT TO DESTROY THE WAY THE WORLD IS... THAT'S ALL

EVEN IF IT'S WRONG, IT'S NOT BAD-

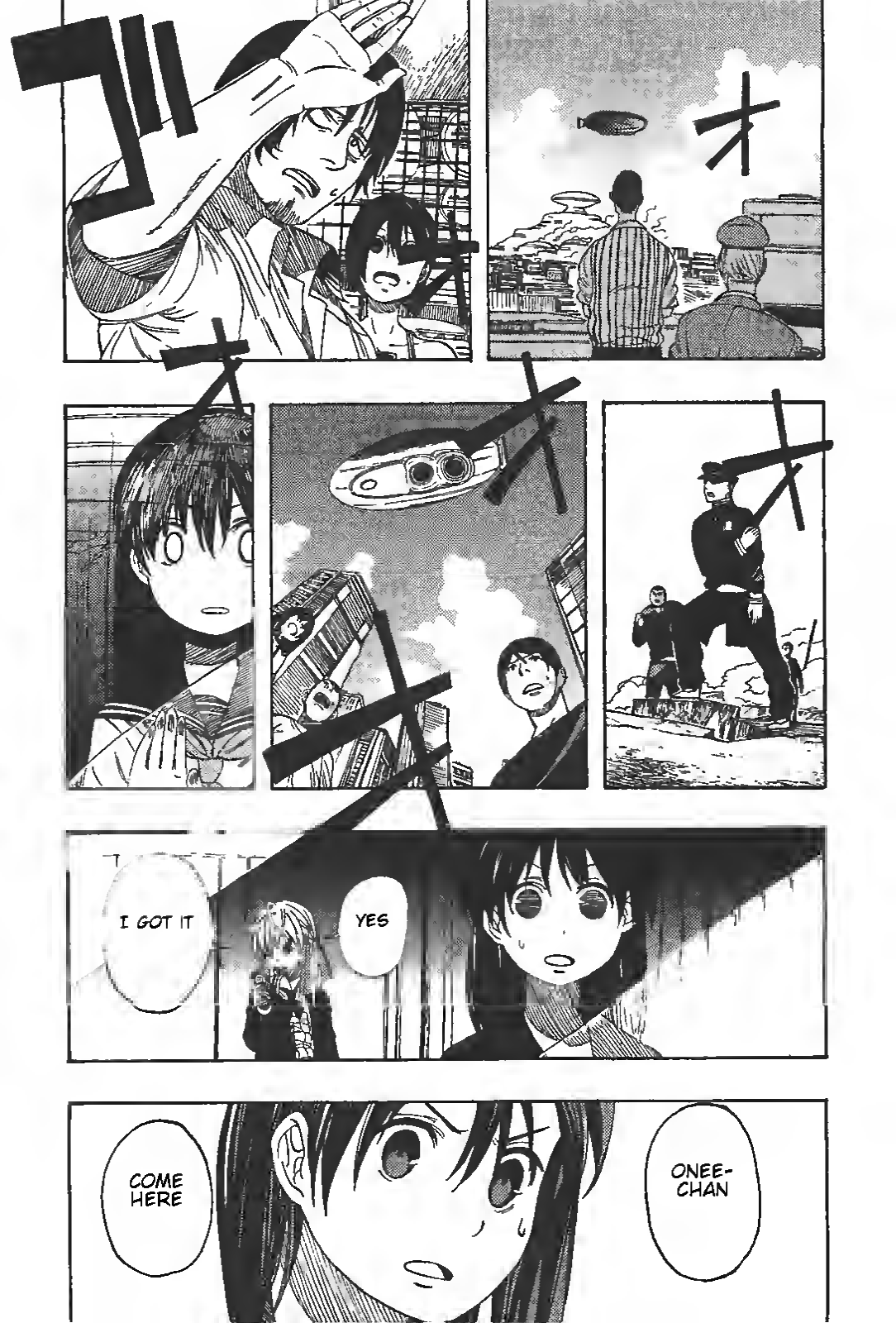
IN THAT CASE, CAN I DO SOMETHING EVEN WORSE THAN VIOLENCE?
I KNEW YOU WOULD RESORT TO FORCE

STOP

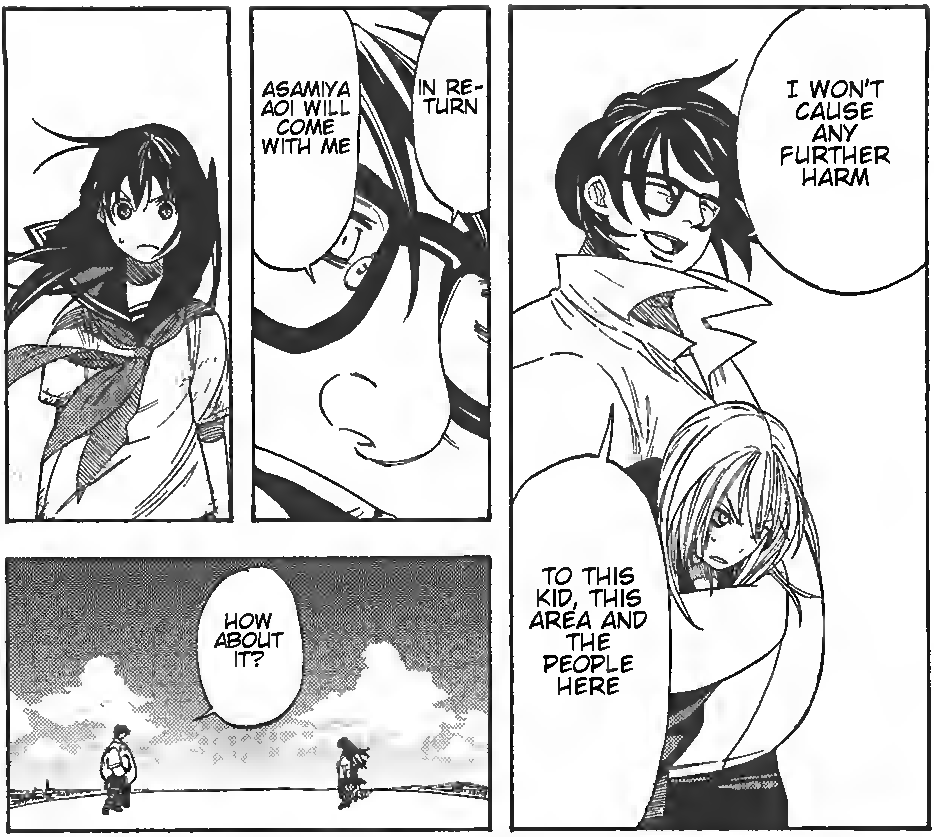
THIS IS ALSO AN INCOMPLETE TECHNIQUE FROM BEFORE THE WAR
I'LL HAVE YOU LOSE YOUR MEMORY AGAIN
YOU'VE SEEN ITS DEBUT

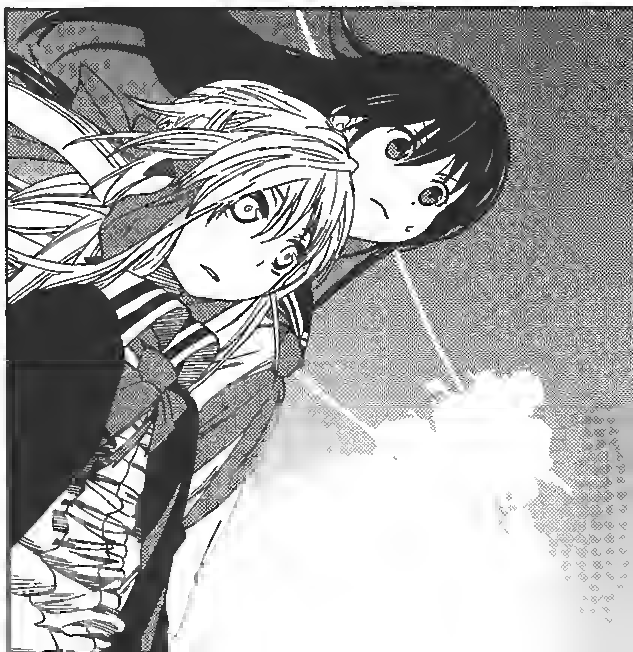

IS THAT NORO
HM... YES
YOU APPR-OACHED THE KID BECAUSE YOU WERE CURIOUS
YOU'RE THE SAME TOO, RIGHT? YOU UNDER-STAND

SORRY, BUT YOU'LL HAVE TO ACCOMPANY ME FOR A WHILE LONGER


I GOT IT
YES
COME HERE
ONEE-CHAN

ゴォォォォ
MY REQUEST IS SIMPLE


I WON'T CAUSE ANY FURTHER HARM
TO THIS KID, THIS AREA AND THE PEOPLE HERE
IN RETURN
ASAMIYA AOI WILL COME WITH ME
HOW ABOUT IT?



KYOKO-SAN IS AN IMPORTANT PERSON TO ME
AND HURTING PEOPLE HERE, AND THOSE ON THE STREETS, IS BAD!
WHAT IS YOUR GOAL
YOU'LL UNDER-STAND WHEN I SAY THAT, RIGHT?
ASAMIYA SOUTAROU
AOI...
DO IT
NORO

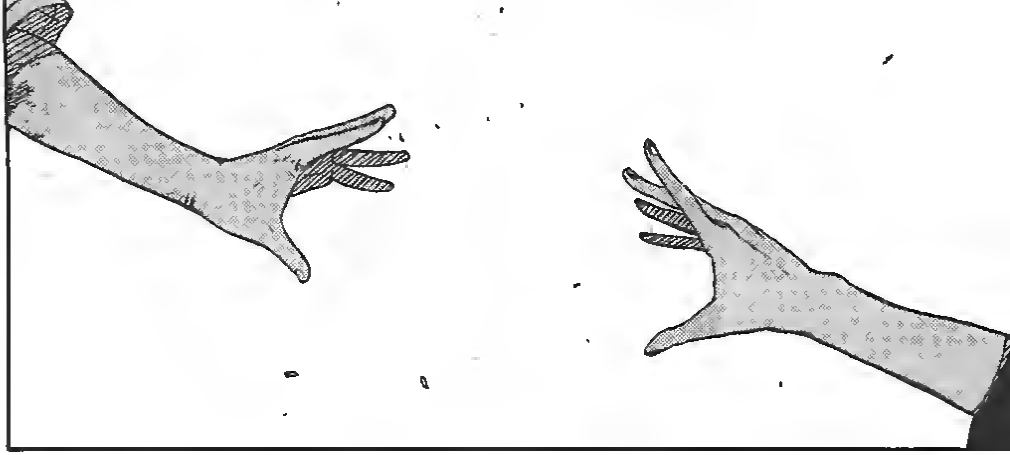
ドサッ
YOU'RE WRONG
THROUGH SOUTAROU'S METHODS AND NOTES, RIGHT?
TRYING TO CHANGE THE WORLD
YOU'RE ON THE SAME JOURNEY AS YOUR SISTER, RIGHT?
I'M NOT LETTING YOU GO
YOU ARE... HIS DAUGHTER AFTER ALL
IT...
MY JOURNEY IS NOT LIKE THAT
I...
IT'S NOT RELATED TO THE WORLD... LIKE THAT

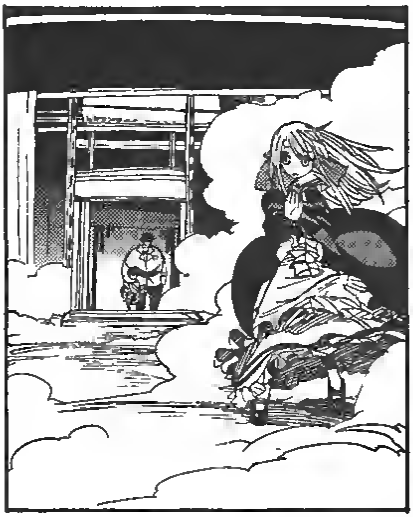
I'M JUST LOOKING FOR MY SISTER
THAT'S ALL
THAT'S ALL TO IT!!

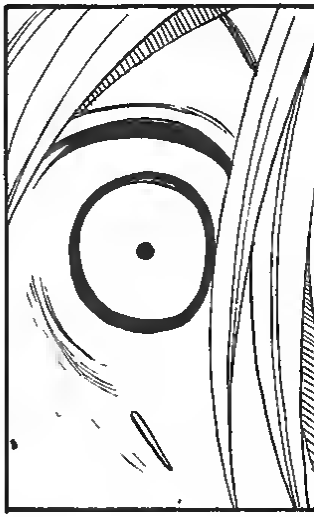
I... JUST WANT TO FIND
MY KIND... AND FIRMED...
BELOVED ...!!!
OU
Y
IDIOT!!!

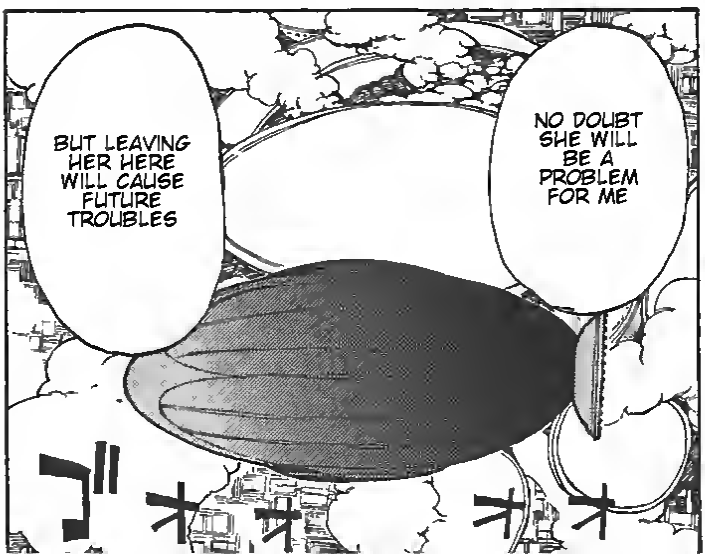
YOU
YOU SHOULD HAVE JUST TOLD ME!
ALL THIS WHILE... EVEN THOUGH I WOULD HAVE HELPED YOU!!
I DID HAVE ULTER-IOR MOTIVES AT FIRST!
BUT... IT'S DIFF-ERENT NOW!!
I HAD FUN!!

SO
I'LL... FOLLOW YOU!!
I HAD FUN WITH YOU!
NORO
GO
O
O
O
O
O
O
O
!!
DON'T








BUT LEAVING HER HERE WILL CAUSE FUTURE TROUBLES
NO DOUBT SHE WILL BE A PROBLEM FOR ME
ゴオオオオ

NOW
THIS GIRL SHALL BE IN MY CUSTODY

NOW, LADIES AND GENTLEMEN
THE RUMORS LEFT BEHIND BY THE BLACK AIRSHIP WILL GREATLY SHAKE THIS COUNTRY
NO ONE EXCEPT ONE PERSON KNOWS THE TRUTH BEHIND THIS INCIDENT
WELL
UNTIL THE TIME COMES
MY BUSINESS ENDS HERE FOR NOW

GOOD
BYE
ゴォ！！！

あとがき

どうも、猫を食べたいわけじゃありません。あさのです。
この度は麻宮さんの妹一巻を手に取っていただき誠にありがとうございます。
新刊で手に取ってくれた方、誰かに借りて見てる方、なんだろうが見ていただけたなら嬉しい限りです。
さて、毎回締め切りに追われて追われて、死んだり生き返ったりしていたらいつの間にか一巻が出てしまいました。
毎回ギリギリの進行でご迷惑をかけている担当鳥田さん、同じく進行遅くて迷惑かけているデザイナーの染谷さん、大変すみません。そしてありがとうございます。
お陰でこのように素敵な単行本になりました
まだまだやりたいことも全然出来てない、未熟にも程がある自分ですが改めて頑張ろうと身が引き締まる思いですよ！
それと手伝ってくれたり手伝わなかったりしてる皆、こんな作品を読んでくださっている読者様いつもありがとうございます。
感謝です、超感謝。ホント感謝!! ありがとうございます。
あとがきと言うか挨拶しかしてませんが、特に面白いことも言えないのでここまでにします。
もし二巻、三巻と続いたならまたお会しいましょう！
ちゃ、ちゃんと買ってね！ではまた次巻。

2011.8/17　あさの

スペシャルサンクス

（敬称略）

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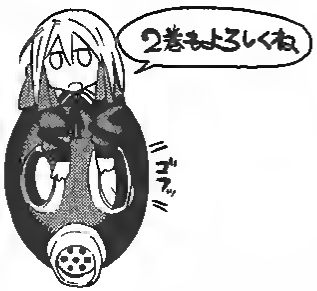
なほるる　くどう



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